'Me Before You' quickly winds up out of its depth

REUTERS

Imagine "The Intouchables" with more romance and less chemistry crossbred with a far tamer version of "Pretty Woman" so lacking in eroticism that its PG-13 rating seems unduly harsh, and you're halfway toward picturing Thea Sharrock's "Me Before You."

Pairing a working-class British lass with an icy, quadriplegic aristocrat whose heart she's been hired to melt, "Me Before You" would seem to boast a can't-miss premise — class divides and medical misfortune being the peanut butter and jelly of tear-jerking romance. But Sharrock's technically sound yet workmanlike direction never sells the emotional peaks and troughs, the characters are alternately too exaggerated and too buttoned-down to come to life, and the final resolution pushes the film into morally provocative territory that it has neither the inclination nor the courage to confront.

That said, considering the popularity of Jojo Moyes' best-selling source novel she adapts her own work here — and Hollywood's bizarre reluctance to make the sort of big-hearted romantic dramas that would seem to be its most reliable datenight draws, the film ought to do solid business, burnishing the rising careers of its stars, Emilia Clarke ("Game of Thrones") and Sam Claflin ("The Hunger Games" movies).

clear protagonist, Claflin is lucrative temp position at to end his life at a dying-

the star of the film's first the Traynor mansion. The Traynor, a debonair London financier from a family rich enough to own its own castle, who spends his spare time skiing, windsurfing, cliff-diving and bedding flashy women. In spite of these high-

FILM purrisk **REVIEW** suits, he's

horribly injured the one time he tries to play it safe: Opting against taking his motorcycle to work on a rainy morning, he's hit by a bike while crossing the street and left paralyzed.

Two years later, we find ourselves in an unnamed English country town, backgrounded at all times by the looming Traynor castle in the distance. Twenty-sixyear-old Louisa "Lou" Clark (Clarke) has lived here all her life, helping support her large extended family as a waitress. She's burdened with a limp noodle of a boyfriend (Matthew Lewis), who ignores her to pursue his twin passions of running and entrepreneurship; to wit, he's introduced running laps in his "Young Entrepreneur of the Year"

Guileless, naive and accident-prone, Lou is such a ray of sunshine that her offer to wrap up a customer's leftover sandwich elicits the sort of reaction you'd usually see from recent lottery winners, but she's thrown for a loop when her quaint tea shop closes down.

Heading to the unemploy-Though Clarke is the ment office, she's assigned a to really feel it — Will plans

reel. Here he's cast as Will job, essentially, is to be a paid companion for Will, who now sports scraggly hair, a beard and an arsenal of withering quips. As the script is a bit too quick to note, her position doesn't require her to do any of the real heavy lifting that caring for a quadriplegic demands, with bathroom and bathing duties handled by a hunky nurse (Stephen Peacocke). No, as Will's imperious mother (Janet McTeer) and kindly father (Charles Dance) explain, she's there to cheer him up.

Like too many filmic depictions of good-hearted lower-class people, Lou is clearly meant to be relatably ordinary but instead comes across as frustratingly dim. if not emotionally stunted: She is equally aghast by the notion that her caregiver job requires her to occasionally dispense medication as she is by the revelation that Will watches films that require subtitles. Yet in spite of her continually insane wardrobe and borderline ineptitude, Will eventually warms up to Lou, hoping to expand her provincial horizons, and she starts to bring a bit of genuine cheer into his sterile abode.

However, Lou soon learns the real implications of her job. Distraught by the loss of his old lifestyle and beset by chronic pain — in keeping with the film's misguided gentility, we're often told of his suffering, yet scarcely allowed

his mother to spend six months weighing the decision, and she hired Lou as part of a last-ditch campaign to help change his mind. Horrified, Lou starts plotting a series of outings and luxury vacations to brighten Will's life. These are deep, complicated issues the film wades into, and it quickly winds up out of its depth. Aside from its inelegant way of address-

Switzerland. He's promised

ing the politics of euthanasia — with the con side represented by a character, never previously identified as religious, now prominently wearing a crucifix — "Me Before You's" admirable presentation of a disabled person as a swoonworthy romantic lead collides awkwardly with its implicit suggestion that perhaps such a life isn't even worth living, and the under-

