

Amy Schumer coming to Portland

Comedian slated for Cross Arena on Nov. 7

BY EMILY BURNHAM
BDN STAFF

Newly minted Emmy Award-winning comedian, actress and writer Amy Schumer, star of this summer's hit movie "Trainwreck," will bring her honest, unapologetic sense of humor to Portland's Cross Insurance Arena on Saturday, Nov. 7.

Tickets for Schumer's stop in Portland, promoted by Bill Blumenreich Presents, will go on sale to the public noon Friday, Oct. 2, and can be purchased via Ticketmaster.

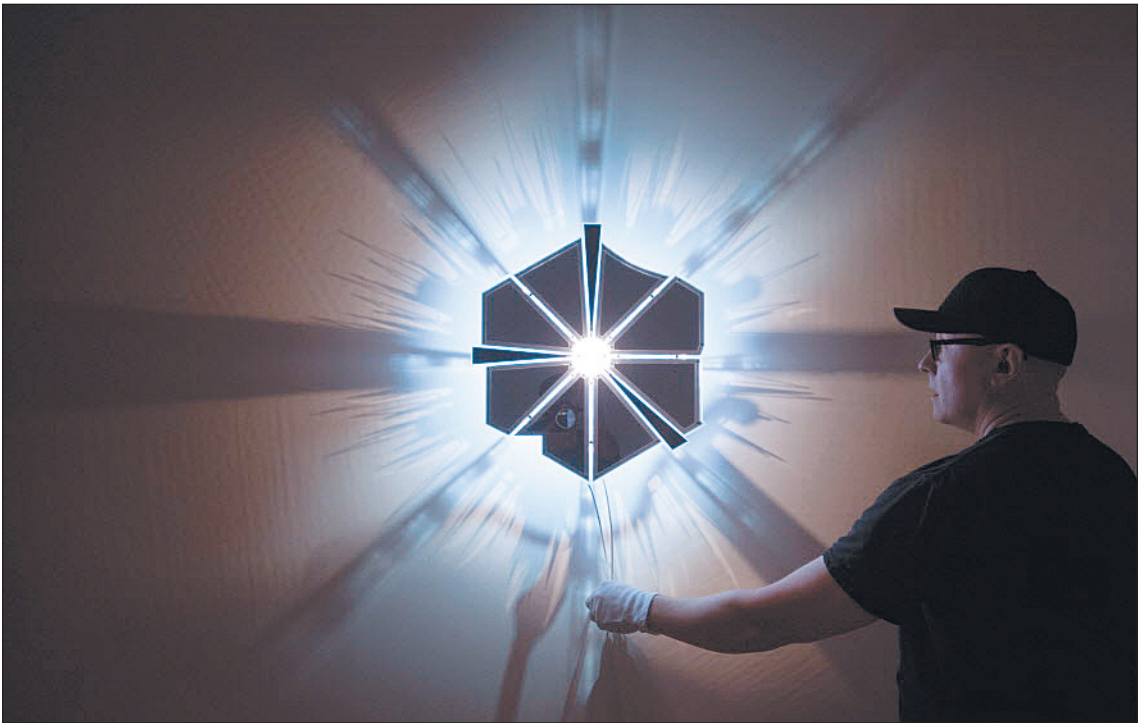


Schumer

Schumer is the creator, star, writer and executive producer of the Emmy and Peabody Award-winning "Inside Amy Schumer," the popular Comedy Central television series that premiered in April 2013 to the network's highest season premiere ratings of the year. The show's fourth season premieres next year. It won the Primetime Emmy Award for Outstanding Variety Sketch Show at this year's ceremony, and it earned Schumer a nomination for Outstanding Lead Actress in a Comedy Series. She also won the Critics' Choice Television Award for Best Actress in a Comedy Series.

Schumer can next be seen in her one-hour HBO comedy special, "Amy Schumer: Live at the Apollo," directed by Chris Rock, premiering on Oct. 17. Her first book will be published by the Simon & Schuster imprint Gallery Books in late 2016.

