How to write your own obituary

para-

Steeves' side reading obituaries in the '50s and '60s, I thought they were kind of dull. No mention of the deceased's favorite baseball team or the kind of rolls or pie that had the family salivating at Thanksgiving. You sort of had to know the person — or at least the family to be interested in the scant details.

But as genealogists and family historians, we pore over every word of every obituary, looking for the smallest clue that may point us to the next possible source of information on our family trees.

Moreover, today's descriptions of the person who died often touch us or inspire us or offer us the chance to chuckle. Today's obituaries are longer, a function of the fact that the family pays for the writeup according to its length in many newspapers and so the interesting details don't get

One obit I read recently didn't just praise the woman who died for her great cooking, it shared one of her recipes. I thought that was wonderful. Talk about family his-

The piece I wrote when my dad passed away in 2002 mentioned hunting and fishing, of course, and his Navy service in World War II, but especial-

When I sat at Grammy ly his faithful participation — in Navy uniform — in three parades every Memorial Day in Sangerville, Guilford and Abbot.

> One of my favorite obit paragraphs that still has me



MOORE SAUCIER

December. **FAMILY TIES** graph

con-"He cluded: visited all the continents except one. Having spent more than 70 winters in Maine, four winters on the southern shore of Lake Ontario, and one winter living in a tent on the top of a mountain in Korea, he figured he hadn't missed anything by not visiting Antarc-

The dry humor of the total paragraph convinced me I knew who had written the obituary for Moulton, the son of Dr. Manning Moulton and the second of three generations of Bangor ophthalmolo-

"You wrote that," I said to Dr. Paul Moulton on my next visit. "No," he said, "he wrote it all himself. Every year or

Writing one's obit may strike some people as arrogant. I don't see it that way.

so, he'd take it out and revise

So should we all. I've written a fair number of obits for people and with people, and I've written one for myself, but I confess it might take me more than a few minutes to find it. I don't think my family has a copy, either. Therefore, I should dig it out today — because today is all we may have — or I should rewrite it.

I wrote up my dad's obit about 10 days before he died. I didn't know his life was that near its end, but he had been unwell for much of about two years, and if we didn't need the obit in the near future, nothing lost. When he did die, I was relieved to at least have something for my mom and siblings to look at.

Writing one's obit may strike some people as arrogant. I don't see it that way. The last few hundred words describing one's life, while not necessarily totally accurate, are a part of the historic record even as vital records and documents pertaining to school and work and other areas of our life.

There is no "have to" about

writing an obituary, but I can tell you what I like to see in an obituary.

An example for a married woman would be this: Jane Anne (Brown) Doe died Jan. 1, 2024, in Bangor. If you want to insert a nickname, such as 'Jennie,'' use quotation marks because parentheses are best used for the maiden name.

I think it's important to include birth information. Jane was born July 1, 1776, in Bangor, for example, the daughter of Samuel John and Margaret (White) Doe. Obviously the birth and death dates are not for a real person — I don't want someone to read this column and think there is a real obituary that goes with it. There isn't.

I highly recommend listing the parents in the obit, including the mother's maiden name. In some cases, a person may have been born to a single parent. So our Jane would have been born to Margaret

We'll finish the topic of obituaries next week.

For information on researching family history in Maine, see Genealogy Resources under Family Ties at bangordailynews. com/browse/family-ties. Brief questions may be sent to familyti@bangordailynews.com.

ROCKLAND - 12th annual Pies on Parade Pie Tour, 1-4 p.m. Sunday, Jan. 31, at historic inns and other businesses. Benefits Area Interfaith Outreach Food Pantry and Fuel Assistance Program. Advance tickets \$30, \$15 children 10 and under. 596-6611.

SOUTHWEST HARBOR -"The Search for the White Rose," 6 p.m. Wednesday, Jan. 27, Southwest Harbor Public Library. Reservations required. Discussion will follow. Reservations, 244-7065.

For a complete listing of calendar items or to submit your event, visit www.ban-

#OscarsSoWhite backlash prompts changes to academy

BY ELAHE IZADI

THE WASHINGTON POST

The Academy of Motion Picture Arts and Sciences announced major changes to its membership structure Friday after a week of fierce criticism over the lack of diversity among this year's Oscar nominees.

Membership will no longer be a guaranteed lifetime appointment and current members inactive in the industry could see their voting rights removed. The Board of Governors, which unanimously approved the new rules Thursday, will expand. An "ambitious, global campaign" will recruit "qualified new members who represent greater diversity, the academy said in a statement, adding it wants to double "the number of women and diverse members" by 2020.

"The academy is going to lead and not wait for the industry to catch up," academy President Cheryl Boone Isaacs said in a statement. "These new measures regarding governance and voting will have an immediate impact and begin the process of significantly changing our membership composition."

The makeup of the academy's membership has long been secret; in 2012, the Los Angeles Times published an analysis showing 94 percent of voting members were white and hundreds of members hadn't worked in movies in decades.

