Live TV version of 'Grease' aims to get viewers dancing

BY YVONNE VILLARREAL LOS ANGELES TIMES (TNS)

During a recent rehearsal for Fox's live broadcast of the musical "Grease," Aaron Tveit and Julianne Hough waited for their musical cue to jump in the fray and gambol alongside a troupe of frenetic dancers.

The number was "We Go Together," and during the rehearsal on a backlot in Burbank, the Broadway heartthrob and "Dancing With the Stars" alum tried their best to lock down those seemingly impossible shoo bop sha wadda wadda yippity boom de boom foot movements as choreographer Woodlee ("Glee," "Annie") hollered commands over the music.

The couple were dressed in comfy, casual workout clothing, but come Sunday, they'll be doing these same moves during the live broadcast wearing black, body-hugging ensembles similar to those made famous by John Travolta and Olivia Newton-John in the 1978 film rendition of the musical.

"I used to steal the VHS tape from my parents' bedroom because I wasn't allowed to watch PG-13 movies," Hough said during a break from rehearsal. "I used to go down to the basement and mimic all the dances and sing the songs. And now look at me.'

Three years after NBC returned to TV musical waters with live renditions of such stage productions as "The Sound of Music," "Peter

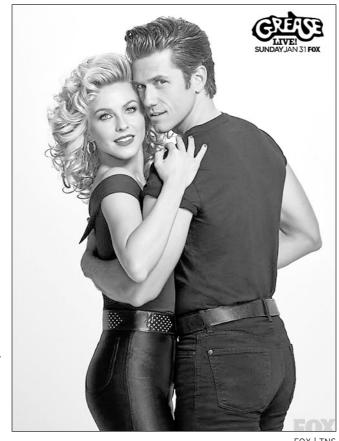
Pan" and recent go-round "The Wiz," broadcast competitor Fox is diving in with 'Grease: Live" on Jan. 31 at 7 p.m. Eastern and Pacific.

As networks contend with shifting audience habits that increasingly favor time-delayed viewing, networks are scrambling to create events spectacular enough to battle the power of the DVR. Fox, perhaps of all the legacy networks, is a natural fit for a musical production because it's the home base for musical powerhouses of the present and recent past: "Empire," "Glee" and singing competition "American Idol."

"Any time that you can send a message to a broad audience that there is something special happening, like live sporting events, where people are flying without a net and bringing a level of showmanship that you can't have with a drama that's been highly edited, is a good thing," said Fox Television Group Co-Chairman Dana Walden, who noted her two daughters have done versions of "Grease" at school.

The revamped-for-live-TV event, a Paramount Television production, features well-known names among the millennial set.

In addition to Hough and Tveit as leads Sandy and Danny, others donning leather jackets and poodle skirts include Vanessa Hudgens (Disney's "High School Musical," Broadway's "Gigi") as tough girl Rizzo, singer Carly Rae Jepsen as Frenchy, Keke Palmer as Marty, Kether Donohue as use for exterior scenes of



Aaron Tveit and Julianne Hough in a promotional image for "Grease: Live" on Fox.

Kenickie, David Del Rio as Putzie, and more.

The elaborate NBC renderings rotated scenes on one New York soundstage; the Fox affair is even more ambitious. The production will unfold over two soundstages housing a number of sets on the Warner Bros. lot in Burbank. Production also will take place on Midwest Street – i.e., a backlot that they'll

Jan, Carlos PenaVega as Rydell High and the carnival grounds (during rehearsals, however, the lot was still the town of Rosewood seen in "Pretty Little Liars").

"Ask me after it's all over if I think the multiple soundstages was a good idea," joked stage director Thomas Kail, known most recently for his celebrated stage work with Lin-Manuel Miranda in the smash "Hamilton."

"I wanted it to feel vibrant and vital the way the film

did," he said. "I wanted locations that felt like real places that could ground us so when we lift off and go to the fantasy of 'Greased Lightnin" or the Teen Angel arrives, you have something to depart from.

The musical delves into the lives of working-class teenagers during the early 1950s rock 'n' roll era. Originally a 1971 theater production in Chicago, the musical became a cultural touchstone when it was adapted for the big screen in 1978 with Travolta and Newton-John as its leads.

'When we first got together to do the photoshoot, I remember thinking, 'Are we actually doing this?" Hudgens said. "It's sort of surreal to be a part of introducing this iconic musical to a new generation.

