



OGUNQUIT MUSEUM OF AMERICAN ART AND JAMIE WYETH  
Jamie Wyeth's oil painting "Wicker," painted in 1979, is on display through October at the Ogunquit Museum of American Art.

## Wyeth

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in the subway. He fascinated me as a person," Wyeth said. Wyeth, who painted many portraits, recalled painting Arnold Schwarzenegger at Warhol's Factory. "Every queen in New York heard Mr. Universe was there and showed up. He thought they were beautiful women," Wyeth laughed.

To paint a posthumous portrait of John F. Kennedy, he followed the Kennedy brothers around and watched film clips. He prefers immersion versus painting from photographs. "Painting is very interpretive. What I do is not realism. I'd rather see the person I'm painting. I drive myself to paint many times," Wyeth said, and when it works, it's magic. "The opiate is when Kennedy came alive in the studio." Some pieces in this pri-

vate collection have been seen before. Some were given as gifts or collected by his parents. "My mother was a big buyer of my work, but I hate having shows," said Wyeth, who looks around and sees the imperfections in his work. "This is a wonderful little museum." "Jamie Wyeth: Private Collection" is on display until Oct. 31 at Ogunquit Museum of American Art, 543 Shore Road, Ogunquit.

## Review

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Mayer, Jordon Johnson and Elizabeth Braley designed a set, lighting and costumes that simply but elegantly put the actors in Victorian England. Mayer's sound design is

particularly effective at underscoring the Hydes' evil deeds and creating an unsettled mood that builds to the play's climax. It's doubtful that Acadia Rep's artistic directors has any idea that national events this summer would make timely a play about the nature of good and evil, but they have.

The questions Stevenson raised in his novella seem oddly pertinent 130 years later. "Dr Jekyll and Mr. Hyde" runs through July 24 at Acadia Repertory Theatre in Somesville on Mount Desert Island. For information, call 244-7260 or visit [acadia-rep.com](http://acadia-rep.com).

## Hartin

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and that he appreciates all the work people like Gibran Graham, the marketing manager of The Briar Patch, do for Bangor. As far as the contents of the store go, there also are lots of clothes from varying decades. I noticed quite a few dresses that looked like they came straight from the '80s. "We are a thrift shop — all our prices, I think, are awesome. All kids' clothes are \$2 all the time, no matter what it is," Hansen said. There are a few items that are a bit pricier, such as a 1940s Hamilton drafting table that's several hundred dollars, which Hansen rebuilt. "This thing was destroyed in someone's trash," Hansen said, showing me the cast-iron base of the heavy-duty table. "I rebuilt the whole top myself using the same materials they would have — maple." As for the other art, it all falls within a reasonable price range — and that's what Hansen wanted. "We like to keep it affordable so anyone can have local art," he said. There's also a program that the store has started called a "thrift club" in which they will pick out three outfits from their stock for you each month

and ship them. It costs \$25 and you can return them after the month is over — or, if you like them enough, you can send in something you don't wear and keep what they sent over. I walked out of the shop and couldn't help but notice even more things that I'd missed on my first walk through, like whirligigs that I remembered people in my neighborhood having in their yards when I was a child. I had never seen any since, so the familiar cut-outs of Snoopy and other characters, with moving parts that blow in the wind,

was a bit nostalgic for me. I think that's how I would describe the store as a whole — nostalgic. Walking in will take you back in time, and for me, that was what was most fun about it. If you want to check it out yourself, it's open from 10 a.m. to 6 p.m. seven days a week — I'm sure you'll find something unique to bring home. Shelby Hartin writes about arts, culture and food. Read more in her blog Hartin Soul, which can be found at [hartin.bangordailynews.com](http://hartin.bangordailynews.com).

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## Outrage after Canadian anthem

REUTERS

Canadians rained social media scorn on a performer on Wednesday for inserting the politically-charged phrase "all lives matter" into the lyrics of the Canadian national anthem and holding up the words on a sign during the rendition. Singer Remigio Pereira, a member of the Canadian quartet The Tenors, seemed to take his group by surprise with the change during the live performance at major league baseball's All-Star Game in San Diego on Tuesday night. "Why would you make a political statement with our anthem?" said Twitter user @I\_AM\_MurrMan. "I hope you get kicked out of your band." "All lives matter" is a phrase used by critics of the Black Lives Matter anti-police brutality movement, who say the activists promote bias against other groups including white Americans and law enforcement. Pereira inserted the line "we're all brothers and sisters; all lives matter to the great" while holding up a small sign that read "all lives matter" on one side and "united we stand" on the other. "Memo to MLB: if you're looking to attract black fans and players, All Lives Mattering the anthem — even O Canada — ain't the way to do it," tweeted @MorganPCampbell. The Tenors apologized late on Tuesday, calling Pereira a "lone wolf" who acted without consulting the group and said he would no longer perform with them "until further notice". Pereira showed no contrition, saying on Twitter: "I've been so moved lately by the tragic loss of life and I hoped for a positive statement that would

bring us ALL together. ONE LOVE." Tensions are high in the United States after protests over police shootings of black men in Louisiana and Minnesota, and a sniper attack on Dallas police by a black former U.S. soldier who said he wanted to "kill white people." The attack injected a new note of fear into two years of largely peaceful protests across the United States over police killings of black people in cities including Ferguson, Missouri, Chicago and Los Angeles. Pereira did not immediately respond when Reuters reached out to him on Twitter. A publicist for The Tenors said on Wednesday no members are doing interviews and referred to the statement.

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<b>THURSDAY</b> 8-10 P.M. Trivia <b>Family Night</b> kids eat for \$2	<b>FRIDAY &amp; SATURDAY</b> <b>Live Music</b>	<b>SUNDAY</b> Watch for the return of Reggae Sunday

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