

EVENTS

‘Batman v Superman’ takes a darker turn

BY JOHN ANDERSON  
NEWSDAY (TNS)

In a time much like our own, superheroes have lost their luster. The good they do has been marred by destruction. The public has lost its faith, the mood is grim and one twisted human — resentful of the powers he doesn't possess — concocts a plan to bring the caped crusaders down.

If that sounds like the plot to “The Incredibles” (2004), it certainly is. “But it’s probably a trope in all superhero stories,” said actor Jesse Eisenberg, who plays maniacal arch-villain Lex Luthor in “Batman v Superman: Dawn of Justice,” destined to be the biggest movie of 2016 since “Deadpool.” “The public adores superheroes because they have power, and there’s a person who feels slighted because he lacks a lot of power. Which would be me.”

“Batman v Superman,” which will materialize March 25 out from under a cloak of enforced secrecy among cast, crew and press, is the first movie to bring together the twin monuments of superhero-dom: Superman (Henry Cavill), the emigre from Krypton whose powers have virtually

no limitations; and Batman, aka Bruce Wayne (Ben Affleck), the dark knight of vengeance, the heir of not-so-state-ly Wayne Manor, the crusader for justice who decides that Superman needs a spanking, and he’s just the one to deliver it. Meanwhile, Lex is lurking.

“I’m not sure what I can say without being sued,” said Eisenberg, who begins the movie not bald, as per the traditional Lex Luthor, “but I can say generally that my character goes through a visual transformation.”

“It’s killing me not to be able to talk about stuff,” said Cavill, who is reprising his role from 2013’s “Man of Steel.” He said that “Batman v Superman” is largely about “Superman growing up.”

“It’s an imagining of what the world would be like if a Superman really existed,” said Cavill. “I think it would be fair to say that some people would be really enthusiastic about it, some a little less so, and a large portion would fear him, who would be positive he was the bad guy. That reality is apparent in the movie from Superman’s perspective — people will react to you with fear. He’s been expecting that — Pa Kent warned him about it — but he



Cast members Ben Affleck (left) and Henry Cavill attend the New York premiere of “Batman v Superman: Dawn Of Justice” on Sunday at Radio City Music Hall in New York.

wasn’t expecting people to accuse him of being the bad guy.”

The film picks up at the end of Superman’s epic clash with his fellow Kryptonian, General Zod, with Metropolis in virtual ruins and Batman convinced that Superman’s actions have wrought as much bad as good. He prepares for battle. Superman, meanwhile, in rescuing his intrepid reporter girlfriend, Lois Lane (Amy Adams), from the middle of an aborted CIA action against a Boko Haram-style terrorist group, is accused again of creating havoc. Should beings with almost un-

limited powers be able to exercise them when and where they want? The public is on the fence. Not so Batman. Or Luthor, who is given a different kind of portrayal by Eisenberg than he was given back in the day by, say, Gene Hackman.

“The tone is just different,” Eisenberg said. “It’s a fun, exciting movie, but it’s darker and has deeper philosophical themes, characters dealing with existential crises, which to my mind are very modern — and unusual for this genre of movie. And that’s what makes it, for me, as an actor, more re-

latable and more interesting because it’s not just the theatrics, it’s a real person.”

As is usual with fan-boy-oriented action movies based on comic books, the online agitation has been close to virulent: Affleck came under attack for his casting as Batman, and Eisenberg, too, at least to a certain degree. (“But they don’t have the script,” he said, “so they don’t know how the characters are being tailored.”) Director Zack Snyder says that on this movie in particular, the feedback — which isn’t really feedback, since the commentators haven’t seen the movie — has been “exhausting.”

“There’s this very tense amount of interest, a level that’s so passionate and so deep,” he said. “By the way, it’s an uptown problem to have people care that much. But like I say, it is exhausting.”

He said the toughest part of making the film wasn’t the enormous number of special effects or the elaborate set pieces that punctuate the drama, but the relationship between the two principal characters.