Since then, the academy, particularly under Boone Isaacs, has stepped up efforts to bolster diversity. But increasing the number of invitations and extending them to a more diverse group of people did little to change the overall makeup of the membership. A year after the Los Angeles Times' analysis, the newspaper found that membership was still 93 percent white.

be applied retroactively to current members, may alter what critics have described as the insidery nature of gaining membership. Current members can still sponsor new ones, but voting rights will only last for 10 years and members can only retain them after that if they've remained active in the industry during that decade. Members can still get locked in for life if they've had three, 10-year voting terms, or if they receive an Oscar nomination.

The Board of Governors will add three seats "to immediately increase diversity" and add nongovernors to executive and board committees, the academy said in a statement.

This year's Oscars backlash has sparked an outcry far beyond social media as some in the industry have pledged to boycott the ceremony. Spike Lee, Michael Moore, Jada Pinkett Smith and her husband, Will Smith, have all said they won't be attending in the wake of last week's nominations, which were without a single person of color in the major acting categories for the second straight year.

Boone Isaacs - who is black and was once the only person of color on the academy's board of governors said Sunday that "the change is not coming as fast as we would like" and that "we need to do more, and better and more quickly.



Peruse our blogs. bangordailynews.com/maine-blogs

Things to Do

BANGOR - "The Winter Landscape," pastel and oil works by Barbara Adams, 10 a.m.-6 p.m. through March 3, The Sohns Gallery, The Rock & Art Shop, 36 Central St. 947-2205 or therockandartshop@gmail.com.

BANGOR — "The Doctrine of Discovery: Unmasking the Domination Code," 6:30 p.m. Monday, Jan. 25, Peace and Justice Center of Eastern Maine, 96 Harlow St. Snow date, Monday, Feb. 1. barbara@mainewabanakireach.org, 951-4874 or Peace and Justice Center. 942-9343.

BANGOR - "Limited Edition: Maine Printmakers," 9 a.m.-7 p.m. daily, through Jan. 31, Boyd Place Gallery, 21 Boyd St. 941-2820

BELFAST - Cold Comfort Theater hosting stage combat intensive class, 10 a.m.-3 p.m. Saturday and Sunday, Jan. 30-31, Belfast Dance Studio. \$50. ColdComfortTheater@gmail.com.

BLUE HILL - Exhibit of colored pencil drawings, "Crystal Gems" by 7-year-old Bean Fitzpatrick, during library hours through February, children's Larchwood exhibit DAMARISCOTTA - Lunch case. Blue Hill Public Library, 5 Parker Point Rd. Libby at 374-5515.

BLUE HILL — "The Art of the Book" exhibit, during library hours through March, Howard Room glass cases, Blue Hill Public Library, 5 Parker Point Road. 374-5515.

BREWER - Brewer Community Service Council hosting free community lunch, noon-1 p.m. Thursday, Jan. 28, First United Methodist Church of Brewer. Free.

BREWER - Relay For Life of Penobscot second annual cocktail party fundraiser, 8 p.m. Saturday, Jan. 30, Jeff's Catering, 15 Littlefield Way. Silent auction, hors d'oeuvres, DJ ZLite, Photobooths of Maine, cash bar. Benefits American Cancer Society's Relay For Life. Tickets \$20 available at Fork and Spoon, Nash's Health, Fitness and Wellness, Frank Webb's Lighting and Bath Center and Generations Boutique and Art Studio in Brewer, at the door or relaynightofhope@gmail. com.

BREWER - Schedule a 15-minute Dog Ears appointment to read to canine tutors Copper or Belle, 3:30-5 p.m

Wednesday, Jan. 27, Brewer Public Library, 100 South Main St. 989-

BREWER - Beginner's yoga program, 10:30-11:30 a.m. Saturday, Jan. 30, Brewer Public Library, 100 South Main St. Free and open to all. Space is limited, 989-

CAMDEN - Read and chat in Spanish, a Spanish-language reading and conversation group, 1-2 p.m. Tuesday, Jan. 26, Camden Public Library, 55 Main St. Lynne Taylor at leerycharlar@gmail.com.

CAMDEN - Camden Garden Club Winter Horticulture Series with guest speaker arborist Bob Cochran, 10 a.m. Tuesday, Jan. 26, Picker Room, Camden Public Library. Continues 10 a.m. Tuesdays through Feb. 23. Free and open to the all. 236-3440.

DAMARISCOTTA - Pie making workshop with pastry chefs from Moody's Diner in Waldoboro, 11 a.m. Monday, Jan. 25, Spectrum Generations Coastal Community Center kitchen, 521 Main St. \$10. Registration required. 563-1363.

and Learn, 11:15 a.m. Wednesday, Jan. 27, Spectrum Generations Coastal Community Center, 521 Main St. Guest speaker Elizabeth "Liz" Helitzer, executive director, Holocaust and Human Rights Center of Maine, "Decision Making in Times of Injustice." \$5 those over 60, \$6 others. Reservations required. 563-1363 by noon Monday, Jan. 25.

ELLSWORTH - High-definition simulcast of Puccini's "Turandot," 1-4:30 p.m. Saturday, Jan. 30, The Grand. Reserve tickets only, \$27, \$25 Grand members, \$20 for students 15 and under. Box office, 667-9500, grandonline.org or Facebook.