Playwrights-screenwriters Robert Cary and Jonathan Tolins were charged with writing the three-hour production, using the familiar Paramount Pictures film as a starting point. But they also worked in elements from the stage show — particularly since the film's run time is 1 hour, 50 minutes.

We had to figure out how to expand the show without it feeling drawn out and padded," Tolins said. "And, of course, the other job was coming up with where to put 11 commercial breaks.

Two songs from the original stage show — "Freddy My Love" and "Those Magic Changes" — made their way into the Fox production. Cary and Tolins also found ways to play up Hough's background by having Sandy dance more than she usually does — including in a scene in which she's auditioning to be a cheerleader.

The show also will feature an original song, "All I Need Is an Angel," written specifically for Jepsen's Frenchy by "If/Then" duo Tom Kitt and Brian Yorkey. And given the show's 7 p.m. start time, adjustments were made to some of the more suggestive lyrics in the soundtrack (in those cases, the school-sanctioned production versions of the lyrics were used).

"I think we're very much doing our own slant on it,' said the show's live director, Alex Rudzinski, who has directed more than 500 hours of live broadcasts on "Dancing With the Stars." "It would be fickle to try to do a copycat live broadcast. This is a live TV production. If you get too close then all people will do all night is just compare take for take and you open yourself up for problems."

The NBC productions were big ratings draws, but they also proved fodder for plenty of snark of social media. And if "grease" is the word, "Grease: Live" will surely be a conversation on Twitter.

Good or bad, the cast say they're ready for it.

Sing along and enjoy it and maybe introduce it to someone new," Hough said. "It's inevitable that people are going to say stupid [things]. ... But I've had the best experience of my life doing this, and I don't give a crap."

Things to Do

BANGOR — "Limited Edition: Maine Printmakers," 9 a.m.-7 p.m. daily, through Jan. 31, Boyd Place Gallery, 21 Boyd St. 941-2820.

BELFAST — Cold Comfort Theater hosting stage combat intensive class, 10 a.m.-3 p.m. Saturday and Sunday, Jan. 30-31, Belfast Dance Studio. \$50. ColdComfortTheater@gmail.com.

BLUE HILL — Exhibit of colored pencil drawings. "Crystal Gems" by 7-vear-old Bean Fitzpatrick, during library hours through February, children's Larchwood exhibit case, Blue Hill Public Library, 5 Parker Point Road. Libby at 374-

BLUE HILL - "The Art of the Book" exhibit, during library hours through March, Howard Room glass cases, Blue Hill Public Library, 5 Parker Point Road. 374-5515.

BREWER - Brewer Community Service Council hosting community lunch, noon-1 p.m. Thursday, Jan. 28, First United Methodist Church of Brewer. Free and open to all.

BREWER - Bangor Singles Club dances, 8 p.m.-midnight Fridays, Brewer Eagles Club, 22 Atlantic Ave. Allison Ames, Jan. 29; Marilyn, 827-5751.

BREWER - Jams at the Grange, noon-5 p.m. first and third Sundays. through May, Old Town Riverside Grange, 1266 North Main St. Open to all levels of players and to listeners. Unplugged stringed instruments only. Wheelchair-accessible. Food concession. First Sunday is Bluegrass Music Association of Maine Eastern Jam, \$3 association members. \$5 others, Joan Richert, 989-5848. Third Sunday is The Grange Bluegrass Jam, \$3, Sandra Moon, 827-3698.

BREWER - Work on knitting group's community service project in partnership with Brewer Police Department or bring yarn projects of any sort, 9:30-11 a.m. Friday, Jan. 29, Brewer Public Library, 100 South Main St. Experienced or new knitters, crocheters

or needle-workers welcome. 989-7943.

BREWER - Beginner's yoga program, 10:30-11:30 a.m. Saturday, Jan. 30, Brewer Public Library, 100 South Main St. Free and open to all. Space is limited. 989-7943.

CAMDEN - Camden Garden Club Winter Horticulture Series, 10 a.m. Tuesdays, through Feb. 23. Free and open to all. 236-3440.

CAMDEN - Pysanky Eggs Workshop conducted by Jim and Chris Sady, 7-8:30 p.m. Thursday, Jan. 28, Camden Public Library, 55 Main St. Register. Materials fee, \$10. 236-3440.

DAMARISCOTTA - Introduction to rug hooking workshop, 1 p.m. Friday, Jan. 29, Feb. 12 and Feb. 19. Spectrum Generations Coastal Community Center, 521 Main St. \$95, includes small kit and supplies needed to make chair pad. Bring sharp pair of scissors. Advance registration required by Thursday, Jan. 28, 563-1363.

