



Liam Reading moves a ladder before continuing to work on a mural in the future home of Studio Linear on Dec. 30, 2015, in Bangor. The studio is located in a newly renovated warehouse on the Bangor Waterfront.

GABOR DEGRE | BDN

Bangor studio builds on history

Building renovators look to the past for inspiration

BY SHELBY HARTIN
BDN STAFF

Liam Reading straps a mask to his face and picks up a can of spray paint, eyeing the wall in front of him. After giving the can a shake, he positions it in his hand before pointing it at the wall and pressing gently on the actuator.

On the concrete expanse inside an old Bangor building is the result of hours of labor: a mural of dazzling colors depicting the Joshua Chamberlain Bridge, the Penobscot River rushing beneath it and an incredible sun just on the horizon.

This mural is part of a space that is being renovated at 60 May St. in downtown Bangor.

Andrea Beaulieu watches as Reading works, a smile on her face. Reading, a student at Rhode Island School of Design and resident of Bangor, was exactly who she was looking for to create an eye-catching piece in the space where her graphic design business, Studio Linear, will live. She wanted to move her business into a space that would be unique and far from traditional — something that would support an urban design. But her first impression of the old building and the 1,000-square-foot area that sat vacant for 12 years wasn't a good one.

"When I first saw this place, I was like, 'No way,'" Beaulieu said.

When she first toured the space with Louie Morrison, it was covered in signs of the 1970s, with old carpet, wood paneling and drop ceilings.

But Morrison changed Beaulieu's mind.



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This newly renovated warehouse is the future home of Studio Linear in Bangor.

In June 2015, Telford Allen of Hampden purchased 60 May St. His asset manager, Morrison, has since been handling the renovations, preparing for Studio Linear to move into one space and for a hub for Allen's downtown real estate properties to occupy the other.

Morrison, who has worked on other renovations for several of Bangor's historic spaces, including 40 Columbia St., knew that underneath it all there was something there that was perfect for Beaulieu's business.

"He said, 'Just wait,'" Beaulieu said.

The building at 60 May St. was built in 1912 and is made of reinforced concrete. Morrison and his team have worked to reclaim the original industrial appearance,

which was covered in years of outdated decor.

"We love the idea of taking something that looks really ugly and making it look nice," Morrison said.

Murray Brothers Co. wholesale grocers was the building's first owner. As an importer and dealer in American and foreign products, it gained a reputation in Bangor as a "progressive and up-to-date spirit of modern times." The Chamber of Commerce Journal of Maine praised the enterprise for its service to Bangor residents in an article a few years later.

"Through upright transactions, fair prices and just treatment it has annually increased its patronage and added to its
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Bangor native's fanciful kaleidoscopes attract international attention

BY KATHLEEN PIERCE
BDN STAFF

KENNEBUNK — Deep in the heart of winter, inside Sue Rioux's studio, bright flowers bloom, green frogs swim, yellow chicks appear, even lobsters frisk about. Holding her kaleidoscopes to one's eye, worlds of color and magic unfolds.

Light-years beyond gimcrackery, her medium, kaleidoscopes, are as intricate as epic stained-glass windows in the storied cathedrals of the world.

"In my mind I see a sunset, light off the water or sea smoke," said the Bangor native, who dreams in color and sees reflections in snowbanks. "I can see it finished and I make it."

In her compact studio in Ken-



TROY R. BENNETT | BDN

A multicolored stained-glass drum provides the color in one of Sue Rioux's handmade kaleidoscopes at her home and studio in Kennebunk.

nebunk's Lower Village, a kiln and trays of dichroic glass, beads, cutters and stacked mirrors await her next optical dreamscape.

Her craft is a fusion of art and

science. The precision of angles, light rays and components all come together in these objets d'art. "I know what colors to use
See Color, Page C2

Martin still writing next 'Game of Thrones' book

BY TRE'VELL ANDERSON
LOS ANGELES TIMES (TNS)

Winter isn't coming after all — at least for a while.

Fans of "Game of Thrones" who had eagerly hoped George R.R. Martin, whose book series "A Song of Ice and Fire" is the basis for the HBO drama, would finish the latest installment by early this year, have just gotten a cold shoulder from the author — he's not done.

"You wanted an update. Here's the update. You won't like it," he wrote in a lengthy blog post Saturday. "'The Winds of Winter' is not finished."

This means that when the HBO production returns in April, fans won't have a heads up of what may happen, prompting fears of

spoilers for readers.

Martin planned to finish the book by the start of this year in



Martin

time for a March publication date. But just like devotees of the books and the series, he is upset.

"Believe me, it gave me no pleasure to type those words," he wrote. "You're disap-

pointed, and you're not alone. My editors and publishers are disappointed, HBO is disappointed, my agents and foreign publishers and translators are disappointed ... but no one could possibly be more disappointed than me."

But progress is being made, he
See Book, Page C2

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