# **EVENTS**

## How to use a mandoline slicer — and keep your fingers

BY JAMES P. DEWAN CHICAGO TRIBUNE (TNS)

Let's talk about a piece of equipment that is underutilized in most kitchens: the mandoline.

### You need to learn this

Mandolines make quick work of many tasks that normally are performed with a chef's knife, including french fries, veggie chips, potato casseroles (see accompanying recipe) and all sorts of other goodies. Using one gives you wonderfully consistent pieces of whatever you're cutting quicker than you can "WATCH YOUR shout, FIN-GERS!!!'

#### The steps you take

First of all, some of you may not have heard of the mandoline or are confusing it with the similarly named musical instrument, the mandolin. Note that our device includes an extra letter "e" at the end, like those creepy cats that Hemingway had with the extra toes.

Though mandolines come in several designs, they share their main feature: a flat surface at the end of which sits a stationary blade. By running a potato, for example, across that flat surface into the blade, it produces evenly sized slic-

Now, before I go on, I want to remind you of something I tell my students all the time: Mandolines are very, very, very, very, very, very sharp. (Note: However many "very"s my editor left in that last sentence, you

can be sure there were about 37 more he took out. Those things are all-caps SHARP! Like Pierce Brosnan as Bond. Like Darlene Edwards singing "I Love Paris." Sharp, I tell you.)

Full disclosure: OK, I admit it. I cut myself on my mandoline just this past Christmas. I was rushing (of course) to get 5 pounds of potatoes sliced in 5 minutes. Unfortunately, I was moving too fast to notice the slices piling up under the mandoline until they up and blocked the blade, stopping my potato in its tracks. The forward momentum sent my thumb careening off the potato and into the waiting blade like a wayward dove into the window of a gleaming glass skyscraper.

Fortunately, though my poor thumb was no match for the accursed contraption, the jammed potato stopped its forward trajectory so the blade did not remove completely a thumby slice. Instead, it created a flap, like a fleshy trap door that I was able to slam closed and seal with a bandage before I even got to my third f-word.

Here's the takeaway: tale. That's your call. Sure, I cut myself. But, I've cut myself a dozen times with a regular knife. It's part of working with knives. As Jeb Bush can tell you, things don't always go the way you planned.

Anyhoo ...

The good news is, your mandoline probably comes with a safety guard that comes between the food and your tender, tender digits. Personally and ironically, I



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that extra layer of protection reduces, somewhat, the control I feel over the whole process. On the other hand, eschewing that extra layer of protection comes with the price of possibly removing a portion of yourself with mohel-like precision see above cautionary

Another protective device you could get would be a glove made out of chain mail, like something Lancelot might have worn if he'd worked in a deli. Once again, I'd rather just practice slowly until I get to where I can work quickly and safely.

Here are three common blades that come with most

1. Main blade. It usually

don't use it because I feel runs straight across the flat plate, though some are Vshaped. The thickness of the cut is varied by the distance between the blade and the flat plate. Depending on the mandoline, that distance is adjusted via the blade itself or the flat plate.

2. Corrugated blade. This is for waffle fries. When I demo these in my classes at Kendall College, inevitably, student some gasps, "Cuuuuuuuute!!!" as if I've just birthed a baby lemur. True enough, waffle fries are cute and easy to make: Adjust the height of the corrugated blade to produce one very thin chip, like a potato chip with one ruffled side. Rotate the potato 90-degrees, and make another pass over the blade to produce the waffle chips shock in an ice bath for flex-

### Pommes Dauphinoise (aka Au Gratin Potatoes)

Prep: 20 minutes

Cook: 40 to 60 minutes

Makes: 10 to 12 servings Because we want the starch from the potatoes to

thicken our sauce, do not store them in water after peeling and slicing.

2 cups heavy cream 1 clove garlic, smashed

2 pounds russet potatoes. peeled, sliced into â...>inch thick rounds Salt as needed

Freshly ground black pepper as needed Small pinch nutmeg

1 pound Gruyere cheese, shredded Parmesan cheese as needed

1. Heat cream and garlic to a simmer in a heavy-bottomed saucepan.

2. Layer half the potatoes in the bottom of a greased

baking dish large enough to hold them all, and season with salt, pepper and a very small dusting of nutmeg.