ELLSWORTH - 2016 Banff Mountain Film Festival, Friday through Sunday, Jan. 29-31, The Grand, Culture collection, 7 p.m. Friday, Jan. 29; Extreme Sports section, 7 p.m. Saturday, Jan. 30; Best of Festival program, 2 p.m. Sunday, Jan. 31. General admission tickets, \$15. Box office, 667-9500, grandonline.org or Facebook.

ELLSWORTH - Live, highdefinition presentation of National Theatre of London production of "Les Liaisons Dangereuses, 2 p.m. Thursday, Jan. 28, The Grand. General admission tickets \$17, \$16 seniors, \$15 Grand members, \$13 students, \$10 age 12 and under. Box office, 667-9500, grandonline.org or Face-

FORT KENT - Alzheimer's Dementia Support Group for caregivers of persons with dementia, 6:30-7:30 p.m. first Wednesday of every month, Forest Hill Rehab and Skilled Nursing Center, 25 Bolduc Ave. 834-1353 or j.fortin@nmmc.org.

FORT KENT - Suicide Loss Support Group, 6:30-8 p.m. the first Thursday of every month, Northern Maine Medical Center Medical Library, 194 East Main St. Free. 834-1353 or j. fortin@nmmc.org.

MILLINOCKET - Birthday of Scottish Bard Robert Burns celebrated with music and poetry, 7-9 p.m. Saturday, Jan. 30 St. Andrew's Episcopal Church, 40 Highland Ave. Musicians Wally Paul and Don Pudney will perform. Donations accepted: refreshments available. Benefits Friends of Millinocket Memorial Library. 723-4146 or bbarr@ myfairpoint.net.

MOUNT DESERT -Pemetic School PTO second annual adults only Blizzard Bash, 6-10 p.m. Saturday, Jan. 30, Camp Beech Cliff, 264 Beech Hill Road. Silent auction, raffles, appetizers, cash bar, dancing and live music. Tickets, \$10. available at the door, Pemetic School, McKay's restaurant and Carroll Drug Store.

OLD TOWN - Friends of Sunkhaze Meadows National Wildlife Refuge and nature-based educator Deanna Fahey hosting Sunkhaze Cafe, 10-11 a.m. Saturday, Jan. 30, Old Town Public Library, 46 Middle St. Topic: Nature Fun and Learning, Informal and informative discussion series geared toward adults and students. Free and open to all. Donations accepted.

ORONO — University of Maine School of Performing Arts third annual fundraiser pops concert, Astonishing! The Songs and Stories of Broadway's Best, 7:30-9:30 p.m. Saturday, Jan. 30, Collins Center for the Arts. Reception, 6 p.m., Hudson Museum. \$25. \$12 with MaineCard. Snow date, 2 p.m. Sunday, Jan. 31. 581-1755.

PORTLAND — Spirits Alive at Eastern Cemetery 2016 Winter Lecture Series: Emerson "Tad" Baker, author of "A Storm of Witchcraft and the American Experience, discussing connections between Salem witch trials and Maine frontier, 1:30-2:30 p.m. Saturday, Jan. 30, Wishcamper Center, Bedford Street, University of Southern Maine. spiritsalive.org.

ROCKLAND - 12th annual Pies on Parade Pie Tour, 1-4 p.m. Sunday, Jan. 31, at historic inns

SHOW

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and other businesses. Benefits Area Interfaith Outreach Food Pantry and Fuel Assistance Program. Advance tickets \$30, \$15 age 10 and under. 596-6611.

ROCKLAND - Silent auction, 4-6 p.m. Saturday, Jan. 30, Trackside Restaurant, benefits area food pantry programs.

SOUTH PORTLAND -Mad Horse Theatre

"Trevor," 7:30 p.m. Thursday through Saturday, Jan. 28-30; 2 p.m. Sunday, Jan. 31, 24 Mosher Road. Thursdays are pay-what-youcan performances. \$20, \$17 students and seniors. madhorse.com.

STEUBEN - "Mary Poppins," 6 p.m. Friday, Jan. 29, Henry D. Moore Library and Community Center. Free and open to all ages. Refreshments

moorelibrary.org.

UNION - RuthAnn MacKinnon talking about "The Beauty and Meaning of African Masks," 2 p.m. Saturday, Jan. 30, Vose Library, 392 Common Road. Camden Conference Community Partner event. Free and open to all. 785-4733.

For a complete listing of calendar items or to submit your event, visit www.ban-

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