EVENTS

Woodstock in hell: 'Altamont' tells of 'Rock's Darkest Day'

ALTAMONT: ROLLING STONES, THE HELLS ANGELS, AND THE INSIDE STORY OF ROCK'S DARKEST DAY. By Joel Selvin; Dey Street (368 pages, \$27.99)

BY KEITH CAMPBELL THE DALLAS MORNING NEWS (TNS)

If you go to a Rolling Stones concert these days, the last thing you'll probably worry about is whether you're going to make it out alive. You will get gouged by the beer vendor, but there's little if any danger.

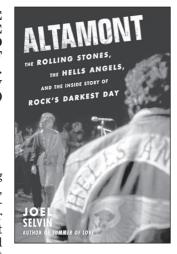
For those who flocked to a desolate speedway in Northern California

REVIEW

on Dec. 6,

1969, there

was plenty of danger - and for those near the stage, horror — to go around. Any rock fan schooled in the '60s knows what happened: A contingent of Hells Angels serving as security for the festival administered beatings to fans and musicians alike and stabbed to death an 18-yearold man just yards from Mick Jagger as he finished



"Under My singing Thumb.

The tragedy has been chronicled in several books and most memorably in the 1970 documentary "Gimme Shelter." But Joel Selvin's "Altamont: The Rolling Stones, The Hells Angels and the Inside Story of Rock's Darkest Day" provides rich new details about the origins of the show and the quest by Jagger and the Stones to stage the free concert.

The book chronicles the motivations, naivete and chemicals that led to what has been popularly seen as

generation. In fact, Selvin makes the case that Woodstock, staged just 31/2 months before Altamont, laid the groundwork for the disaster

The Stones had been out of the American limelight and had missed the free festival in upstate New York. Meanwhile, the Grateful Dead and Jefferson Airplane had ascended and were playing free festivals in their hometown of San Francisco, which, Selvin argues, had become the center of the rock universe in late 1969.

with the Dead's manager Rock Scully traveling to London to share his drugaddled vision with Keith Richards for the Stones to play a free show in Golden Gate Park. The Stones had just played a similar show in London's Hyde Park, one in which they had used the tame British chapter of the Hells Angels for show security without a hitch.

The author does a good job taking readers through the Stones' first U.S. tour in three years and the recording of "Let It Bleed"

the same time, he outlines how Jerry Garcia relished the idea of the Grateful Dead headlining a festival with the Jefferson Airplane, only to have the ity. Instead, Selvin writes, appear Stones unannounced at the end.

Selvin makes the case that Garcia saw such an event as marrying Haight-Ashbury to the London rock scene, a trans-Atlantic communal experience. (Upon arriving at Altamont for their gig, the Dead would take in the mayhem and elect to leave.)

Nearly 50 years removed, Selvin's account begins it's hard to comprehend the chaos that ensued in the preparation and staging of the show. Throughout the Stones' tour, Jagger teased the public with talk of a free concert. Even after the show was announced, two potential sites fell through. With just 36 hours to go, the concert — with an expected crowd of 100,000 — was moved to Altamont.

> Staging and sound towers were erected overnight as a crowd began gathering and setting fires for warmth. The stage was

and stood only 4 feet tall, compared with the 15-foot version at Woodstock that had served as a barricade against the mass of humana piece of string separated the crowd from the musi-

Selvin, who has covered pop music since 1970 for the San Francisco Chronicle and written extensively about the '60s music scene. conducted more than 100 interviews with musicians, Hells Angels members, police, stagehands and medical staff. That said, the book at times feels thinly sourced, as the author surrenders attribution in service of the narrative.

That narrative accelerates in the second section of the book, as Selvin details the ominous vibe that builds throughout the concert. The omnipresence of alcohol and psychedelics among the 300,000 attendees, the lack of bathrooms and medical facilities, and the Hells Angels, paid in \$500 worth of beer, made for a hellish mix. By the time the Jefferson Airplane's Marty Balin was

the nadir of the Woodstock during that concert run. At lashed together with twine knocked unconscious by a Hells Angel during the band's set, it's clear that for those who were near the stage, and for those on it, it was essentially a hostage scene.

The last third of the book focuses on the aftermath, including the police investigation of the murder of Meredith Hunter and three other deaths: a drowning and two auto-related fatalities. In addition, Selvin describes the reporting that went into a comprehensive account weeks after the killing from a new publication, Rolling Stone. While it's clear that no one truly was in charge, Selvin ultimately lays much of the blame for the tragedy on the Stones, citing the band's greed, hubris and naivete.