3. Sprinkle half the Gruyere over the potatoes.

4. Construct a second layer with remaining potatoes and Gruyere, being sure to season potatoes. Pour in the heated cream, discarding garlic.

5. Bake, covered, in a 350-degree oven until potatoes are tender, 30 to 45 minutes.

6. When potatoes are tender, uncover, sprinkle with Parmesan, increase oven temperature to 450 degrees and bake until top browns, 5 to 10 minutes. Serve immediately, or cool and refrigerate up to 5days. To reheat, cut into squares and bake in a 425-degree oven on a parchment-covered sheet pan until warmed through, about 10 minutes

which the French call gaufrettes.

3. Stick blades. Some mandolines have another set of blades that either can

be attached or moved into

place. They are used for cut-

ting sticks such as french

fries or juliennes. Along with chips and fries, here are some other great ideas for your mandoline:

1. Cucumbers, tomatoes or onions for sandwiches or

2. Lengthwise slices of zucchini or carrot. Blanch them in boiling water, and

ibility, then line them on the inside of a biscuit cutter, fill with cooked rice, quinoa or other starch, and remove biscuit cutter. Your starch stays in place, held in a tight and fancy, schmancy circle by the colorful vegetable.

3. Cabbage shredded on flat blade for cole slaw. 4. Zucchini pasta (use flat

blade or julienne blade). 5. Root vegetable slices for

baked chips: Toss with olive oil, season with salt and whatever other spices you like, then bake in a single layer on greased parchment at 325 for 20 to 30 minutes.

## Things to Do

BANGOR - Workshop on new and changing solar options in Maine, 5:30 p.m. Friday, April 8, COE Space, 48 Columbia St. Free and open to all. revisionenergy.com/ events or 589-4171.

BANGOR — "Search Images," wood-block prints by artist Amy Guadagnoli, through April 14, Robert E. White Gallery, Husson University. Amy Guadagnoli at 370-9202 or art@amyguadagnoli. com. Kathi Smith at smithk@husson.edu.

BANGOR - Guest speaker photographer Jim Nickelson at Eastern Maine Camera Club meeting, 6:30 p.m. Thursday, April 7, Bangor Parks and Recreation, Senior Room, 647 Main St. Nickelson was a NASA engineer and corporate lawyer and now teaches at Maine Media Workshops in Rockport. Examples of work at jimnickelson. com. Open to public. Free.

BAR HARBOR - Steven Sader, professor of forest resources and director of the Maine Image Analysis Laboratory, University of Maine, talking on "Mapping and Monitoring 40+ Years of Forest Change in Maine's North Woods" during MDI Science Cafe, 5:30 p.m. Wednesday, April 6, McKay's Public House, 231 Main St. Free. 288-3147 or mdibl.org.

BAR HARBOR - Genevieve LeMoine, curator and registrar, Peary MacMillan Arctic Museum and Arctic Studies Center, talking about Admiral Peary's Arctic expeditions and connection to Maine and the Jesup, 7 p.m. Friday, April 8, Jesup Library. 288-4245 or kchagnon@ jesuplibrary.org.

BAR HARBOR — Book launch: "Creating Acadia National Park" by Dr. Ronald Epp, 6:30 p.m. Thursday, April 7, Jesup Memorial Library. Books available for purchase and signing. Portion of proceeds will benefit Friends of Acadia and the library. 288-4245 or kchagnon@jesuplibrary.

BLUE HILL - MOFGA workshop on how to grow your own organic garden led by homesteader and farmer Jo Barrett, 6-9 p.m. Wednesday, April 6, Blue Hill Public Library. Free. Registration required at bhpl.net or 374-5515.

BLUE HILL — Sedgwick resident Peter Neill to speak on new book "The Once and Future Ocean: Notes Toward a New Hydraulic Society" 7-9 p.m. Friday, April 8, Blue Hill Public Library's main

BREWER - Bangor Singles Club dances, 8 p.m.-midnight Fridays Brewer Eagles Club, 22 Atlantic Ave.: Murky Waters, April 8; Mainely Country, April 15; Prairie Dogs, April 22; Country Mist, April 29. Marilyn, 827-5751.

