

EVENTS

‘Everybody Wants Some!!’ captures grace of baseball

BY MICHAEL CAVNA  
WASHINGTON POST

When Richard Linklater starts talking sports, his hands move with great sweeps and waves as if a favorite game were suddenly being realized before his very eyes. It is the deep muscle memory of a man who, long before he was composing extended tracking shots for a living, was tracking down deep fly balls in the endless Texas air.

A couple of summers ago, when Linklater sat to talk “Boyhood,” the conversation kicked up a few notches when we began talking about our own boyhoods — of being competitive junior athletes in the ’80s, and of the role that sports can play in paving one path to manhood.

Linklater has a new film out this week, “Everybody Wants Some!,” which is being billed as a “spiritual” sequel, of sorts, to his coming-of-age classic “Dazed and Confused” of a quarter-century ago. The new film centers on a band of small-

college Texas ballplayers in 1980 — material that draws inspiration from the director’s own freshman season as a Texas baseball player on scholarship. **COMMENTARY** before he got injured and his passion turned fully to film.

As you watch “Everybody Wants Some!,” it is easy to be pulled in by the bonding rituals of physically gifted manchildren who are still testing their way in the world. They are freshly launched balloons of fresh optimism and mild entitlement. And they feed on all forms of competition as if sucking back Lone Star longnecks.

Yet there is one element that Linklater holds back till the late innings of the film. We see all manner of casual sport, but only once, and late, do we finally hit the diamond for their sport. Baseball is their ultimate focus and purposeful release, so seeing them test each other on the field effectively functions as the climax in a movie that pur-



Glen Powell and Blake Jenner in “Everybody Wants Some!!”

posefully avoids any standard dramatic arcs. This “sports” film is not some vision quest; it is far more simply a vibe.

College baseball is fiercely competitive, of course, and yet being on a team provides the security of being its own Neverland. Even some lost boys nearing 30 might angle to extend their stays on this suspended field of dreams.

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Yet when the young actors finally take the field, they move like ballplayers. They don’t just jaw at each other like real teammates; they glide over the mound and in the batter’s box and around the horn like guys who have lived and breathed this game. And they have the subtle tics and hitches that ballplayers invariably pick up: the mitt motioning

toward a catcher, or the juggling of the resin bag, or the wagging of the bat head before timing and turning on an inside pitch.

I spotlight all this because filmmaking, like illustration, is very much a visual sport. As a budding teenage sports cartoonist, I used to sketch then-San Diego Padres star Kevin McReynolds, as well as his Hall of Fame teammate Tony Gwynn. So in “Everybody Wants Some!,” when a lefty-swinging ballplayer named McReynolds belts a batting-practice homer, I’m reminded of what it’s like to try to capture pure physical grace through a visual medium.

Linklater has an unerring eye for this grace, not only as a visual stickler, but also as a former left fielder and fleet base stealer who studied the subtleties of the game like an artist.

That might sound not so uncommon, but trust me, it is. Hollywood is littered with the embarrassing clips of actors who tried to fake playing athletes on film and failed. Watching even a

great talent such as Anthony Perkins or Robert De Niro or Ray Liotta trying to impersonate a ballplayer breaks the suspension of disbelief of anyone who has really studied the game.

Still, when I used to work in a newspaper sports department while in college, we watched films such as “Bull Durham” (written by former minor leaguer Ron Shelton) and “The Natural” and appreciated that stars could move like college-level ballplayers. And though Liotta looked awfully awkward in “Field of Dreams,” Kevin Costner sure tossed with Dad like a natural — and even the film’s white-haired Burt Lancaster harked back to old films in which this gifted athlete and circus artist had credibly played Jim Thorpe.

In the art of motion pictures, it’s not such an easy thing to find actors who can convincingly play the motion of sports.

A round of applause, a high-five and a fist-bump are earned by the filmmaker who has the eye to render such grace.

