

Trashed piano salvaged for park

Rockland worker rescues instrument

BY STEPHEN BETTS
BDN STAFF

ROCKLAND — One person's trash has become a city treasure. Earlier this year, someone dumped a piano at the municipal landfill. The city's public service's director David St. Laurent, however, saw a diamond in the rough.

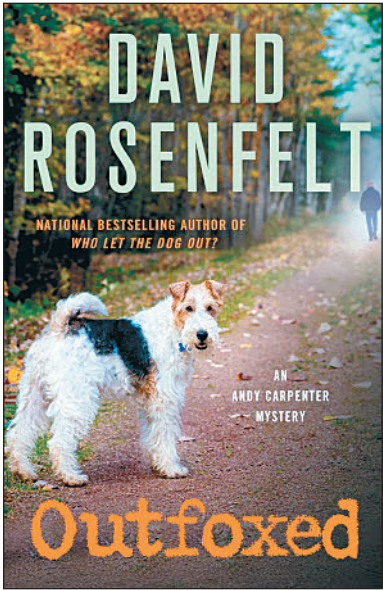
He rescued the 1920 McPhail upright piano from its demise and came up with the idea of refurbishing it so it could be moved from one city park to another during the summer for members of the public to play.

St. Laurent contacted Nathan Davis, the chief technology officer and co-founder of the Steel House, a center for design, technology and education, located on Main Street. Davis also happens to have a doctorate in music composition and theory and plays the piano.

"Dave knew I played the piano, so he spoke to me about restoring it," Davis said.

Davis acknowledges he is not a professional when it comes to repairing a piano, but he made enough repairs to have the keys

See Piano, Page C2



Coastal Maine writer shines in 'Outfoxed'

BY JOHN HOLYOKE
BDN STAFF

Finding a writer who spins a tale that you can't stop reading is one of the joys of being an avid reader.

When that happens, all those lackluster books you bought and struggled to finish, eventually limping through the final pages in desperation, can finally be forgotten.

"Outfoxed," by David Rosenfelt, provides that welcome "eureka" moment for me.

An even greater gift? Finding out this "new" writer you've discovered isn't new at all — and the book you're reading is actually Rosenfelt's 14th in a series that feature the same protagonist, lawyer Andy Carpenter.

While fans of the "Game of Thrones" series lament the fact that their favorite writer, George R.R. Martin, works a bit slow and may not live long enough to finish his saga, my recent discovery of Rosenfelt presents the opposite di-

See Outfoxed, Page C5



MICKY BEDELL | BDN

Leslie Jones embroiders beads into a hummingbird pattern at her home in Southwest Harbor, where she keeps hundreds of stones, sea glass, rocks, buttons and different-colored beads in drawers, trays and boxes. Jones works multiple jobs to support her "bead habit," and finds herself spending much of her free time embroidering for the pure love of the art.

Of passion and memories

Southwest Harbor artist devotes herself to bead embroidery

BY MICKY BEDELL
BDN STAFF

Imagine hating something that keeps you up at night. That makes you go hungry. That consumes your thoughts, your time and much of the space in your home.

Now imagine loving it. Welcome to Leslie Jones' reality. Beads keep Jones up at night. Beads and rocks, sea glass and buttons. Doll heads and glass gems pried from old jewelry. Beads make her go hungry when she spends the grocery money on new colors and styles. Beads consume her thoughts, much of her free time and many of the drawers and closets of her home.

And the funny thing is, Jones did hate the beads at first. She hated them so much she packed them away and shoved them into a closet. But that was the first time she tried them — long before they turned her life and her heart topsy-turvy.

Let's just say it's a good thing Jones believes in second chances.

"I didn't get it. It didn't click. It wasn't fun," Jones said, a handful of brightly colored, tiny little beads scattered on a cloth



MICKY BEDELL | BDN

Different works by Leslie Jones, a bead embroidery artist in Southwest Harbor.

on the table in front of her and a piece of half-finished bead embroidery gently resting in her hands. But the second time? The second time was "magic."

"That was it. With the first stitch, I was hooked," she says with a small, almost bewildered smile. "I didn't like it. And then I did like it — I loved it. In fact, it's an obsession. I can't stop."

In an interview, Jones went on to describe her bead embroidery as many things that have negative connotations: a

sickness, an addiction, a consumption. But all these things are fed by the purest love and passion.

Art first became a part of Jones' life, "oh my gosh, when I was born." Her mom was an artist, who made what she could from what she had — patchwork vests from furniture sample books or tiny doll cribs from salt and pepper shakers. Her family had a policy where they had to create gifts for each other. This led Jones to

See Beads, Page C2

Ed Sheeran sued for copyright infringement again

BY TRAVIS M. ANDREWS
THE WASHINGTON POST

Ed Sheeran is not having a good year.

In June, songwriters Martin Harrington and Thomas Leonard filed a \$20 million lawsuit against Sheeran, claiming that the British pop star copied their song "Amazing" almost note-for-note in his 2014 hit "Photograph."

On Tuesday, Sheeran was again sued for copyright infringement, this time for his single "Thinking Out Loud."

Based on their peak positions on the Billboard Top 100, these are two of Sheeran's three biggest hits.

The suit comes from the heirs of Ed Townsend, who wrote the music and co-wrote the lyrics to Marvin Gaye's famous romantic anthem "Let's Get It On." It claims that Sheeran copied the major aspects of the melody, har-



BDN FILE

Ed Sheeran, nominee for Best New Artist at the 2014 Grammy Awards, performs at Darling's Waterfront Pavilion in Bangor in 2015.

mony and composition of "Let's Get it On" for his hit "Thinking Out Loud."

"The Defendants copied the 'heart' of 'Let's' and repeated it

continuously throughout 'Thinking,'" the lawsuit said. "The melodic, harmonic, and rhythmic compositions of 'Thinking' are substantially and/or strikingly

similar to the drum composition of 'Let's.'"

This might not shock everyone. Comparisons have frequently been drawn between the tunes.

In March 2015, a Los Angeles jury decreed that Robin Thicke and Pharrell Williams owed Marvin Gaye's estate \$7.3 million for copying the feel of Gaye's 1977 hit "Got to Give It Up." The next day, Spin published an article titled, "Blurred Lines' Isn't Even the Biggest Marvin Gaye Ripoff This Decade."

In it, Andrew Unterberger wrote: "Thinking Out Loud" is a very nice ballad, one whose seductive groove, sentimental lyric, and full-hearted vocal has taken it all the way to No. 1 on Billboard's Pop Songs chart. It is also an incredibly obvious successor to Marvin Gaye's 1973 superlative slow jam "Let's Get It On" — the gently loping four-note bass pat-

See Sheeran, Page C2

2016/17
PERFORMANCE SEASON

"BEST SEASON EVER!"
Ron & Lee Davis

10/20

2/7

5/9

11/4

SEASON SPONSOR
Bangor Savings Bank

MEDIA PARTNERS
WABI 13.5 BDN

BROADWAY MUSICAL SPONSORS:
BLACK BEAR INN UNIVERSITY OF MAINE DEAD RIVER COMPANY UCU