BUCKSPORT - Maine Short Film Festival celebrates Maine and its people with films on Maine rivers, farms, social justice and original screenplays in all genres: documentary, fiction, experimental, comedy and horror. Screening of 14 shorts by Maine filmmakers, "Penobscot River" by Justin Lewis, Laura Rose Day and Michelle Stauffer, 7 p.m. Thursday, April 7, Alamo Theatre, 85 Main St. www.mainefilm.org

GARLAND - Contradance with caller John McIntire and live music by Some Reel People, 7-10 p.m. Friday, April 8, Garland Grange Hall, Oliver Hill Road. All dances taught; all ages welcome. Admission \$7 singles, \$12 families. Jim Bunn, 924-3925, or Georgia Prickitt, 277-3961.

OLD TOWN - Wednesday trivia nights, 7-9 p.m., through April 6, Old Town American Legion Post 75, 20 Water St. Cost \$1. Teams will be set up. Food, drinks and 50/50. Open to public. 827-4378.

ORONO - Free performance of "The Poets and the Assassin" on the plight of women in Iran and their struggles with religious and cultural tyranny while countering stereotypes about Muslim women, 7:30-9 p.m. Thursday, April 7, Minsky Recital Hall, Class of 1944 Hall, University of Maine Performance to conclude with the cast, director and playwright

taking questions from the audience. 581-1913.

ORONO - Public lecture

on "Feminism in Contemporary Iran" by Reza Jalali, coordinator at Multicultural Student Affairs, University of Southern Maine, and playwright of "The Poets and the Assassin,' 12:30-1:45 p.m. Thursday, April 7, Bangor Room, Memorial Union, University of Maine, as part of the Socialist and Marxist Studies Lecture Series, 581-1913.

ORONO - Penobscot Vallev American Association of University Women, 65th annual book sale, 9 a.m.-3 p.m. Saturday, April 9, Church of Universal Fellowship, 82 Main St. Free and open to all. Early Bird hour, 8-9 a.m., \$10 admission fee. Coffee, tea and snacks available for purchase. Children's room. Author Ardeana Hamlin signing copies of her books, 11 a.m.-1 p.m.

Donated books may be dropped off 9 a.m.-5 p.m. Wednesday and Thursday, April 6-7, or 9 a.m.-noon Friday, April 8. Proceeds will go toward scholarships for nontraditional women students. 866-4557.

PORTLAND — Jared Paul performance, 6 p.m. Thursday, April 7, Institute of Contemporary Art, 522 Congress St. Coincides with National Poetry Month. Questionand-answer session. Free and open to all.

PORTLAND - Free reading and discussion group led by Dr. Jeannine Uzzi, University of Southern Maine; and Kyle Elsea, U.S. Army, 6:30-8 p.m. Wednesday, April 6, 13 and 27; May 4, 11, 18 and 25, Woodfords Church, 202 Woodford St. Combat veterans of all eras invited. Space limited and registration required. Rita Siavelis, 780-3584. Offered in partnership with Portland Vet Cen-

PORTLAND — Registration for Maine Academy of Modern Music's MAMM SLAM — Maine's High School Rock Off preliminary round, April 9, Bayside Bowl; finals, May 14, Portland House of Music & Events. mainetoday.com/ mammslam.

TURNER - Cabin Fever Concert Series: Auburn native Dave Rowe, 7-9:30 p.m. Saturday, April 7, First Universalist Church of Turner Center, 450 Turner Center Road. Supports purchase of musical instruments for area school students and recordings for Turner Library. \$10 at the door or in advance at Brown Paper Tickets, 800-838-3006. Paula Anderson, 754-0954.

UNION - Union Historical Society meeting with speaker Marion Gray giving illustrated talk on nine-year life of Good Neighbors newspaper, 7:30 p.m. Wednesday, April 6, People's United Methodist Church, 21 Depot St., behind the post office. Free. 785-5444.

UNION - Ashwood Waldorf School early childhood teacher Beth

Lunt leading seasonal puppet play, simple morning circle and-or simple craft activity for young children, 10:30-11:30 a.m. Friday, April 8 and 29, and May 6. Free and open to the public. 785-4733 or voselibrarian@voselibrary.org.

For a complete listing of calendar items or to submit your event, visit www.bangordailynews.com.

## Wednesday prime time

MOVIES

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