## April workshop to feature DNA genealogy blogger

the name Blaine Bettinger, but I expect to know a lot more about him by April 23, which is the date when he will give the keynote address and three other talks plus take part in a question-and-answer panel during the Maine Genealogical Society's spring workshop on "DNA Genetic Genealogy" at the Elks Club in Au-

Bettinger, who has two doctorates, including one in law, is an intellectual property attorney who since 2007 has written The Genetic Genealogist blog at thegeneticgenealogist.com. I gave the blog a quick look as I write this, and I hope to read up on as many of his blog top-

I wasn't familiar with ics as I can before hearing him speak

If there were any doubt in

mind mv that I need to learn a lot more about DNA and ge-

nealogy, it was erased forever when I got the AncestryDNA ethnicity estimate of my

**ROXANNE** MOORE SAUCIER

FAMILY TIES

Franco American husband, which reported a good chunk of British ancestry, and Spanish, but no "Europe West," which would encompass

France and Germany

thing as a complete human genome, which would be quite pricey to have done.

And I do understand that a genealogical pedigree compiled from historical records and such is not the same thing as a DNA study. But I forgot something

important. Each of us gets our genes from the same parents as our full siblings, but each sibling is put together from a different recipe of genes — unless we are identical twins, triplets, etc.

I didn't remember this until a friend shared some thoughts a DNA-savvy cousin of his had sent along after seeing my column

Blaine Bettinger's presentations at the MGS workshop April 23 will include "Introduction to DNA," including Y-DNA, mitochondrial DNA from the mother's mother's mother's mother's line, and autosomal DNA; "Using Y-DNA and mtDNA to Explore Your Genealogy"; "Using Autosomal DNA for 18th and 19th Century Mysteries"; "Using Free Third-Party Tools to Analyze Your Autosomal DNA"; and time for questions and answers.

The cost for the one-day program, including luncheon, is \$40 for MGS members, and \$50 for nonmem-

I realize these \$99 ethniciabout my husband's ethnicabers. Checks should be payaty reports are not the same report. able in U.S. funds and postmarked by April 1. Send to Maine Genealogical Society, Deborah Nowers, 72 Achorn Road, Belfast, ME 04915.

Or, you can register online at maineroots.org.

If you are not a member of Maine Genealogical Society, vou can join online in order to receive the discount, or mail \$25 dues in the U.S. to Maine Genealogical Society, P.O. Box 2602, Waterville, ME 04903.

Membership also allows you to purchase Maine Genealogical Society publications at discount, including "Maine Families in 1790 Vol. 11" and many vital records books for Maine.

On that note, I have some entries in The Genetic Genealogist to start reading.

I have read in several places that learning something new in your senior years can help ward off memory loss such as Alzheimer's disease. I think we're in business.

For information on researching family history in Maine, see Genealogy Resources under Family Ties at bangordailynews. com/browse/family-ties. Send genealogy queries to Family Ties, Bangor Daily News, P.O. Box 1329, Bangor, ME 04402, or email familyti@bangordailynews.

## Things to Do

AUGUSTA — Lithgow Public Library workshop on how to have difficult conversations related to dementia, 10:30 a.m. Thursday, Jan. 7, Ballard Center, 6 East Chestnut St. Free and open to the public. 626-2415 or lithgow.lib.me.us.

BANGOR - Eastern Maine Camera Club, 6:30-8:30 p.m. Thursday, Jan. 7, Bangor Recreation, 647 Main St. Guest speaker, photographer Chris Becker of Kennebunkport. easternmainecameraclub.org.

BANGOR — Sargent Tyler and West donation drive to benefit Manna Ministries, 8 a.m.-6 p.m. through Wednesday, Jan. 6, 60 Summer St., No. 1. Accepting canned and nonperishable food items, furniture, clothing, cars and more.

BANGOR - Auditions for Penobscot Theatre Company's production of "Rock of Ages," noon-5 p.m. Saturday, Jan. 9, Bangor Opera House, 131 Main St. Actors should prepare 32 bars of a rock ballad, and bring a picture, resume and sheet music to the audition. Accompanist provided. Performers may be asked to learn a short dance combination. Dress appropriately.

Rehearsals begin May 10. Performances June 9-July 3, 2016. Email casting@penobscottheatre.org with "Rock of Ages" in the subject line.

BAR HARBOR -"Groundwork," one-man play by Mike Ostroski and Derek Davidson, Maine debut, 7-9 p.m. Friday, Jan. 8, Jesup Memorial Library. groundworktheplay.com, 288-4245 or kchagnon@

BATH - Rock group The Howligans, 7:30-9 p.m. Friday, Jan. 8, Curtis Room of Chocolate Church Arts Center, 804 Washington St. Tickets

jesuplibrary.org.

