'Deadpool' plays to Reynolds' snarky strengths

TRIBUNE NEWS SERVICE

It must be a sign of superhero fatigue that studios are injecting life into the genre via charac-**MOVIE** ters who de-

REVIEW clare they want noth-

ing to do with heroics. While the posse of baddies known as the DC Comics "Suicide Squad" will be rolling into theaters later in the summer, Marvel is unveiling their own foulmouthed antihero just in time for Valentine's Day. Ryan Reynolds stars as the titular superpower-en-hanced jerk in "Deadpool," a sarcastic, cheeky chap in a red suit wielding double katanas — though his tongue is sharper than his

swords. This ain't your kid brother's superhero movie. The hard R rating notwithstanding, "Deadpool" is a fourth-wall breaking meta commentary on the tropes of the superhero, with an expository flashback nested inside Deadpool's introductory fisticuffs. During a

brutal and bloody massacre on a highway bridge in search of the mysterious "Francis," Deadpool decapitates goons and causes a multicar pileup, all while hurling highly creative and vulgar insults at his victims, with time stretching and pausing for him to fill the audience in on his backstory.

Reynolds arrived in the 2002 National Lampoon college comedy "Van Wilder." That role and "Deadpool" make excellent use of his smarmy comedic delivery. His other, more serious comic book performances have fallen flat — exhibit A: "Green Lantern." But it's a good thing Marvel gave him another chance, because this role fits Reynolds like a glove, playing to his snarky strengths.

"Deadpool" might feel innovative, but the story itself is standard-issue: guy meets girl, guy saves girl. The guy, Wade Wilson, a mercenary for whom no job is too small, and the girl, Vanessa (Morena Baccarin) fall in love, bonded by their dark humor and sexual appetite. When



Ryan Reynolds in "Deadpool."

vanced-stage cancer, he undergoes an underground experimental treatment, in which his mutant genes are tortured into life by Francis (Ed Skrein) and his henchlady Angel Dust (Gina Carano). The treatment works, imbuing him with powers of super healing and strength, but the side effects are a hor-

Wade discovers he has ad- vain Wade can't bring himself to face his girlfriend and takes on the Deadpool nickname and face-covering suit in order to search for a cure from Francis.

Reynolds' energetic moits entertaining moments, but a lot of the talk is just smoke and mirrors. While Deadpool disavows the hero thing, the film results in a

"Perils of Pauline"-esque

rescue of a pretty girl and the vanquishing of a sneering villain. Women are objects to be saved or sexually leered at — not even the awesomely tough Angel tor-mouth performance has Dust escapes this treatment. Two "X-Men" characters serve as foils for the Deadpool antihero philosophy while offering him backup: Colossus (Stefan Kapicic)

and Negasonic Teenage Warhead (Brianna Hildebrand). While Negasonic sports a rad buzz cut that's almost as rad as her explosive powers, Deadpool writes her off as a texting teen with a 'tude.

The veneer of twisty storytelling structure, dirty jokes and gory violence can't cover up the fact that ultimately, "Deadpool" is a conventional tale about a guy and his powers, with a surprisingly old-fashioned view of gender, love and relationships. What would have been truly genre-bending, innovative and different? A major action film with a character such as Negasonic Teenage Warhead in the lead.

'Deadpool'

2.5 out of 4 stars Cast: Ryan Reynolds, T.J. Miller, Morena Baccarin, Ed Skrein, Gina Carano

Directed by Tim Miller Rated R for strong violence and language throughout, sexual content and graphic nudity.

Running time: 1 hour 48 minutes

Glass

Continued from Page C1

on fire when you're making it," Linda Perrin said.

The finished product is a glass fish, painstakingly crafted by hand. Atlantic Art Glass studio is filled with pieces like this, each made by the Perrins and their assistant, Derrick Sekulich. Vases, bowls and paperweights line shelves on the walls and jewelry hangs from nearly every They available surface. range in color from fluid, ocean-like blues and greens to deep reds and purples.

Linda Perrin's specialties are sculptural vases and jewelry made of blown glass beads, which involves a complex process requiring the Perrins to pull glass nearly 30 feet across the studio. Ken Perrin's signature works are pieces inspired by the Maine coast. Each piece is crafted entirely by hand and completely unique

"There was something about that process that really drew me in. I liked it because it's very fluid, but it's also fire. So it seemed like there was a balance," Linda and out there in the world. Perrin said.

at City College of San Francisco, California. Ken was Perrin said.

studying photography, and Linda was dabbling in different artforms. She decided to take a glass blowing class, and her love for the artform blossomed from there.

"She took the glass blowing class and immediately got hooked," Ken Perrin said with a smile.

"I had been a furniture maker, a photographer, a fiber artist — I had done other things. But once I hit glass, I got offered a full-time job doing it. ... It was the confluence of loving the process and getting that professional opportunity," Linda Perrin said.

The Perrins' first shop was a tiny space in Hulls Cove, which they opened in 1997. After eight years, demand for their unique work led them to relocate to 25 Pine St. in Ellsworth, where they reside in a converted warehouse with plenty of space for their work. Their new shop is accessible to the public and has items for sale throughout. The three also teach classes, which is how Sekulich got his start. "Before, when we were in

Hulls Cove, we were focused on developing our own work process to the public," Linda

But the Perrins haven't stopped at just glass.

disfigurement. The

Artsworth Studios, a nonprofit arts organization, also was founded by the Perrins. Art instruction, exhibitions and special events are offered to the community, providing opportunities to explore the arts. Training in glass blowing, blacksmithing, jewelry making, fiber arts and more are offered in the Perrins' warehouse space, bringing the community together to learn about artforms such as glass blowing. The Perrins also are part owners and managers of Island Artisans in Bar Harbor, a shop dedicated to showing Maine arts and crafts.