“It’s such a tricky world, a tricky relationship these two have,” said Snyder. “And people have a lot of expectations about their relationship.

“I’m looking forward to the discussions that happen after people see the movie that you will understand the power that these characters can shoulder,” he said.

What “Batman v Superman” generates — to its credit — is a conversation about the philosophical and even theological questions that are raised by the existence of supermen.

“Lesser heroes can’t shoulder the same amount of mythical conversation,” Snyder said.

For Cavill, all the anxious chatter surrounding the release of the movie comes under the umbrella of “entertainment” — that the virtual enthusiasm/outrage over the story and casting and outcomes is all part of the same experience.

“I encourage it,” he said. “It’s exciting. Everyone will argue till they’re blue in the face, attacking this hero, or this villain — it’s all part of it.” Some people, he said, don’t like the way he plays Superman. “That’s fine; it’s all part of it. I encourage creative thought. If it’s not creative, if it’s just destructive, it’s kind of pointless. But if they’re being constructive with their criticism, then that’s great.”

Things to Do

ALNA — Wiscasset Water-ville & Farmington Rail-way Museum steam train rides and Easter egg hunts, noon-3 p.m. Saturday, March 26, Alna Center, 97 Cross Road. Train tickets \$5, free to under age 3. 882-4193 or wwfry.org.

AUGUSTA — Free Maine Brain Injury Resource Fair by Brain Injury Association of America’s Maine Chapter, 1-4 p.m. Thursday, March 24, Le Club Calumet, 334 West River Road. Exhibitors to include brain injury programs, providers, advocacy and legal organizations, support groups, veterans’ organizations, recreational opportunities, the Maine Brain Injury Waiver and more. Register, www.biausa.org/maine. On-site registration available day of event.

AUGUSTA — Model Railroad show by Maine 3Railers, 10 a.m.-3 p.m. Saturday, March 26, Augusta Elks Lodge, 397 Civic Center Drive/Route 27, just off Exit 112B on I-95. Sam, secarr1@comcast.net, 205-2742 or maine3railers.org.

BANGOR — Maine Gun Safety Coalition’s Northern Maine Chapter screening “Making A Killing: Guns, Greed and the NRA,” 6-8 p.m. Wednesday, March 23, Bangor Public Library Lecture Hall. Free, donations accepted. Discussion after the film.

BANGOR — Pulitzer Prize winning journalist Amy Ellis Nutt of the Washington Post, “Being Nicole,” 6:30-8 p.m. Thursday, March 24, Bangor Public Library.

BANGOR — Artwalk, 4-8 p.m. Friday, March 25, downtown. Tour artists’ studios. Free. info@dbac.org.

BANGOR — Kidaballoo with Disney Channel celebrity Farkle, played

by Corey Fogelmanis from “Girl Meets World,” 10 a.m.-1 p.m. and 2-5 p.m. Saturday, March 26, Cross Insurance Center. Live performances by Rick Charette, Playland Adventures bounce houses, face painting, costumed characters, kids karaoke, Easter activities including the Easter Bunny, games, prizes and more. z1073.com/events-bangor/playland-adventures-kidaballoo-2016/26-march-2016-cross-insurance-center-10/.

BANGOR — “The Last Five Years,” written and composed by Jason Robert Brown, starring Dominick Varney and Brianne Beck, 7 p.m. through March 27, Penobscot Theatre, Bangor Opera House, 131 Main St. Showtimes vary. 942-3333 or penobscottheatre.org.

BLUE HILL — “The Art of the Book” exhibit, during library hours through March, Howard Room glass cases, Blue Hill Public Library, 5 Parker Point Road. 374-5515.

BLUE HILL — Rainbow Warriors writing group for ages 12 to 18, 4-5 p.m. Tuesdays, Blue Hill Public Library. Open to artists, gamers, readers, movie enthusiasts, bakers, crafters, social justice warriors and more. Discussion, writing prompts, games. Libby, 374-5515.