Schumer's hit one-hour stand-up special for Comedy Central, "Mostly Sex Stuff," stands as the network's highest rated original stand-up special since 2011, and she has been featured regularly on Comedy Central Roasts. She was recently seen in such critically acclaimed series as FX's "Louie" and HBO's "Girls." The comic made her network debut in 2007 when she starred on NBC's "Last Comic Standing."



GABOR DEGRE | BDN

Artist Paul Myoda of Providence, Rhode Island, installs one of his interactive light sculptures at the University of Maine Museum of Art in Bangor on Monday.

Illuminated art Creator installs work at Bangor museum

BY SHELBY HARTIN
BDN STAFF

When walking into an art exhibit, one observes a carefully curated presentation.

Pieces are arranged deliberately, sometimes moved multiple times to achieve the most cohesive organization. Lighting has been adjusted and then re-adjusted. And artists like Paul Myoda have spent days installing sculptures only to test them, and test them once more to make sure they function precisely to offer audiences a flawless display.

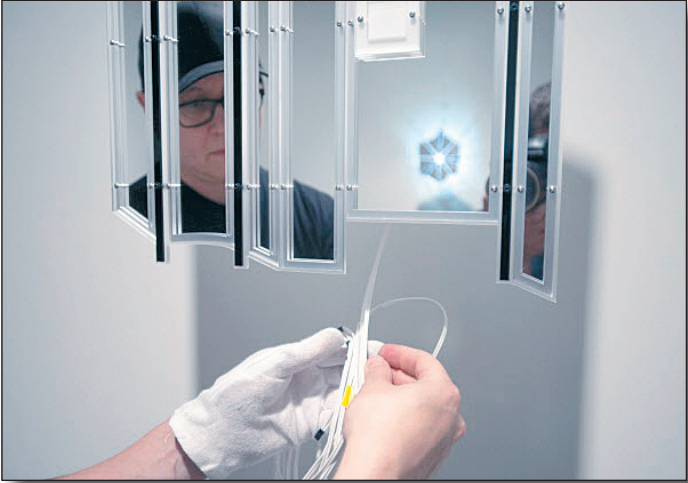
But the public doesn't always see what goes on behind the scenes.

On Oct. 2, the University of Maine Museum of Art will open its fall exhibitions: "Celebrating Photography in Maine: Selections from the Bruce Brown Collection"; "Natural History: Traer Scott"; a rotation from the permanent collection; and an exhibition featuring sculptures by Paul Myoda.

In the days leading up to the opening, the museum was closed to the public while the exhibits were installed. During that time, Myoda was hard at work installing his interactive light sculptures.

On a recent afternoon, a table outside UMMA's Zillman Gallery was filled with hand tools and Myoda wore a baseball cap and a look of determination as he carefully put together his pieces for audiences to view.

"Usually in the case of installation artists or people using new media, the artist has to be here to do it ... Paul is creating a whole experience for



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Artist Paul Myoda of Providence, Rhode Island, installs one of his interactive light sculptures at the University of Maine Museum of Art in Bangor on Monday.

people as they enter," director and curator George Kinghorn said.

Myoda, a Japanese-American artist based in Providence, Rhode Island, creates sculptures investigating the transformative qualities of light.

"They're all based on historical nimbuses, or halos, in different history paintings — typically religious paintings, but you see them in all different types of religion," Myoda said of this exhibition.

He creates his sculptures by using computer-based technologies, like 3D printers, as well as hand tools.

"For many years I've been working with light as a material for sculpture. People often think of it as immaterial, but it is actually material that you can sculpt and shape and form," Myoda said. See *Light*, Page C2

Bangor's public piano hits permit complications

BY SHELBY HARTIN
BDN STAFF

On a warm Saturday evening in September, Andrea Beaulieu's fingers danced across the keys of a bright blue piano in Pickering Square. Nearby, local band Tomorrow Morning played popular songs along with her.

The event was the unveiling of a street piano by The Kindness Project, an organization co-founded by Beaulieu dedicated to bringing smiles to the people of Bangor. The piano was envisioned as a refurbished work of art to be left out for the public to play and enjoy. However, despite having received a permit from the city, Beaulieu was informed the next morning she'd have to move it.

As it turned out, the permit they'd been granted was only for the unveiling event from 4 to 5 p.m. that Saturday.