Things to Do

**AUGUSTA** — All Breed Fun Day hosted by Kennebec Valley Shetland Sheepdog Club, 9 a.m.-4 p.m. Sunday, April 3, Buker Community Center gymnasium, 22 Armory St. Registration on-site. Conformation handling skills, 9 a.m.-noon, \$10; rally obedience run-throughs, 12:30-4 p.m., \$10 per dog per class; obedience run-throughs, 10:30 a.m.-3 p.m., \$10 per dog per class. Colleen Golding, 453-2631 or woodlandfarm@road-runner.com.

**BANGOR** — “Through the Looking Glass” annual spring auction, 5:30-9 p.m. Friday, April 1, John Bapst Memorial High School, 100 Broadway. Dinner, dessert, cash bar, raffles, auction to support the school. For tickets, visit <http://jbauction.bpt.me/> or call the school at 947-0313 ext. 115. Tickets \$50 for individuals; \$350 for a table of eight.

**BANGOR** — Lobster stew dinner, 5 and 7 p.m. Saturday, April 2, All Souls Church, 10 Broadway. Take out meals available beginning at 4 p.m. Cost of dinner is \$15. Tickets must be purchased in advance. 942-7354.

**BANGOR** — “Haroutunian: Riffs of Maine,” paintings by Joseph Haroutunian, through May 31, Boyd Place, 21 Boyd St. Open daily 9 a.m.-7 p.m. through May 31. 963-6005, 941-2837 or [info@littlefieldgallery.com](mailto:info@littlefieldgallery.com).

**BANGOR** — Literacy Volunteers of Bangor’s annual Literacy Tea, with 40 tables decorated on themes from children’s books, 3-5 p.m. Sunday, April 3, John Bapst Memorial High School, 100 Broadway. Maine writer and illustrator Mark Scott Ricketts will perform his book “Adventures in Vacationland.” Tickets \$20. 947-8451 or [lvbangor.org/literacytea](http://lvbangor.org/literacytea).

**BANGOR** — “Search Images,” woodblock prints by artist Amy Guadagnoli, through April 14, Robert E. White Gallery, Husson University. Amy Guadagnoli at 370-9202 or [art@amyguadagnoli.com](mailto:art@amyguadagnoli.com), Kathi Smith at [smithk@husson.edu](mailto:smithk@husson.edu).

**BAR HARBOR** — Folk duo John and Rachel Nicholas, 2-3 p.m. Sunday, April 3, Jesup Memorial Library. Free and open to all. 288-4245 or [kchagnon@jesuplibrary.org](mailto:kchagnon@jesuplibrary.org).

**BAR HARBOR** — Bob Thayer discussing history, geography and the beauty of Ireland in a slideshow and talk, 7-8 p.m. Friday, April 1, Jesup Memorial Library.

288-4245 or [kchagnon@jesuplibrary.org](mailto:kchagnon@jesuplibrary.org).

**BLUE HILL** — Friends of Blue Hill Public Library first Saturday of the month book sale, 9 a.m.-2 p.m. Saturday, April 2, library’s basement book nook. Accepting donations of books in good condition. 374-5515.

**BLUE HILL** — Flash! In The Pans steel drum band and Planet Pan joint “street dance,” 7-9 p.m. Saturday, April 2, George Stevens Academy cafeteria, 23 Union St. Benefits Island Nursing Home and Care Center of Deer Isle.

**BREWER** — Bangor Singles Club dances, 8 p.m.-midnight Fridays, Brewer Eagles Club, 22 Atlantic Ave. Wild Horse, April 1; Murky Waters, April 8; Mainely Country, April 15; Prairie Dogs, April 22; Country Mist, April 29. Marilyn, 827-5751.

**EASTPORT** — Sunday Afternoons at the Eastport Arts Center series, 3 p.m. Sundays. Harpsichord Hour with Gregory Biss, April 3; Jay Miner reading from his book “Lincoln’s First Nomination: Champagne Deals and Dirty Tricks,” April 10; open date for rescheduling possible snow-canceled programs, April 17; Mark DeVoto on Debussy’s Pelleas and Melisande, April 24. Free and open to all. Hot drinks and refreshments offered. Donations accepted.