BLUE HILL — Former education professors Bernadette and Vivodh Anand of Milbridge lead series of discussions of Ta-Nehisi Coates’ book “Between the World and Me,” 6:30-8:15 p.m. Monday, March 28, Blue Hill Public Library. 374-5515.

CAMDEN — Spanish-language reading and conversation group, 1-2 p.m. Tuesday, March 22, Camden Public Library. Open to all who are proficient in Spanish. Lynne Taylor, leerycharla@

gmail.com.

CAMDEN — “The Century of The Self,” documentary by filmmaker Adam Curtis, hosted by Camden Philosophical Society, 7-8:30 p.m. Tuesday, March 22, Camden Public Library. 236-3440.

CARMEL — Carmel Cats Club, fifth annual vendor and craft fair, 9 a.m.-3 p.m. Saturday, March 26, Carmel Elementary School, 50 Plymouth Road. 852-4965 or jmaeraymond@roadrunner.com.

EASTPORT — Knights of Pythias Anchor Lodge 41, 6:30-7 p.m. Friday, March 25, Eastport Youth Center, Barren Road. 904-7663 or anchorlodgeno41@yahoo.com.

LINCOLN — Save-A-Life Task Force free talk on “Understanding Substance Abuse and its Impact on Maine,” given by Marjorie Withers, co-director of Community Caring Collaborative in Machias, 6-8 p.m. Tuesday, March 29, Gillmor’s Restaurant. S-A-L@river-coalition.org.

OLD TOWN — Free community supper, 6 p.m. Friday, March 25, St. James’ Episcopal Church, corner of Main and Center streets. Free and open to all.

ORONO — Pulitzer Prize winning journalist Amy Ellis Nutt of the Washington Post, “Being Nicole,” 3 p.m. Thursday, March 24, Wells Conference Center, University of Maine.

ORONO — Pulitzer Prize winning journalist Kathleen Kingsbury of the Boston Globe, “Service Not Included,” 3 p.m. Tuesday, March 29, Wells Conference Center, University of Maine.

ORONO — Pulitzer Prize winning journalist Jim Sheeler of Case Western Reserve University, “Final Salute,” 3 p.m. Wednesday, March 30,

Wells Conference Center, University of Maine.

PALERMO — Semi-annual soup and pie social fundraiser, 11 a.m.-2 p.m. Saturday, March 26, Palermo Community Library, 2789 Route 3. \$2.50 for bowl of homemade soup, \$2.50 for slice of pie, free to age 5 and under. Raffles also conducted. 993-6088, palermo@palermo.lib.me.us or palermo.lib.me.us.

PORTLAND — Spirits Alive at Eastern Cemetery Winter Lecture Series: 1:30-2:30 p.m. Saturday, March 26, Wishcamper Center, Bedford Street, University of Southern Maine. Stephen C. O’Neill, associate director and curator of collections at the Pilgrim Hall Muse-

um in Plymouth, Massachusetts, and adjunct faculty in the history department at Suffolk University, discussing burial places, customs and practices of Plymouth Colony’s Pilgrims. Free. spiritsalive.org.

ROCKLAND — Trekapalooza Battle of the Bands, 7 p.m. Friday, March 25, Strand Theatre. Doors open, 6:30 p.m. \$10 in advance, \$12 at the door. Chemical-free event for all ages. Benefits Trekkers. 594-5095 or trekkers.org.

SOUTHWEST HARBOR — Author Robin Clifford Wood talking about about a home on Sutton Island and its literary legacy, 5:30-7 p.m. Tuesday, March 22, Southwest Harbor Public

Library. 244-7065.

THOMASTON — The DaPonte String Quartet with Suzanne Nance and Joshua Miller, 7:30 p.m. Wednesday, March 23, Episcopal Church of St. John Baptist, corner of Main and Green streets. J.S. Bach’s “Peasants Cantata” and “Erbarne dich,” as well as Franz Josef Haydn’s “7 Last Words of Christ.” Tickets at daponte.org.

