

Music

Continued from Page C1

Gordon started a film series to help cultivate that community, bringing students together for the event to expose them to more diverse music. After being approached by Gibran Graham of River City Cinema about screening “They Will Have to Kill Us First,” Gordon saw the value for students and the community.

“The community has always strived to embrace the world — whether it’s art, music or technology. So I think that what River City Cinema’s goals are as an in-

stitution are very important.” The New England School of Communications at Husson University, in partnership with River City Cinema, will screen the documentary “They Will Have to Kill Us First,” a film addressing bans on music in Mali by Islamic extremists, at The Gracie Theatre at 7 p.m. on Thursday, April 21. Filmmaker Schwartz will be in attendance for a question and answer session after the film.

As a musician with Maine band Mes Amis, Gordon appreciates the power of music, and contemplated the idea of having it taken away.

“If we can’t play music, it is the end, the end of us,” a

Malian woman says in the film. Gordon echoed that sentiment.

“When you are drawn to playing music seriously, it’s a lifestyle. You can’t just all of a sudden choose to tell a community that they have to stop doing what they are compelled to do. A musician is compelled to make music. It’s not like an on and off switch,” he said.

The screening and Q&A are open to the public. Admission for the event is \$10 and tickets are available online at <http://www.brownpapertickets.com/event/2534038> or at the door. Husson University students with a valid student ID will be admitted for free.

Emerge

Continued from Page C1

contest submission “M is for Mother” comes to mind). But, as Corey Norman notes, movies are meant to induce feelings, and those feelings aren’t always good.

The original text is heavy on internal voice, but the Normans chose to avoid a voiceover in their film, with a little help from Bobby. The Bonfire crew has worked with the seasoned actress previously on “The Hanover House,” and while Corey Norman was intimidated at first (after all, she’s worked with Clive Barker and Oliver Stone, for crying out loud), as a relatively new director, he found her to be nurturing.

“(Bobby) really brought it with the body language and the facial expressions and her eyes to motivate how she’s feeling, what she’s thinking,” said screenwriter Haley Norman on Bobby’s portrayal of Ms. Sidley.

In addition, Corey Norman chose to open the film with soft pops of pastels, and slowly suck the color from the film as Ms. Sidley makes her descent, helping to give “Suffer” context while avoiding the voiceover.

For the Normans, when seeking inspiration for this film, they had to look no further than their own past, revisiting their favorite Stephen King films of old.

“We went back and watched a bunch of the old

Stephen King films before doing this,” Corey Norman said. “I wanted this film to definitely feel like a Stephen King film that we would’ve watched when Haley and I were kids. There was just a certain style and nuance, and what I will always consider to be some of the best Stephen King movies.”

In true King-crazy fashion, the Normans ensured “Suffer the Little Children” is chock-full of inside references, including nods to “The Shining,” “11/22/63,” “The Green Mile” and “Cujo.”

While the Normans con-

tinue to seek perfection of their adaptation for one Mr. Stephen King, the rest of Maine will have only two opportunities to see “Suffer the Little Children,” first at Emerge — where Corey and Haley are eager to relax, hang out with like-minded film fans, and surround themselves with movies — and then at the Sanford International Film Festival in May.

For more information on the Emerge Film Festival, visit emergefilmfestival.org, and for more on Corey and Haley Norman’s Bonfire Films, visit bonfirefilmsonline.com.

HALF MAN - HALF ALLIGATOR

PENOBSCOT THEATRE
COMPANY
April 28 - May 15, 2016



FOREVERMARK



A DIAMOND IS FOREVER



ONE DIAMOND FOR YOUR BEST FRIEND. ONE DIAMOND FOR YOUR TRUE LOVE. The Ever Us two stone diamond ring, featuring Forevermark® diamonds. Less than one percent of the world’s diamonds are worthy of the Forevermark® inscription - our promise of beauty, rarity and responsible sourcing.



AUBURN - BANGOR - TOPSHAM - SOUTH PORTLAND - WATERVILLE - MANCHESTER, NH. 800-439-3297
Discover Forevermark® diamonds in exceptional designs at www.daysjewelers.com

© Forevermark 2015. Forevermark®, One and A Diamond Is Forever® and Trade Mark used under license from the De Beers Group of Companies. EVERUS® is a trademark of Signet Jewelers. Rights to the image belong to ARENA Creative/Shutterstock.com.

“Come on!
I’m trying
really,
really hard...
but I can’t
lose the
weight
myself.”

We can help!

Deciding on weight loss surgery can be life changing, but it can also be life saving. Obesity can cause major issues like heart disease, cancer, diabetes, and arthritis. Get the tools to begin a healthier life with Eastern Maine Medical Center’s comprehensive program. We can provide you with all the help and expertise you need, so you don’t have to do it alone.

Get your questions answered here.
AlwaysRemarkable.emmc.org
973-6383



EASTERN MAINE
MEDICAL CENTER
EMHS MEMBER

ALWAYS REMARKABLE

SEA DOG
BREWING CO.

CALENDER
of Events

MONDAY Men's Night <i>Corn hole tournament. Mens give away.</i>	TUESDAY Taco Tuesday <i>\$2 tacos & \$5 margaritas</i> Lip Sync Battles <i>from 9-11 P.M.</i>	WEDNESDAY Ladies Night <i>with Margaritas, Martinis, & Makeovers</i> <i>(door prizes including salon gift certificates & designer handbags)</i>
THURSDAY 8-10 P.M. Trivia Family Night <i>kids eat for \$2</i>	FRIDAY & SATURDAY Live Music	SUNDAY Watch for the return of Reggae Sunday

seadogbrewing.com

26 FRONT STREET • BANGOR, ME 04401

207-947-8009 | 11:30 AM- 1AM

SEVEN DAYS A WEEK