BLUE HILL - 52 Weeks of Giving program for children of all ages, 4-5:30 p.m. Fridays, starting Jan. 8, Blue Hill Public Library. Libby Edwardson, 374-5515.

BREWER - Schedule a Dog Ears appointment to read to Copper or Belle, canine tutors, 3:30-5 p.m. Jan. 6, 13, 20 and 27, Brewer Public Library, 100 South Main St. To sign up for a 15-minute segment, call the library at 989-7943.

BREWER - Work on knitting group's community service project, in partnership with Brewer Police Department, or bring yarn projects of

any sort, 9:30-11 a.m. Fridays, Jan. 8, 15, 22 and 29. Brewer Public Library, 100 South Main St. Experienced or new knitters, crocheters or needle-workers welcome. 989-7943.

BREWER - Next Generation Theatre Teen Troupe performing "The 25th Annual Putnam County Spelling Bee," 7 p.m. Friday, Jan. 8, and at 2 p.m. and 7 p.m. Saturday, Jan. 9, and 2 p.m. Jan. 10, 39 Center St. Tickets, \$7, \$4 under age 17. 989-7100.

BRUNSWICK - World music and dance from the Balkans, Israel, Western Europe and around the globe, 6:30 p.m. Friday, Jan. 8, 15, 22 and 29, People Plus, 25 Union St. Many dances taught. No partner needed. Admission by \$5 donation. Open to all. 200-7577, brennan. mk@gmail.com or folkdancebrunswick.com.

CAMDEN - Fourth and final session of Camden Conference New Africa Discussion Series 7-8:30 p.m. Tuesday, Jan. 5, Camden Public Library, 55 Main St. Group will reflect on challenges confronting Sub-Sahara Africa in joining global community. 236-3440.

CAMDEN - Essential Oil Health Creations handson craft workshop for adults, 7 p.m. Thursday, Jan. 7, Camden Public Library. \$10 materials fee. To register, 236-3440.

EASTPORT - Knights of Pythias, 6:30 p.m. Friday, Jan. 8 and Jan. 22, Eastport Youth Center. All past Knights requested to attend the meeting. Rick Green at 853-3008 or 904-7663.

ELLSWORTH - Book Discussion Group, 6-7:30 p.m. Thursday, Jan. 7, Riverview Room, Ellsworth Public Library. "All the Light We Cannot See" by Anthony Doerr will be discussed. 667-

ELLSWORTH - Tightwad Exchange, noon-1 p.m. Wednesday, Jan. 6, Riverview Room, Ellsworth Public Library, 20 State St. Bring a lunch. 667-

ELLSWORTH - Tuesday Readers book discussion group, 2-4 p.m. Tuesdays, beginning Jan. 5, Riverview Room, Ellsworth Public Library. Special viewing of documentary "Pray the Devil Back to Hell." 667-6363.

ORONO - Kathy Lena of

Twin Pines Photography sharing her photos of Maine's wildlife, 1-2 p.m. Wednesday, Jan. 6, Orono Public Library, 39 Pine St. 866-5060.

PHIPPSBURG - State Street Traditional Jazz Band concert, 7:30 p.m. Friday, Jan. 8, Phippsburg Congregational Church, 10 Church Lane. \$12, \$6 students, free to under age 8. Doors open 7 p.m. 389-1770.

PITTSFIELD — Coloring club program for adults,10:30-11:30 a.m. Wednesday, Jan. 6, Pittsfield Public Library Pages to color, colored pencils, markers and crayons provided, or bring your own. Soothing music and light refreshments. 487-5880.

PORTLAND - Disney on Ice presents "Treasure Trove," 7 p.m. Jan. 6-7; 11 a.m. Jan. 9-10; 3 p.m. Jan. 9-10, Cross Insurance Arena, 1 Civic Center Square, \$15 and up. crossarenaportland. com.

ROCKPORT - Dr. Judy Kahrl talking about "Women of the New Africa," 6:30-8 p.m. Wednesday, Jan. 6, Rockport Opera House

Conference Room. camdenconference.org.

SOUTHWEST HARBOR -Community Appreciation Party, 5-6:30 p.m. Friday, Jan. 8, Southwest Harbor Public Library, 338 Main St. To celebrate library's Five Star Award for fifth year in a row. Music, refreshments. 244-7065.

SOUTHWEST HARBOR -Southwest Harbor Public Library four week shortfilm event: Peter Logue's films, "Frank and Ada," "Outrunning Parkinson's" and "Amazing Grace," 6 p.m. Wednesday, Jan. 6. 244-7065.