UNION — Among Friends acoustic music concert, 7 p.m. Friday, March 25, Vose Library, 392 Common Road. Admission by suggested donation of \$5. 785-4733.

For a complete listing of calendar items or to submit your event, visit www.bangordailynews.com.

Tuesday prime time

MOVIES

	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM
BROADCAST	<b>2</b> NBC 207 Inside Ed.	The Voice (N) (HD)	Heartbeat (N) (HD)	Chicago Fire (HD)	News				
	<b>4</b> CBC Rick Mercer 22 Minutes	Creek	Mr. D (N)	The National (N)	CBC	Coronation	Rick Mercer		
	<b>5</b> CBS Big Bang	Broke Guy	NCIS (N) (HD)	NCIS: New Orleans (N)	Limitless (N) (HD)	News			
	<b>5.2</b> CW Family Guy	Family Guy	The Flash (N) (HD)	iZombie (N) (HD)	News	Seinfeld	Cougar		
	<b>6</b> NBC 207	Inside Ed.	The Voice (N) (HD)	Heartbeat (N) (HD)	Chicago Fire (HD)	News			
	<b>7</b> ABC Wheel	Jeopardy!	Fresh-Boat	O'Neals	Agents of S.H.I.E.L.D.	Beyond the Tank (N)	News		
	<b>WAGM</b> FOX	The Insider	Ent. Tonight	New Girl	Grand	Brooklyn	Big Bang	Big Bang	
	<b>8</b> ABC Wheel	Jeopardy!	Fresh-Boat	O'Neals	Agents of S.H.I.E.L.D.	Beyond the Tank (N)	News		
	<b>MPBN</b> PBS	PBS NewsHour (N) (HD)	*** Last Days in Vietnam: American Experience		Frontline (HD)	C. Rose			
	<b>9</b> IND Motive (N) (HD)	The Flash (N) (HD)	Agents of S.H.I.E.L.D.		News-Lisa	CTV News	Daily Show		
KIDS	<b>13</b> CBS Ent. Tonight	The Insider	NCIS (N) (HD)	NCIS: New Orleans (N)	Limitless (N) (HD)	News			
	<b>22</b> FOX Mod Fam	Mod Fam	New Girl	Grand	Brooklyn	The Grinder	FOX 22 News at 10 (N)	Walk:Dead	
	<b>33</b> IND M'A'S'H	M'A'S'H	Andy Griffith	Andy Griffith	Happy Days	Laverne	Hogan Hero	Golden Hero	C. Burnett
	<b>38</b> IND Big Bang	Big Bang	The Walking Dead		The Walking Dead		WBZ News (N) (HD)	Seinfeld	
	<b>NICK</b>	Henry Danger	Rufus (2016, Comedy) (NR)	Full House	Full House	Full House	Full House	Friends	
	<b>DISN</b>	Jessie	Austin	Stuck	Bunk'd	Best Fr.	Bunk'd	Girl Meets	K.C. Under.
	<b>FREE</b>	(6:15) ** The Proposal (2009)	Sandra Bullock.		Shadowhunters (N)		Stitchers (N)	700 Club	
	<b>HIST</b>	Counting Cars	Cnt. Cars	Cnt. Cars	Cnt. Cars	Cnt. Cars	(:03) Forged in Fire (N)	Forged-Fire	
	<b>DISC</b>	Deadliest Catch	Deadliest Catch	Deadliest Catch	The captains open up. (N)			Deadliest	
	<b>TLC</b>	Jill & Jessa: Counting On	Jill & Jessa: Countdown		Jill & Jessa: Counting On		(:04) The Willis Family	Jill & Jessa	
LEARN	<b>A&amp;E</b>	The First 48	60 Days In		(8:56) 60 Days In		(9:52) 60 Days In	The First 48	
	<b>ANPL</b>	River Monsters	River Monsters		(:03) Monster Squid: The Giant Is Real			Devoured	
	<b>CSNE</b>	SportsNet	Quick	Blazers	Quick	Ski Journal	Quick	Sports	SportsNet
	<b>ESPN</b>	College Basketball: NIT Tournament				College Basketball: NIT Tournament		SportCtr	