Engaging the community is important to the Perrins, who offer beginner glass blowing classes and are offering a workshop called "Heart of Glass," which allows participants to transform molten glass into a small heartshaped paperweight.

As full-time artists, the Perrins are able to create something new every day. The art of glass blowing begins with the basics, but from

there, it's all about creativity. "It's kind of like music," and getting it recognized Linda Perrin said. "With music you learn to play the ... When we got this place we instrument and the learn the Linda and Ken Perrin met realized we could open our songs, but with glass you learn to play the instrument and then you make the songs.'





MICKY BEDELL | BDN

Ken Perrin (from left), Linda Perrin and Derrick Sekulich of Atlantic Art Glass studio work together to finish a glass fish. A collection of tools (left) lie on the studio's glassblowing bench. A bucket of broken glass sits below where the artists work - pieces that have fallen or been purposely removed during the blowing pro-

Mural

Continued from Page C1

when I was in New Jersey doing a mural and went to Planned Parenthood because I thought I was pregnant and was experiencing urinary issues. Planned Parenthood were the ones who told me I wasn't pregnant and that they had some concerns with swelling they felt, so I should see my regular physician. That lead me on the path to a CT scan and a gynecologic oncology consult to see that I had a tumor that was the size of a magnum of champagne, 30 centimeters in diameter in the left side of my abdomen. Even though I was doing yoga, eating healthily, tai chi. I was stunned, but cancer can strike anyone, any-

"I sat in a doctor's office, and he told me I had to have surgery in eight to 10 days to remove a huge tumor or prepare to die," she said. "I was terrified, so I asked everyone I knew to pray and send good thoughts to me.

Doctors successfully removed the tumor, and York was told she needed six rounds of chemotherapy and given four recommend-

ed options. "I chose dose-dense chemotherapy, which meant lower doses but weekly infusions with no break for recovery as opposed to full dose and two weeks off," she said. "For me it took 20 weeks in total due to poor blood results. Due to a heart episode, it was not recommended that I get a port, so we judged the success of my weekly experience by the number of sticks it took to give blood for analysis and get chemo.

My best weeks were two ly make a larger picture to know enough about the sticks; my worst week was eight. But everyone's journey is different."

After the surgery and during her treatments, York said she had an epiph-

"After my surgery with the tumor removed, I had a prolonged miraculous sensation," she said. "I was able to physically feel all those prayers and good thoughts coming to me from around the world. I was overwhelmed by the peace, joy and love I felt. I really wanted to find some way to give back to those who had shared their energy and kindness with me in my time of need.'

After much consideration, she decided to do a mosaic of paintings that would be a physical manifestation of that peace, joy and love she felt right after her surgery.

108 paintings to form a 'mala,' a string of beads used to count during prayer and meditation, of positive feelings in the world," she

"Unlike many other painting-in-a-day projects, mine will have paintings of varying sizes from [8 inches by 8 inches and 8 inches by 24 inches through 20 inches by 20 inches]," she said. "I need the flexibility of a true mosaic in which the pieces will be carefully woven together for the needs of the individual paintings and the combined impact of the whole. I am committed to give this project my best

Trying to fit 108 submissions on to a single mural will be a challenge, she

"I will have to do some planning to make the mosaic fit together to hopeful- cate people because I didn't

represent the stories that people share with me, and backers have until Feb. 20 for submissions," she said. "Because most backers get to submit up to three things .. and with that many offerings it will take careful editing and planning to make the mosaic have the most impact and feel like everyone can find their story amongst the individual paintings.

"I've been painting and making art in one form or another since I was 3 years old," she said. "My favorite type of work is making paintings that tell stories celebrating life, preferably in a series, a book or mu-

Now that she has met her fundraising goal, York will begin working on the paintings March 1. The finished project though will be unveiled in Houlton "I decided to make the over the July 4 weekend and will be shown in other galleries throughout the

"I plan on displaying the work so the maximum number of people will have the opportunity to connect to the goodness I will have gathered from people," she said. "Our world is confronted daily with some new sadness. With help I will create an artwork to battle not just cancer's struggles but also the daily reports focused on fear, anger and distrust.

Her goal is to raise awareness, primarily for ovarian, which is the fifth highest death by cancer in the United States. According to the American Cancer Society, over 22,000 women will be diagnosed with the disease and over 14,000 will die this year alone.

"I don't want to scare people, but [I want to] edu-

signs and symptoms of the disease that is not generally found until Stage 3C, which was my diagnosis, she said. "I might have still dismissed many of the symptoms. Like many women I learned to ignore my body and put others' needs first. So I want women to listen to their bodies and advocate with their doctors to run the tests that may help find the disease earlier."

amazed with the support she has received for her online project. "I'm overwhelmed daily

by the generosity of friends and strangers," York said. "The process of doing a Kickstarter campaign forces you to publicize yourself, which is hard for me. I'm guessing scrolling through Facebook, glad to see the wonderful things their friends

York said she was are up to, clicking 'Like' and occasionally making a comment, but because of this project, I set aside time to reach out and have had a wonderful time reconnecting with my friends from all the different times and places of my life who are scattered about the globe.'

For more information, most people are like me, visit https://www.kickstarter.com/projects/1908430676/gatheringgoodness-mosaic.



Certain restrictions may apply. Not responsible for errors or omissions Your local AAA club acts only as an agent for Disney. CTR #1016202-80. Copyright. © 2016 Auto Club Services, LLC. All Rights Reserved.