STEUBEN - "Minions," 6-8 p.m. Friday, Jan. 8, Henry D. Moore Library and Community Center. Free. Refreshments are sold by donation. moorelibrary.org.

STONINGTON - Opera House Arts' Live in the Lobby musical event, hosted by Archipelago, 6 p.m. Wednesday, Jan. 6, Stonington Opera House. operahousearts. org or 367-2788.

For a complete listing of calendar items or to submit your event, visit www.bangordailynews.com.

## 'Spotlight' named best picture by **National Society of Film Critics**

BY GORDON COX VARIETY.COM

LOS ANGELES — Investigative journalism tale "Spotlight" won the National Society of Film Critics' award for the best pic-

FILM ture of 2015, **REVIEW** as well as the group's

honor for best screenplay (given to the film's co-writers Josh Singer and Tom McCarthy, who also directed). Period romance "Carol" also took two awards, with one for director Todd Haynes and another for cinematographer Ed Lachman.

In the acting categories, the National Society of Film Critics named Michael B. Jordan best actor for his role in "Creed" and Charlotte Rampling best actress for "45 years." Mark Rylance, a wellknown stage presence who's won three Tony Awards, picked up supporting actor for "Bridge of Spies," and Kristen Stewart took supporting actress for her turn in "Clouds of Sils Maria."

Amy Winehouse documentary "Amy" nabbed the trophy for nonfiction film, and Abderrahmane Sissako's "Timbuktu" scored for for-

eign language film. The National Society of Film Critics tweeted out the voting results as each category was decided. The society hands out at least eight major awards per year, with the possibility of winners in further categories should the group decide to expand the year's list. Chaired by Variety's Justin Chang, the National Society of Film Critics is made up of 53 film critics from around the country; eight of them disqualified themselves from voting because they haven't seen every film.



KERRY HAYES | OPEN ROAD FILMS | TNS "Spotlight" tells the story of how the Boston Globe uncovered the scandal of child molestation and cover-up within the local Catholic Archdiocese.

The group dedicated its 50th annual meeting to the Kaufman, "Anomalisa" (15); memory of the late Time critic Richard Corliss.

Picture: "Spotlight" (23). Runners-up: "Carol" (17),"Mad Max: Fury Road" (13).

Director: Todd Haynes, "Carol" (21). Runners-up: Tom McCarthy, "Spotlight" (21); George Miller, "Mad Max: Fury Road" (20). (McCarthy received as many points as Haynes but did not appear on a majority of ballots.)

Actor: Michael B. Jordan, "Creed" (29). Runners-up: Geza Rohrig, "Son of Saul" (18); Tom Courtenay, "45 Years" (15).

Actress: Charlotte Rampling, "45 Years" (57). Runnersup: Saoirse Ronan, "Brooklyn" (30); Nina Hoss, "Phoenix" (22).

Supporting actor: Mark Rylance, "Bridge of Spies" (56). Runners-up: Michael Shannon, "99 Homes" (16); Sylvester Stallone, "Creed" (14).

Supporting actress: Kristen Stewart, "Clouds of Sils Maria" (53). Runners-up: Alicia Vikander, "Ex Machina" (23); Kate

Winslet, "Steve Jobs" (17). Screenplay: Josh Singer and Tom McCarthy, "Spotlight"

(21). Runners-up: Charlie Charles Randolph and Adam McKay, "The Big Short" (15). Cinematography: Ed Lach-

Mark Lee Ping-bin, "The Assassin" (22); John Seale, "Mad Max: Fury Road" (12). Foreign-language film: "Timbuktu" (22) Runners-up: "Phoe-

man, "Carol" (25). Runners-up:

nix" (20); "The Assassin" (16). Nonfiction film: "Amy" (23). Runners-up: "In Jackson Heights" (18); "Seymour: An Introduction" (15).

Film Heritage awards: Film Society of Lincoln Center and the programmers Jake Perlin and Michelle Materre for the series "Tell It Like It Is: Black Independents in New York, 1968-1986." The Criterion Collection and L'Immagine Ritrovata for the restoration and packaging of the reconstructed version of "The Apu Trilogy" by Satyajit Ray. Association Chaplin for supervising the digital restoration of Char-

lie Chaplin's Essanay Films. Special citation for a film awaiting American distribution: Radu Muntean's "One Floor Below."

MAX

SHOW

(2000) Ben Affleck.

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(:10) \*\* Non-Stop (2014) (ESP) Liam Neeson. An air marshal contends with a dire threat aboard a plane. | \*\* Beauty Shop (2005, Comedy) (ESP) Queen Latifah. (PG-13)