ALEX BAILEY | WARNER BROS. with-dignity facility in

currents of wish-fulfillment leave a sour taste. The skittish delicacy with which it tiptoes around the realities of quadriplegia doesn't help; 2014's similarly themed romance "The Fault in Our Stars" was far bolder and more honest about the painful details of living with serious medical difficulties, and that was a film aimed at

teenagers. Claflin and Clarke are effortlessly appealing actors, yet neither of their performances really click. Clarke has a hugely expressive face, but too often here she simply cycles back and forth between aggressively adorkable cutesiness and dewyeyed pathos, as if she's continually modeling for either a Kewpie doll or a marble statue of the Pieta. The range of Claflin's character is likewise limited, with his attitude toward Lou shifting on a dime from condescend-

ing distaste to condescending affection.

Sam Claflin as Will Traynor

and Emilia

Clarke as

Louisa "Lou" Clark in "Me

Before You."

Sharrock, a veteran theater director making her filmmaking debut, certainly maintains an air of sweetness throughout, and several scenes throb with unexpected resonance. The dignified mortification on Will's face when Lou recruits a gang of blokes to lift his wheelchair out of the mud is affectingly underplayed, and a late wedding scene hums with the sort of real romantic charge that goes missing elsewhere. But too many of the bigger moments play out with curious airlessness, as on-the-nose music cues from Ed Sheeran and Imagine Dragons give heavy scenes a saggy atmosphere.

But that's "Me Before You" in a nutshell: A melodrama with soft-rock ballads where its beating heart should be.

Things to Do

BANGOR — Bangor Area Children's Choir auditions for new members for Youth Chorale for ages 12-18 and Treble Choir for ages 9-plus for the 2016-17 school year. Open auditions, 4 p.m. Wednesday, June 1, St. John's Episcopal Church, 225 French St., or contact artistic director Robert Ludwig to arrange individual audition. Information, bangorareachildrenschoir.com, RobertLudwig@bangorareachildrenschoir.com or 974-7715.

BANGOR — Bangor Historical Society Brown Bag Lunch Series, noon Tuesdays, Isaac Farrar Mansion, Union Street: June 7, "200 Years of the Bangor Fire Department," Bangor Fire Department; July 12 "Understanding the Declaration of Independence," Liam Riordan; Aug. 2, "Maine at Gettysburg," Brian Swartz; Sept. 13, "Then and Now with the Bangor Police Department," Bangor Police Department; Oct. 4, "Hail to the Chiefs: Presidents in Bangor Dick Shaw. 942-1900.

BANGOR — Leathers for Literacy, 80-mile motorcycle ride to benefit Literacy Volunteers of Bangor, Saturday, May 28, Bangor Waterfront. Registration, 9 a.m.; kickstands up, 10:30 a.m. Ride through Milo, Dover-Foxcroft and end in Hermon at Central Maine Harley-Davidson for dealer open house with lunch, entertainment by Bee Bop Bob DJ Service, and ice cream with Darling's Ice Cream Truck for a Cause. Raffle. Advance registration, Ivbangor.org/ride for \$15 and collect sponsors.

BANGOR — "Haroutunian: Riffs of Maine," paintings by Joseph Haroutunian. through May 31, Boyd Place, 21 Boyd St. Open daily 9 a.m.-7 p.m. through May 31. 963-6005, 941-2837 or info@ littlefieldgallery.com.

BAR HARBOR — "The Penobscot: Ancestral River, Contested Territory" 2-3 p.m. Sunday, May 29, Reel Pizza Cinerama. Free. reelpizza.net.

BELFAST — Conservation biologist, artist and fiction writer Alison Dibble presentation, "Road Trip to Eastern Cuba," 6:30-8 p.m. Tuesday, May 31, Belfast Free Library. Free. 338-3884, ext. 10.

BLUE HILL — Flash in the Pans street dance, 7:30-9 p.m. Monday, May 30, Blue Hill Town Park. flashinthepans.org.