**HAMPDEN** — Baked bean supper, 4:30-6 p.m. Saturday, April 2, Hampden Kiwanis Civic Center. Features John’s award-winning chili. \$7, \$4 children. Benefits Hampden Kiwanis charities.

**MACHIAS** — 10th annual University of Maine Cooperative Extension Washington County 4-H Robotics Expo, 9:30-11:15 a.m. Saturday, April 2, UMaine Machias Reynolds Center, 116 O’Brien Ave. Free and open to all. 255-3345.

**MILLINOCKET** — St. Martin’s Thrift Store open house, 10 a.m. to 3 p.m. Saturday, April 2, at the store, 112 Maine Ave. 723-4513 or [barbwaters21@gmail.com](mailto:barbwaters21@gmail.com).

**OLD TOWN** — Wednesday trivia nights, 7-9 p.m. Wednesdays, through April 6, Old Town American Legion Post 75, 20 Water St. Cost \$1. Teams will be set up. Food, drinks and 50/50. Open to public. 827-4378.

**ORONO** — Orono Land Trust 30-year anniversary celebration at annual membership meeting Friday, April 1, at Keith Anderson Community House, 19

Bennoch Road. Social gathering 6:30 p.m.; short annual membership meeting 7 p.m.; followed by guest speaker Professor David B. Field on “The Appalachian Trail in Maine — What is it Supposed to Be?” Explorations in Maine from 1925 to 1933 focused on access and scenery. Today’s impact of greatly increased numbers of users threatens the integrity of the physical footpath and the social environment of the trail. Trail managers struggle to balance user freedom of choice and the responsibility to protect natural resources and the user experience.

**ORONO** — Popovich Comedy Pet Theater, 3-5 p.m. Sunday, April 3, Collins Center for the Arts, University of Maine. Blend of comedy and juggling by Gregory Popovich and his performing 15 cats and 10 dogs that were rescued from animal shelters. 800-622-8499 or [collinscenterforthearts.com/event/popovich-pet-theater](http://collinscenterforthearts.com/event/popovich-pet-theater). Tickets are \$20 adults; \$12 ages 12 and younger. Fees may apply.

**ORRINGTON** — “Hee Haw Hayride,” musical in two acts staged by 96 members of Center Drive School drama club, 6-8 p.m. Friday and Saturday, April 1-2, school gymnasium, 17 School St. Includes 15-minute intermission when concessions stands will be open. Pie auction held after each show to raise funds for next year’s performance. \$5, \$3 students and senior citizens. Pauline Dickey, drama club director, 825-3697.

**PORTLAND** — Maine Acoustic Festival Showcase Concert, 4-5:30 p.m. Sunday, April 3, Hannaford Hall, University of Southern Maine, 88 Bedford St. 846-9559 or [maineacousticfestival.org](http://maineacousticfestival.org).

**PORTLAND** — “Evangeline, or The Belle of Acadia” by Edward E. Rice, an American musical, performed by Longfellow Chorus and Orchestra, Portland Ballet and Woodside One Wheelers of Topsham, 7:30-10 p.m. Saturday, April 2; and 3-5:30 p.m. Sunday, April 3, John Ford Theatre, Portland High School, 284 Cumberland Ave. \$20, \$15 students and seniors. [longfellowchorus.com](http://longfellowchorus.com) or Charles Kauffmann, 232-8920.

**PORTLAND** — Gleanings from Ireland’s Griffith’s Valuation workshop, 1 p.m. Sunday, April 3. \$5 members, \$10 others. 232-2001, [vinnyomalley@gmail.com](mailto:vinnyomalley@gmail.com) or [maine-eirish.com](http://maine-eirish.com).

