

## Recycling in the Queen City

Moving to a new place is exciting. There's an entirely new community of people to meet, places to visit and things to see. But then there are the other things, too — the "taking care of business" kind of stuff that you need to worry about.

Such as recycling. When I was a child, I would ride with my dad and my sister to the dump.

The transfer station was a one-stop deal. We could weigh up our trash, pay for and dispose of it, then take a short jaunt through the recycling area, where we would drop our recyclables (sorted, of course) into different chutes

where workers would take care of the rest.

My dad always made these trips enjoyable. The ride there he would sing "to the dump, to the dump, to the dump dump dump," and my sister and I would sing along. He would let us throw stuff into the chutes, and our curiosity piqued as our recyclables vanished into bins behind the wall. Sometimes we would spot disembodied hands floating around, emptying the containers. He would bring us around to meet the workers, and we would watch from a distance as they completed their duties. He helped make learning about recycling fun. And helped us learn about sustainability in the process.

My family has always recycled. So when I moved I kept doing it. At the University of Maine, we had zero-sort containers, where students could drop their stuff and continue on with their day. The zero-sort option took the hassle out of the process — it took away the process altogether, really.

But then I moved to Bangor, and I wondered what to do. I didn't have a nifty little zero-sort recycling bin I could dump in a specified place. I didn't even know what day the trash was collected. Did Bangor have a transfer station? A dump? Of course it did, I thought to myself.

So where was it? Where was all this stuff supposed to go?

I wished I had received a "Welcome to Bangor!" packet in the mail when considering this particular question. I like to have things laid out for me in a simple, readable format that I can stow away and dig back out if the occasion demands it.

There are plenty of questions that are important to have answered when moving to a new place. For example: What day is

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MICKY BEDELL | BDN

Andrea Beaulieu of Studio Linear paints a new street piano for downtown Bangor on Tuesday. Kid Central Festival will take place for the sixth year in a row Saturday. Events for children and their families will include the unveiling of this new street piano.

## Kid Central Concert

### Sixth annual festival to unveil new piano in downtown Bangor

BY SHELBY HARTIN  
BDN STAFF

For the sixth year in a row, Kid Central Festival will take place in downtown Bangor, with new events to delight children and their families, including the unveiling of a new street piano. Last year a piano sat in Pocket Park next to Central Street Farmhouse in downtown Bangor and people of all ages sat down to play, filling the streets with song.

This Saturday, a special Kid Central Festival concert featuring the second street piano will help kick off the event.

Bangor-based singer and songwriter Stesha Cano will unveil her third album, "For Greyson — American Traditions," with a live performance starting at 11:30 a.m. for the festival, a day of fun and free activities both inside and outside for children to enjoy in downtown Bangor. Along with guitarist Josh Small, Cano will perform with Andrea Beaulieu of Studio Linear on the newly renovated street piano.

Kid Central Festival will be headquartered at Bagel Central's Meeting House at 33 Central St., where families and children can pick up a Kid Central map and schedule to plan their day of fun. Some of the activities this year will include a scavenger hunt through downtown with Explore



Josh Small, Stesha Cano and Andrea Beaulieu rehearse for Kid Central Festival at the Maine Discovery Museum on Tuesday.

Bangor, henna tattoos at Mexicali Blues, a fingerprinting art project and flower planting with Beal College, make your own cannolis at Giacomo's and a reading and book signing of "You're Doing THAT in the Talent Show?!" with Maine children's author Lynn Plourde.

To draw from Plourde's reading, the festival will feature its first children's talent show.

No matter the talent — singing, dancing, yoyo-ing — kids are welcome to storm the stage with their uniqueness at the Darling's Children Pavilion, which will be set up in Norumbega Parkway.

Last year there were approximately 800 kids and their families participating in the events.

"Five or six years ago, I wasn't seeing a lot of kids downtown," Gibran Graham, organizer of Kid Central Festival said. "I grew up in a community where downtown was a

place where kids went at every age. I really wanted to see that happen down here. So the idea behind this was to create a free festival for kids 12 and under where they could participate in different types of activities."

Cano's infant nephew, Greyson, the inspiration for her newest album, will be in attendance for his first Kid Central Festival.

Cano's newest release is a collection of original compositions and American folk music made specifically for Greyson.

"I wanted to put together a gift of music to give to him," Cano said.

Cano's recordings have been more jazz and soul than traditional folk thus far, but with songs like "You Are My Sunshine," she hopes to delight Kid Central Festival participants.

Kid Central Festival will take place from 10 a.m. to 3 p.m. Saturday, May 7. For information, visit [kidcentralfest.com](http://kidcentralfest.com).

## Film shot in Jonesport coming back to Maine

'To Keep the Light' to be shown at festival

BY JOHANNA S. BILLINGS  
BDN STAFF

JONESPORT — Erica Fae can't wait to share her indie film, "To Keep the Light," with Maine audiences.

Fae, a New York City-based performer, is the writer, director, producer and lead actress for the movie, which was filmed in 2014 in Jonesport, with several scenes shot on nearby Mistake Island to include Moose Peak Light. Set in the mid-1800s, the film is about a woman tending a lighthouse for her ailing husband.

The heroine is a fictional character based on the lives of lighthouse keepers Abbie Burgess, known for tending Matinicus Rock Light and Whitehead Light in midcoast Maine, and Ida Lewis, a lighthouse keeper in Rhode Island, Fae said.

Earlier this month, the film was screened at the Florida Film Festival and Nashville Film Festival, where it received positive reviews, she said.

"People are really responding well to the film, so that's exciting," she said.

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BDN FILE

Erica Fae, a writer, director and producer from New York City, discusses a scene with Finnish actor Antti Reini during shooting of her independent movie "To Keep the Light" in Jonesport in 2014. The movie has been entered in the Maine International Film Festival.

## Wizardry lifts PTC show above script

BY JUDY HARRISON  
BDN STAFF

Technical wizardry and some truly fine comedic performances lift Penobscot Theatre Company's production of "Duck Hunter Shoots Angel" above playwright Mitch Albom's maudlin and mediocre script.

**THEATER  
REVIEW**

Albom, author of the bestselling memoir "Tuesdays with Morrie," could not resist turning a hysterical story about a report that a couple of Alabama duck hunters have shot an angel into a morality tale about

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To see more events visit:  
[watervillecreates.org](http://watervillecreates.org)  
207.616.0292



Colby College Museum of Art • Maine Film Center  
Waterville Public Library • Common Street Arts  
Waterville Opera House • Waterville Main Street

May 5, 4:30 PM / Colby College Museum of Art  
**Opening Reception: Senior Art Show**  
This annual Senior Art Exhibition brings together art created by Colby College seniors who have completed extensive work in their chosen media.

May 07, 10 AM / Colby College Museum of Art  
**Workshop: Tomato Grafting**  
Learn about grafting plants and contemporary art through the work of artist Sam Van Aken.

May 13 - 14 / Waterville Opera House  
**Bossov's The Ugly Duckling and Chopeniana**  
May 13th at 7 PM and May 14th at 2 PM

May 28, 8 PM / Waterville Opera House  
**Richard Marx**

### UPCOMING ON WATERVILLE MAIN STREET

May 14, 1 – 4 PM / Head of Falls,  
Downtown Waterville

#### 1st Annual "Let's Go! Fly a Kite!" Day

Celebrate spring with downtown Waterville at this family-friendly event for all ages! Make and fly your own kite while surrounded by a spectacular display of giant kites along the river's edge — you've never seen anything like this before, don't miss out.  
**FREE AND OPEN TO THE PUBLIC!**

LET'S GO!

Fly a Kite!