BREWER - Next Generation Dance Studio Circus and Carousel 2016 dance recital, 11 a.m. and 2 p.m. Saturday, May 28, Next Generation Theatre, 39 Center St. 989-7100

DOVER-FOXCROFT — The Center Theatre and Slightly Off-Center Players auditions for 10th Anniversary Encore, 9 a.m.-noon Saturday, May 28; 6-8 p.m. Tuesday, May 31. Singing and nonsinging roles for adults and children available. No experience necessary. SOCP@centertheatre.org, 564-8943, or at the theater 10 a.m.-3 p.m. Monday through Friday, 20 East Main St.

FRANKFORT — All-youcan-eat family-style turkey supper, 4:30-6:30 p.m. Saturday, May 28, Frankfort Congregational Church, UCC, Route 1 A. 323-8666.

MONSON — Traditional Finn dance, 7:30-10 p.m. Saturday, May 28, Finn Hall on Route 15. Schottisches, polkas, waltzes and foxtrots. Music led by Alexandra Conover Bennett on accordion. \$8, free to children under 12. 997-3639.

ORONO — University of Maine Intermedia MFA program exhibit "Without Borders XIII: Play on Worlds" Lord Hall Gallery, University of Maine. Free. Gallery hours, 9 a.m.-4 p.m. Monday through Friday until through July 1. Wheelchair accessible. intermediamfa.org.

PORTLAND — "Commissioned by God" (the Bible collaged and deconstructed) by artist G. Bud Swenson, through May 26, Union of Maine Visual Artists Gallery, 516 Congress St.

PORTLAND — Free reading and discussion group led by Dr. Jeannine Uzzi, University of Southern Maine; and Kyle Elsea, U.S. Army, 6:30-8 p.m. Wednesday, May 25, Woodfords Church, 202

Woodford St. Combat veterans of all eras invited. Space limited and registration required. Rita Siavelis, 780-3584. Offered in partnership with Portland Vet Center.

PORTLAND — Journalist and sports historian Rob Sneddon discussing his book, "The Phantom Punch." noon-1 p.m. Wednesday, May 25, Maine Historical Society, 489 Congress St. \$5, free to historical society members. 774-1822 or ddippolito@mainehistory.

ROCKPORT — Down East Singers rehearsals, 7-9:15 p.m. Tuesdays, from the midcoast area. from Newcastle to Belfast. Car-pooling available. Memorial Day concert, 5 p.m. Monday, May 30, Camden Opera House. Membership fee, \$60; free to high school students. downeastsingers.org or 619-0413.

SEARSMONT — Presentation on Cuba by Jim Robbins of Searsmont, 7 p.m. Wednesday, May 25. Searsmont United Methodist Church. Illustrated with slides and video. Reservations not required. Free. Light refreshments served. 763-2778

ST. GEORGE — Death Cafe, 5-7 p.m. Thursday, May 26, Soulmilk Healing Arts Studio, 1012 River Road. Free and open to all. RSVP to Sylvia Sienikeha Pearlman at sienikeha@gmail.com. deathcafe.com/deathcafe/3345 or soulmilkhealingarts.com/death-cafe.

STONINGTON — Flash in the Pans street dance. 7:30-9 p.m. Monday, June 20, Stonington Fish Pier. Benefits Island Community Center. Flashinthepans.org.

UNION — Vose Library annual plant and bake sale, 8 a.m.-1 p.m. Saturday, June 4, Common. Rain or shine. Benefits the library. Information or to donate plants for the sale, Zoe FitzGerald-Beckett, 785-4740.

UNITY — Micromass, 7 p.m. Friday, June 3, Unity College Center for the Performing Arts, 42 Depot St. Jazz. \$15. online or at the door. 509-7132 or wrichards@ unity.edu.

SHOW

STARZ

STZENC

(:10) *** Bull Durham (1988, Romance-Comedy)

(6:00) ** When the Game | **** Terms of Endearment (1983, Comedy-Drama) | Stands Tall (2014) | (ESP) Shirley MacLaine, Debra Winger.