	<b>ESPN2</b>	Nation	30 for 30			30 for 30		Insiders	
	<b>NBCSP</b>	NHL Top 10	NHL Live (N) (L)		NHL Hockey	Los Angeles Kings at Minnesota Wild. (L)		NHL	
	<b>NESN</b>	College Hockey: Hockey East Tournament			Bruins	Outdoors	Sports	Sports	
	<b>CNBC</b>	Shark Tank		Shark Tank		Shark Tank		Billion Dollar Buyer (N)	Shark Tank
	<b>CNN</b>	Erin Burnett OutFront (N)	America's Choice 2016		America's Choice 2016		America's Choice 2016	Choice 2016	
	<b>FNC</b>	Greta Van Susteren	The O'Reilly Factor (N)		The Kelly File (N)		Hannity (N)	O'Reilly	
NEWS	<b>MSNBC</b>	Hardball Chris Matthews	All in With Chris Hayes		Rachel Maddow Show		Politics 2016	Politics	
	<b>AMC</b>	Terminator 3: Machines	*** Twister (1996, Action)		Helen Hunt, Bill Paxton. (P6-13)		*** Twister (1996)		
	<b>BRV</b>	Real Housewives/Beverly		Real Housewives/Beverly		Real Housewives/Beverly		Happens	The People's Couch
	<b>CMT</b>	Last Man	Last Man		* Foo!s Gold (2008, Action)		Matthew McConaughey. (P6-13)		
	<b>COM</b>	Futurama	Futurama	Tosh.0	(:27) Tosh.0	Tosh.0	(:29) Tosh.0	Tosh.0 (N)	Not Safe
	<b>E!</b>	E! News (N)	Total Divas		Total Divas (N)			L.A. Clippers Dance	E! News
	<b>FOOD</b>	Chopped	Chopped		Chopped			Chopped	
	<b>FX</b>	X-Men: Last	** Thor: The Dark World (2013)	Chris Hemsworth. (P6-13)				The People v.	People
	<b>GAC</b>	Log Cabin	Log Cabin	Log Cabin	Log Cabin	Log Cabin	Log Cabin	Log Cabin	Log Cabin
	<b>HALL</b>	Last Man	Last Man	Last Man	Last Man	The Middle	The Middle	The Middle	Golden Girls
VARIETY	<b>HGTV</b>	Fixer Upper	Fixer Upper		Fixer Upper (N)			Hunters	Hunters
	<b>LIFE</b>	Dance Moms	Dance Moms (N)		Dance Moms (N)			(:02) ** Ghosts of Girlfriends Past	
	<b>MTV</b>	Ridiculous. (4:5)	Ridiculousness	Ridiculous.		(8:55) Teen Mom 2		Awkward.	Faking
	<b>OXY</b>	Bad Girls Club	Bad Girls Club		Prancing Elites			Bad Girls Club	Prancing
	<b>SPIKE</b>	Ink Master	Ink Master		Ink Master			Ink Master (N)	Ink Master
	<b>SYFY</b>	(5:00) Batman Returns	*** Superman: The Movie		(1978, Adventure)	Christopher Reeve. (P6)		Colony	
	<b>TBN</b>	Supernat.	Potters	Drive	Everyday	Prince	Cornelius	Praise the Lord	
	<b>TBS</b>	Seinfeld	Seinfeld	Big Bang	Big Bang	Big Bang	Big Bang	Separation Anxiety (N)	Conan (N)
	<b>TCM</b>	(6:00) *** I Confess	**** The Apartment (1960)	Jack Lemmon. (NR)				(:15) *** Soldier in the Rain (1963)	
	<b>TCM</b>	Snowpiercer	** Waterworld (1995)	(ESP) Kevin Costner. (P6-13)				** Jackass: Number Two (2006)	(R)
PREMIUM	<b>TNT</b>	Rizzoli & Isles		NBA Basketball Houston Rockets at Oklahoma City Thunder. (N)				NBA Basketball	
	<b>TRAVEL</b>	Bizarre Foods America	Bizarre Foods America		Delicious	Delicious		Goose Traveler	Bizarre