**PORTLAND** — “400 Years of New Mainers,” through April 2, Maine Historical Society, 489 Congress St. Free. Part of the First Friday Art Walk.

**SHIRLEY** — Maine Maple Sunday open house, 10 a.m.-3 p.m. Saturday, April 2, and Sunday, April 3, Baker’s Maple Syrup, 26 North Road. Free tastings, sugar house demonstrations, sap woods tours. 695-2460 or [bakersmaple@gmail.com](mailto:bakersmaple@gmail.com).

**BANGOR MALL CINEMA 10**

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**942-1303 or 942-1409**  
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**UNITY** — “Barbara Pea-body: On the Water and in the Woods,” a show of paintings, through April 1, Leonard R. Craig Gallery, Unity College Center for the Performing Arts, 42 Depot St. Refreshments provided. Free and open to all.

Gallery hours, 9 a.m.-4 p.m. Monday through Friday, and by appointment. 509-7239 or [bpotter@unity.edu](mailto:bpotter@unity.edu).

**For a complete listing of calendar items or to submit your event, visit [www.bangordailynews.com](http://www.bangordailynews.com).**

**SHOWTIMES VALID 4/1 thru 4/7 ALL SHOWS EVERYDAY**

**HOLLYWOOD CINEMAS**  
Previously known as: Movie Magic Cinema

God’s Not Dead 2 (PG)	11:40	2:00	4:20	6:40	9:00
Batman vs Superman: Dawn of Justice (PG-13)	11:35	2:30	5:40	8:30	
Zootopia (PG)	12:15	2:25	4:35	6:40	8:45
Miracles From Heaven (PG)	12:30	2:45	4:50	7:00	9:05
Deadpool (R)	12:45	2:45	4:45	6:45	8:45
Daddy’s Home (PG-13)	11:40	1:20	3:10	5:00	7:10 9:00
The Divergent Series: Allegiant (PG-13)	12:00	2:15	4:30	6:45	9:00

**Coming Soon:**  
**Captain America: Civil War 5/6 and Jungle Book 4/15**  
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Friday prime time