ELLSWORTH - 2016 Banff Mountain Film Festival, Friday through Sunday, Jan. 29-31, The Grand. Culture collection, 7 p.m. Friday, Jan. 29; Extreme Sports section, 7 p.m. Saturday, Jan. 30; Best of Festival program, 2 p.m. Sunday, Jan. 31. General admission tickets, \$15. Box office, 667-9500, grandonline.org or Facebook.

ELLSWORTH - Live, high-definition presentation of National Theatre of London production of "Les Liaisons Dangereuses," 2 p.m. Thursday,

Jan. 28, The Grand. General admission tickets \$17, \$16 seniors, \$15 Grand members, \$13 students, \$10 children 12 and under. Box office, 667-9500, grandonline.org or Facebook.

FARMINGTON - "Sing 'til Spring!" family concert and singalong with singersongwriters and guitarists Martin Swinger and Matt Loosigian, 3 p.m. Sunday, Jan. 31, Emery Arts Center, University of Maine at Farmington. \$10, free to children 18 and under and students with ID 778-3722.

MOUNT DESERT -Pemetic School PTO second annual adultsonly Blizzard Bash, 6-10 p.m. Saturday, Jan. 30, Camp Beech Cliff, 264 Beech Hill Road. Silent auction, raffles, appetizers, cash bar, dancing and live music. Tickets \$10 available at the door, Pemetic School, McKav's restaurant and Carroll Drug Store.

OLD TOWN — Friends of Sunkhaze Meadows National Wildlife Refuge and nature-based educator Deanna Fahey hosting Sunkhaze Cafe, 10-11 a.m. Saturday, Jan. 30, Old Town Public Library, 46 Middle St. Topic: Nature Fun and Learning. Informal and informative discussion series geared toward adults and students. Free and open to all. Donations accepted.

ORONO - University of Maine School of Performing Arts third annual fundraiser pops concert, Astonishing! The Songs and Stories of Broadway's Best, 7:30-9:30 p.m. Saturday, Jan. 30, Collins Center for the Arts. Reception, 6 p.m., Hudson Museum. \$25. \$12 with MaineCard. Snow date, 2 p.m. Sunday, Jan. 31. 581-1755.

PORTLAND - Maine Boys to Men presenting free screening of "The Mask You Live In," 6-9 p.m. Tuesday, Jan. 26, Portland Public Library, 6 Monument Way. Recommended for age 17 and up. maineboystomen.org or katherineb2m@maine.rr.com.

PORTLAND - Spirits Alive at Eastern Cemetery 2016 Winter Lecture Series: Emerson "Tad" Baker, author of "A Storm of Witchcraft and the American Experience," discussing connections between Salem witch trials and Maine frontier, 1:30-2:30 p.m. Saturday, Jan. 30, Wishcamper Center, Bedford Street, University of Southern Maine. spiritsalive.org.

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			(6:30) Miracles for Sale						*** The Ipcress File (1965) NR + Basic Instinct 2 (2006) (FSP) R		
			(6:30) Enemies Closer (R)		*** The Hand That Rocks the Cradle (1992) (R) ** Gangster Squad (2013, Crime Drama) Josh Brolin.			* Basic Instinct 2 (2006) (ESP) (R) ** The Da Vinci Code			
			(5:00) GoodFelias (1990) (R) Bizarre Foods America				T		Bizarre Foods/Zimmern		
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(5:40) *** Backdraft (1991) Kurt Russell. (R) ** Guarding Tess (1994, Comedy-Drady-Drady-Drady-Drady (1994) (ESP) Shirley MacLaine. (PG-13) dy) (ESP) Adam Sandler. (PG-13)

(6:55) ** Just Friends (2005) (ESP)
Ryan Reynolds, Amy Smart. (PG-13)

** Swimfan (2002, Suspense) (ESP)
Jesse Bradford, Shiri Appleby. (PG-13)

*** X-Men: Days of Future Past (2014)
(ESP) Hugh Jackman. (PG-13)

(6:00) Back-country (♣) Inside The Circus: Shameless Debbie learns how to work the system. ★ derailed temporarily. ★ how to work the system. ★ derailed temporarily. ★ how to work the system. ★ how to work the system.

(:20) ** Maleficent (2014, Fantasy) (ESP) *** Cinderella (2015) Cate Blanchett. A young wom-Angelina Jolie, Elle Fanning. (PG) *** Cinderella (2015) Cate Blanchett. A young wom-an tries not to lose hope in the face of cruelty.

Stevie J

WWE Monday Night RAW (N) 14

Love & Hip Hop (N)

*** The Bourne Ultimatum (2007, Action) Matt Damon. PG-13

Raymond Raymond Raymond

K. Michelle Hit the Floor (N)

*** Kingsman: The Secret Service (2014, Action) (:15) * Unfinished Business (2015, Com-(ESP) Colin Firth, Michael Caine, Taron Egerton. (R) edy) (ESP) Vince Vaughn. (R)

How I Met How I Met How I Met

How I Met

Andy Griffith Andy Griffith Everybody Raymond

Love & Hip Hop

(5:40) ★★★ Backdraft

(6:55) ** Just Friends (2005) (ESP)