ESP) Kevin Costner, Susan Sarandon. (R)

VEAZIE — Rhubarb Festi-

val, 9 a.m.-1 p.m. Saturday, June 4, at Veazie Congregational Church, 1404 State St. Strawberry-rhubarb pie, rhubarb cookies, breads, bars, crisp and most anything rhubarb will be on sale. Free samples of rhubarb coffee cake and cook-

WESTBROOK - Westbrook Police Department Coffee with a Cop, 8:3010 a.m. Friday, June 10, Starlight Cafe, Westbrook Community Center, 426 Bridge St. Community members invited to meet with Westbrook police officers, discuss community issues and drink coffee. Officer Joel Loranger, jloranger@ westbrook.me.us.

WINTERPORT — Open house to view Winterport Union Meeting House's

newly completed lighting project, refreshments and silent auction, 6-9 p.m. Friday, June 10, at the meeting house. 223-4091, Fitz1357@roadrunner.com or winterportmaine.gov/winterport meetinghouse.

For a complete listing of calendar items or to submit your event, visit www.bangordailynews.com.

Wednesday prime time MOVIES 7 PM 7:30 8 PM 8:30 9 PM 2 NBC 207 Inside Ed. Heartbeat (N) (HD) Law & Order: SVU Chicago P.D. (N) (HD) News CBC Dragons' Den 4 Winnipeg Comedy NHL Hockey St. Louis Blues at San Jose Sharks. (N) CBS Big Bang Broke Girl Criminal Minds Criminal Minds The Price Is Right CW Family Guy Family Guy Arrow (N) (HD) 52 Supernatural (N) (HD) News Seinfeld 3 Couga 6 NBC 207 Heartbeat (N) (HD) Chicago P.D. (N) (HD) Jeopardy! ★★★ Finding Nemo (2003) Voices of Albert Brooks. 7 ABC Wheel Nashville (N) (HD) WAGM FOX The Insider | Ent. Tonight | Rosewood (N) (HD) Wayward Pines (N) Big Bang ABC Wheel Jeopardy! *** Finding Nemo (2003) Voices of Albert Brooks. Nashville (N) (HD) MPEN PBS PBS NewsHour (N) (HD) Nature (HD) C. Rose Genius by Hawking Genius by Hawking News-Lisa CTV News IND Criminal Minds Arrow (N) (HD) Criminal Minds Daily Show CBS Ent. Tonight The Insider 13 **Criminal Minds** Criminal Minds 22 FOX Mod Fam Mod Fam Rosewood (N) (HD) Wayward Pines (N) FOX 22 News at 10 (N) The Closer IND M*A*S*HEE M*A*S*HEE Andy Griffith Andy Griffith Happy Days Laverne Hogan Hero Hogan Hero C. Burnett 83 38 IND Big Bang Big Bang NICK Nicky, Ricky | Full House | Full House | Full House | Friends | Example 12 | Full House | Full H Henry K.C. Under. ** Ice Age: The Meltdown (2006) DISN Austin ** Jumanji (1995, Fantasy) (ESP) Robin Williams. (PG) FREE Chronicles of Narnia: Lion, Witch HIST American Pickers (N) Pawn Stars Pawn Stars Pawn Stars American Pickers American Pickers DISC Bering Sea Gold Bering Sea Gold (N) Bering Sea Gold Alaskan Bush People EG My 600-Lb. Life: Where Are They Now? A medical emergency; bonus scenes. ₹ TLC My 600-Lb. Life ₹Ğ *** Gladiator (2000, Historical Drama) Russell Crowe, Joaquin Phoenix. ® A&E The First 48 The First 48 ANPL Scariest Animal Attacks Most Monsteriffic CSNE SportsNet Golf/World 141st Preakness Stakes Sports SportCtr SportCtr ESPN2 NFL Live (N) Soccer Friendly -- United States vs Ecuador. (N) (L) | Baseball Tonight (N) (L) NBCSP To Be Announced NHL Live (N) (L) NHL Hockey St. Louis Blues at San Jose Sharks. (L) MLB