MOVIES

	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM
BROADCAST	2 NBC 207 Inside Ed.	Caught on Camera	Grimm (N) (HD)		Dateline NBC (N) (HD)	News			
	4 CBC marketplace 22 Minutes	the fifth estate	Figure Skating ISU World Championships. (N) (L)		National				
	5 CBS Big Bang	Broke Girl	The Amazing Race (N)	Hawaii Five-0 (N) (HD)	Blue Bloods (N) (HD)	News			
	52 CW Family Guy	Family Guy	The Vampire Diaries (N)	The Originals (N) (HD)	News Seinfeld	Cougar			
	6 NBC 207	Inside Ed.	Caught on Camera	Grimm (N) (HD)	Dateline NBC (N) (HD)	News			
	7 ABC Wheel	Jeopardy!	Last Man (31) Dr. Ken	Shark Tank (HD)	(:01) 20/20 (HD)	News			
	WAGM FOX The Insider	Ent. Tonight	Sleepy Hollow (N)	Hell’s Kitchen (N)	News Big Bang Big Bang				
	8 ABC Wheel	Jeopardy!	Last Man (31) Dr. Ken	Shark Tank (HD)	(:01) 20/20 (HD)	News			
	MPBN PBS PBS NewsHour (N) (HD)	Washington	Charlie	Jazz New Orleans gives birth to jazz.	Jazz (HDTV Part 2 of 10)				
	9 IND Blue Bloods (N) (HD)	The Amazing Race (N)	Grimm (N) (HD)		News-Lisa CTV News Big Bang				
KIDS	13 CBS Ent. Tonight	The Insider	The Amazing Race (N)	Hawaii Five-0 (N) (HD)	Blue Bloods (N) (HD)	News			
	22 FOX Mod Fam	Mod Fam	Sleepy Hollow (N)	Hell’s Kitchen (N)	FOX 22 News at 10 (N)	Bones			
	33 IND M*A*S*H	M*A*S*H	Andy Griffith	Andy Griffith	Me Madness	Hogan Hero Hogan Hero C. Burnett			
	38 IND Big Bang	Big Bang	Bones (HD)	Bones (HD)		WBZ News (N) (HD) Seinfeld			
	NICK Henry Danger	SpongeBob	Alvinn!!!	Full House	Full House	Full House	Full House	Friends	
	DISN Bunk’d	Mako	Bunk’d (N)	Stuck	Backstage Walk the	Star-Rebels	Star-Rebels	Bunk’d	
	FREE *** Moulin Rouge (2001, Musical) Nicole Kidman, Ewan McGregor. (PG-13)					Shadowhunters	700 Club		
	HIST American Pickers	American Pickers	American Pickers	American Pickers	American Restoration	Genius			
	DISC Gold Rush	Gold Rush	Gold Rush (N)	Gold Rush (N)	Yukon Men (N)	Gold Rush			
	TLC Say Yes Say Yes	Say Yes	Who Do You	Say Yes	What If We Get Married? Say Yes	Say Yes			
LEARN	A&E 60 Days In	60 Days In	60 Days In	60 Days In	60 Days In	60 Days In: Time Out	The First 48		
	ANPL Insane Pools: Deep End	Insane Pools: Deep End	Insane Pools: Deep End	Insane Pools: Deep End	Insane Pools	Insane			
	CSNE NBA Basketball	SportsNet	Early	State-Revs	Quick	Celtics Pre.	NBA Basketball		
	ESPN NBA Countdown (N) (L)	NBA Basketball Cleveland Cavaliers at Atlanta Hawks. (N) (L)	NBA Basketball			News-Lisa CTV News Big Bang			
	ESPN2 ATP Tennis Miami Open, Men’s Second Semifinal. (N)	SportsCenter (N) (L)	SportsCenter (N) (L)	SportsCenter (N) (L)	SportsCenter (N) (L)	SportCtr			
	NBCSP Curling Women’s from Eveleth, Minn.	Figure Skating World Figure Skating Championship.				F1 Racing			
	NESN Big Bruins Bruins	NHL Hockey Boston Bruins at St. Louis Blues. (N) (L)	Bruins						
	CNBC American Greed	Undercover Boss	Undercover Boss	Undercover Boss	Undercover Boss	Billion Buyer			
	CNN Erin Burnett OutFront (N)	Anderson Cooper 360	CNN Tonight	Race for the White House	Race for the White House	Race for the White House			
	FNC Greta Van Susteren	The O’Reilly Factor (N)	The Kelly File (N)	Hannity (N)	O’Reilly				
NEWS	MNSBC Hardball Chris Matthews	All In With Chris Hayes	Rachel Maddow Show			Hardball Chris Matthews	All In With		
	AMC Live Free or Die Hard	*** Twister (1996, Action) (ESP) Helen Hunt. (PG-13)				*** I Am Legend			
	BRV (6:53) *** The School of Rock (2003) Jack Black. (PG-13)		Housewives	The People’s Couch	Charlies				
	CMT Last Man Last Man	* Son-in-Law (1993, Comedy) Pauly Shore, Carla Gugino. (PG-13)			Steve Austin’s				