"We were discouraged at first, and it was a little scary. We thought it would get hauled off," Beaulieu said. "We did get a per-



LINDA COAN O'KRESIK | BDN

Rebecca Rowe of Bangor plays music at Pickering Square on a piano that has been left on the sidewalk by the Kindness Project for anyone to play.

mit and event insurance to launch the project. We knew we were going to be putting it in Pickering [Square]. From there, our plan

was to float it around the city at different locations. We simply didn't know that we needed permits to do so, which is partially

our fault. We were under the assumption that it would be similar to someone sitting out on the sidewalk playing a guitar."

The project was an unprecedented one in the Queen City of the East, so there wasn't a clear, established procedure for permitting for it at the time, officials said.

"We were told by the city that we were trailblazing this project," Beaulieu said. "We were the first to do this, and they had to sit down and think about, 'OK, if people are going to start doing this, we have to have a process that everyone has to follow.'"

Beaulieu, who completed an event permit application required to hold the concert, was unaware the application only permitted the piano to remain in Pickering Square for the duration of the unveiling, not for the extended period intended.

"They misunderstood what that 'event' meant and left the piano in Pickering Square," Tracy Wil-

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'Furiously Happy' author talks blogs

BY AMY REYES
MIAMI HERALD (TNS)

Blogs are a lot like one-night stands: Most of us have had one or two, but few people actually turn them into something substantial. For Jenny Lawson, aka The Bloggess, writing musings on the Internet is a full-time job and has spawned two books, "Let's Pretend This Never Happened" and now "Furiously Happy: A Funny Book About Horrible Things."

The Texas native has been blogging for a decade, writing about her wild childhood, her father's taxidermy practice, her menagerie of crazy pets. Readers flock to catch up on her latest silly row with her husband, Victor, to laugh at Lawson's parenting missteps, to check out the latest animal she has forever preserved and mounted on her wall. Side note: She only has animals stuffed if she is certain they died of natural causes, as is the case with the excited raccoon on the book cover; it was hit by a car.

A few years into blogging, Lawson revealed to her readers that she suffered from mental health issues. In "Furiously Happy" (Flatiron, \$26.99) she explains her diagnosis: "high-functioning depressive with severe anxiety disorder, moderate clinical depression, and mild self-harm issues that stem from an impulse control disorder." Throw in avoidant personality disorder, depersonalization disorder, a little rheumatoid arthritis and autoimmune issues and "sprinkled in like paprika over a mentally unbalanced deviled egg, are things like mild OCD and trichotillomania — the urge to pull one's hair out — which is always nice to end on because whenever people hear the word 'mania' they automatically back off and give you more room on crowded airplanes."

Lawson's ability to balance hilarity with vulnerability, to mediate between being the comic heroine of her stories and offering an honest portrait of living with mental illness, has elevated her to a literary force that Hollywood would like to lure.

Q: Did you always write about mental health issues on your blog?

A: It wasn't until several years into blogging that I came out with the fact that I was struggling with mental health issues. At the time whenever I would go into a depression, which typically lasts a week or two weeks, I can't do anything. My only goal is to survive. During those times — I would never know when they were going to come, it's just a chemical imbalance — I would have drafts written of things that were funny that I could use on those weeks when things were completely awful and I would think, "I'm going to die." So I'd post these things and everyone would be like "You're so funny! You're hilarious." It felt like I was living this horrible lie.

Q: How hard is it for you to go on a book tour or promote your work with your condition?

A: It's really difficult and really rewarding. I learned a lot about what my limitations are with the last tour. I have an amazing editor and agent, and they are so understanding so they are going to come with me and chaperone me. For a long time I felt like a failure because there were some things I couldn't do that normal people do, but then I realized that there are things I can do that normal people can't do.

See *Furious*, Page C2



October
2nd-4th

SATURDAY, OCTOBER 3 AT 8PM, country artist **KEVIN LIBBY** will perform tunes from *Free Man Yet*, starting with an album release party at the **WATERVILLE OPERA HOUSE**. Libby's album cover describes his work as "classic honky tonk style with the seasoning and genuineness that can only come from life's experiences."

Tickets range from \$18-\$22 and are available by contacting the Opera Waterville House at **873-7000** or visiting **www.operahouse.org**.