Baseball Colorado Rockies at Boston Red Sox. (N) Sports CNBC Undercover Boss Shark Tank E Shark Tank Secret Lives | Secret Lives | Shark Tank CNN Erin Burnett OutFront (N) Anderson Cooper 360 FG Anderson Cooper 360 EG CNN Tonight Tonight FNC The O'Reilly Factor (N) The Kelly File (N) Hardball Chris Matthews MSNBC All In With Chris Hayes All In With *** The Rock (1996, Action) (ESP) Sean Connery, Nicolas Cage, Ed Harris. (R) *** Die Hard (1988) Bruce Willis. (R) BRV Happens Housewives/NYC Housewives/NYC Housewives/NYC Motherhood CMT Last Man Last Man Last Man Last Man ** Legally Blonde (2001, Comedy) Reese Witherspoon. (PG-13) COM Futurama Futurama South Park Sout E! News (N) The Kardashians The Kardashians The Kardashians E! News F& FOOD (6:57) *** X-Men: First Class (2011, Action) James McAvoy. (PG-13) The Americans (N) MX Americans GAC Going RV HALL Last Man Last Man The Middle The Middle HGTV Property Brothers: Buying Property Brothers Property Brothers (N) Hunters H Hunt. Int'l Listed LIFE Little Women: NY Little Women: NY (N) Little Women: NY (N) Little Women: NY (N) MTV (6:00) Are We Done Yet? Catfish: The TV Show Catfish: The TV Show The Challenge: Rivals III A Chall. Rivals OXY Tia & Tam ** Why Did I Get Married? (2007) Tyler Perry, Jill Scott. (PG-13) Douglas Douglas SPIKE (5:30) The Rundown *** Rush Hour (1998) Jackie Chan. (PG-13) *** Bad Boys (1995, Action) (R) SYFY ** A Nightmare on Elm Street (2010, Horror) (R) *** Fright Night (2011, Horror) Anton Yelchin, Colin Farrell. R TBN S. Furtick Living Proof Blessed Life John Gray John Gray Turning Prince Big Bang Big Bang TBS Seinfeld Big Bang Big Bang Big Bang Big Bang Conan (N) TCM (6:15) I Thank a Fool (NR) | Will Success Spoil Rock Hunter? (1957) | (:45) ** The Girl Can't Help It (1956) Tom Ewell *** The Manchurian Candidate (2004) (ESP) (R) (:10) ** The Giver (2014) Jeff Bridges. (PG-13) Vamp Acd TNT Castle Castle 3 Castle 3 Castle TRAVEL Expedition Unknown Expedition Unknown EG Expedition Unknown (N) Expedition Unknown TRU Carbonaro Carbonaro Carbonaro Carbonaro Carbonaro Carbonaro Carbonaro Carbonaro TVL Raymond Andy Griffith Andy Griffith Raymond Raymond Raymond Lopez (N) Soul Man USA Royal Pains (N) Love & Hip Hop: Atlanta ★★ Diary of a Mad Black Woman (2005) Kimberly Elise. (PG-13) *** 8 Mile (2002) (R) ** National Treasure: Book of Secrets (2007) Nicolas Cage. PG How I Met WGN-A How I Met How I Met How I Met (6:15) *** Juno (2007) Veep (ESP) Ellen Page. (PG-13) (ESP) ** Pitch Perfect 2 (2015) (ESP) Anna Kendrick. The Barden Bellas compete at the world championships. HB0 (:05) *** Kill the Messenger (2014) (ESP) Jeremy Renner. Reporter Gary Webb exposes CIA crimes. (a) Banshee Lucas resolves to ** Don't Say a Word (2001, Suspense) leave Banshee. (ESP) (ESP) Michael Douglas. (a) MAX (:15) ** The Duff (2015) Mae Whitman. A teen tries to ** The D Train (2015, Comedy-Drama)

Outlander Claire suffers a medical emergency. Girlfriend Expr.

** First Sunday (2008) (ESP) Ice Cube. PG-13

(:15) *** Dave (1993, Comedy) (ESP)
Keyin Kline (PG-13)