	<b>TRU</b>	Imp. Jokers	Imp. Jokers		Imp. Jokers	Imp. Jokers		Benzie	Imp. Jokers
	<b>TVL</b>	Andy Griffith	Andy Griffith		Everybody Raymond	Raymond	Raymond	Raymond	Raymond
	<b>USA</b>	Mod Fam	Mod Fam		Mod Fam	Mod Fam		Chrisley	Chrisley
	<b>VH1</b>	Stevie J	Stevie J	Family Therapy		Love & Hip Hop		Love & Hip Hop	Roll Bounce
	<b>WGN-A</b>	(6:00) **** E.T. the Extra-Terrestrial (1982)	(P6)		Outsiders (N)			Outsiders	Underg.
	<b>ENC</b>	(5:50) *** The Karate Kid (1984) Ralph Macchio.		** Godzilla (1998) (ESP)	Matthew Broderick, Jean Reno. Nuclear produces a giant mutated lizard. (P6-13)			(:20) *** Ray (2004) Ja-	
	<b>HBO</b>	(6:45) *** Keeping the Faith (2000, Romance-Comedy) (ESP) Ben Stiller, Edward Norton. (P6-13)		Vinyl Devon seeks refuge with old friends. (ESP)				REAL Sports With Bryant Gumbel (N) (ESP)	Fight Game
	<b>MAX</b>	Independence Day	(4:0) ** Child 44 (2015, Mystery) (ESP)	Tom Hardy, Gary Oldman. A disgraced Soviet agent probes a series of child murders. (R)				*** The Drop (2014, Crime Drama) (ESP)	Tom Hardy, Noomi Rapace. (R)
STARZ	<b>SHOW</b>	(6:15) The Forger (2014, Drama) John Travolta. (R)		Billions Axe and Chuck are spinning. (ESP)		*** King Kong (2005, Adventure) (ESP)	Naomi Watts, Jack Black, Adrien Brody. A beauty tames a savage beast. (P6-13)		
	<b>STARZ</b>	(6:05) Inside Out (2015)		(:45) ** The Count of Monte Cristo (2002)	(ESP) Jim Caviezel. A swordsman seeks revenge on those who betrayed him. (P6-13)			Black Sails (ESP)	30 Days of Night (2007)

Maine Lighthouse Museum in Rockland to open for season

ROCKLAND — The Maine Lighthouse Museum will open for the season on Thursday, March 24.

The museum, located at One Park Drive in Rockland, overlooks Rockland Harbor and Penobscot Bay, and it is home to the largest collection of lighthouse, life-saving and U.S. Coast Guard artifacts in the nation.

The mission of the Maine Lighthouse Museum is “to educate the public regarding the long standing traditions,

heroism and progress of America’s Lighthouse and Lifesaving services and the United States Coast Guard through the conservation and interpretation of the nation’s most significant collection of lighthouse and life-saving artifacts.”

All members of the Coast Guard, active and retired receive free admission to the museum. Parking is free at the Trade Winds Motor Inn across the street for museum visitors.

The museum will be open 10 a.m. to 4 p.m. Thursdays, Fridays and Saturdays until Memorial Day when the normal expanded summer schedule begins. During the summer, the museum will be open 10 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 4 p.m. Saturdays and Sundays.

For more information, call 594-3301, visit www.maine-lighthousemuseum.org or the museum’s Facebook page.