	COM South Park South Park	South Park South Park	South Park South Park	South Park South Park	South Park South Park	Tosh.0			
	EI E! News (N)	** Safe Haven (2013, Romance) Josh Duhamel. (PG-13)			Sex-City	E! News			
	FOOD Diners Diners	Diners Diners	Diners Diners	Diners Diners	Diners Diners	Diners			
	FX (6:00) ** Ride Along	* Grown Ups 2 (2013, Comedy) Adam Sandler. (PG-13)			* Grown Ups 2 (2013)				
	GAC Top 20 Countdown	Flea Market Flea Market	Flea Market Flea Market	Flea Market Flea Market	Flea Market Flea Market	Flea Market Flea Market			
	HALL Last Man Last Man	Home Imp. Home Imp.	The Middle	The Middle	The Middle	The Middle	Golden Girls		
VARIETY	HGTV House Hunters Reno	Love It or List It	Love It or List It	Love It or List It	Hunters Hunters Int’l	Hunters			
	LIFE Bring It!	Bring It! (N)	Bring It! (N)	Bring It! (N)	(:02) Atlanta Plastic (N)	Plastic			
	MTV Ridiculous. Ridiculous.	Ridiculous. Ridiculous.	Ridiculous. Ridiculous.	Ridiculous. Ridiculous.	Ridiculous. Ridiculous.	Inc Hulk			
	OXY America’s Next Model	*** Bridesmaids (2011, Comedy) Kristen Wiig, Maya Rudolph. (R) (:43) *** Bridesmaids							
	SPIKE Cops	Cops	Cops	Cops	Boxing Premier Boxing Champions. (N) (L)				
	SYFY (5:00) The Lone Ranger	Dead 7 (2016, Horror) Nick Carter, Carrie Keagan. (NR)	Wynonna Earp (N)	Magicians					
	TBN Supernat. Potters	Trinity Hal Lindsey End/ Age Perry Stone	Praise the Lord						
	TBS Seinfeld	Seinfeld	Broke Girl Broke Girl	Big Bang Big Bang	Big Bang Big Bang	Separation			
	TCM (6:00) Follow the Fleet	*** Pigskin Parade (1936) (NR)	(:45) ** Listen, Darling (1938) (NR)	Love Andy					
	TMC ** Snow Day (2000) Chris Elliott. (PG) *** Scary Movie (2000) (ESP)	** Delta Farce (2007, Comedy) (PG-13)							
PREMIUM	TNT Bones (ESP)	** Percy Jackson: Sea of Monsters (2013) (PG)			(:15) ** I Am Number Four (2011)				
	TRAVEL Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Legend				
	TRU Imp. Jokers Imp. Jokers	Imp. Jokers Imp. Jokers	Imp. Jokers Imp. Jokers	Imp. Jokers Imp. Jokers	Imp. Jokers Imp. Jokers	Legend			
	TVL Andy Griffith Andy Griffith	*** My Cousin Vinny (1992, Comedy) Joe Pesci. (R)			Lopez	King			
	USA Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Motive (N)	Law-Drum				
	VH1 (6:00) ** The Dilemma	* Billy Madison (1995) Adam Sandler. (PG-13)			(:03) * Empire Records (1995, Drama)				
	WGN-A Person of Interest	Person of Interest	Person of Interest	Person of Interest	Person				
	ENC (6:55) *** Interview With the Vampire: The Vampire Chronicles (1994, Horror) (ESP) Tom Cruise. (R)	Outlander (ESP)			(:05) Outlander Claire is taken to meet the Laird.	Cutthroat Is-lan (1995)			
	HBO (6:10) * Autumn in New York (2000) Richard Gere. (R)	(7:55) ** The Divergent Series: Insurgent (2015, Science Fiction) (ESP) Shailene Woodley. (PG-13)			Real Time With Bill Maher	VICE (ESP)			
	MAX (6:20) * Vice (2015, Action) (ESP) Bruce Willis. (R)	** Selfless (2015) Ryan Reynolds. A dying man’s consciousness is transferred to another body. (PG-13)			Banshee (N) (ESP)	Banshee (ESP)			
SHOW	*** E.T. the Extra-Terrestrial (1982) Henry Thomas. A California boy befriends a homesick alien.	*** Paddington (2014, Comedy) (ESP) (P6)	(:35) ** Need for Speed (2014) Aaron Paul.						
	(:10) ** Mars Attacks! (1996) Jack Nicholson. Martians fry earthlings, in a parody of 1950s sci-fi films.	*** Ant-Man (2015) Paul Rudd. Ant-Man uses his shrinking skills to battle Yellowjacket. (PG-13)				Black Sails (ESP)			