Plenty of accounts have been written about the concert, and the moment of Hunter's death was captured on film for the world to see. But Altamont serves as a valuable document, cutting through the hallucinogenic haze of the times to provide greater understanding of an American tragedy.

Things to Do

BANGOR — Celebration of Maine author Lynn Plourde's new middlegrade novel, "Maxi's Secrets," 3 p.m. Thursday, Aug. 25, The Briar Patch, 27 Central St. Plourde will read and sign books. Prizes. Plourde's newest picture book "Bella's Fall Coat" also available. Portion of day's sales to benefit Bangor Humane Society. 941-0255.

BANGOR — "Cutting Edge Quilts: The Work of Sally K. Field, with Elizabeth Busch and Ellie Pancoe," on display 9 a.m.-7 p.m. daily through Sept. 30, Boyd Place Gallery, 21 Boyd

BANGOR — Downtown Bangor Partnership's 11th annual Cool Sounds Summer Concert Series and Fresh Air Market presented by Emera Maine and Beal College, featuring Jon King, 5-8 p.m. Thursday, West Market Square and along Merchants Plaza. Free.

BANGOR — St. John's Organ Society's 24th Summer Recital Series finale: Organist Kevin Birch with Scott Burditt, horn, 7:30 p.m. Thursday, Aug. 25, St. John's Roman Catholic Church, 207 York St. Music of J.S. Bach, Franz Joseph Haydn and Wolfgang Amadeus Mozart. Free, but donations appreciated.

BANGOR — Robinson Ballet registration day, 11 a.m.-1 p.m. Saturday, Aug. 27, 107 Union St. 990-3140.

BAR HARBOR — Eighth annual Summer Organ Series, 12:15-1 p.m. Friday, Aug. 26, St. Saviour's Episcopal Parish, 41 Mount Desert Street. Julia Morris-Myers, Aug. 26. Admission by donation. Reception to meet the artists. 288-4215 or stsaviours.me.

BLUE HILL — Dance Show: Animal Invasion featuring middle and high school students, 7-8:30 p.m. Friday, Aug. 26, Bay School, 17 Bay School Drive. Free, but donations of \$10 accepted. Refreshments.

BREWER — Bangor Singles Club dances, 8 p.m.-midnight Fridays, Brewer Eagles Club, 22 Atlantic Ave.: New Society, Aug. 26. Marilyn, 827-5751.

BUCKSPORT — Fifth annual gala concert featuring concert pianist Daniel Epstein and Friends, 7 p.m. Friday, Aug. 26, Bucksport Performing Arts Center, 100 Miles Lane. \$20.

BUCKSPORT - Steak or barbecue chicken dinner, 6 p.m. Friday, Aug. 26, Bucksport United Methodist Church, 71 Franklin St. Reservation-only event offers choice of steak or chicken, cole slaw, potato salad, homemade rolls, beverages and cake. \$10, \$5 children 12. Reservations, church office, 469-3622.

CLIFTON — Community Fair, 3 p.m. Saturday, Aug. 27, Clifton United Baptist Church. Free chicken barbecue, dunking booth, quilt show, food contests, magic exhibition, music and fireworks show at the end of the day. Darling's Ice Cream for a Cause truck, 5-7:30 p.m. Donations accepted to benefit two local school bus drivers who are ill. 843-5441.

EASTPORT — Eastport Moonlight Movies, "Star Wars: The Force Awakens," 8 p.m. Friday, Aug. 26, Sutherland Amphitheater, 80 Water St. 214-0040 or lolly@ sweetiesdowneast.com.

ELLSWORTH — Roast beef supper, 5-6:30 p.m. Saturday, Aug. 27, First Congregational Church of Ellsworth, corner of State and Church streets. Roast beef and gravy, mashed potatoes, glazed carrots, string beans, Caesar salad, rolls, tea, coffee or lemonade, and homemade pies. \$9, \$25 family, free to children under 5. Lois, 669-

GRAND ISLE — Annual memorial event and luminary candle fundraiser honoring past and present cancer survivors, 3 p.m.-midnight Sunday, Aug. 28, 126 Doucette Road. Refreshments and picnic lunch. Roger Corbin, 316-3477; Michael Corbin, 728-3129; or mizpahinc@ vahoo.com.

GREENVILLE - Greenville Masonic Association annual bean-hole bean supper, 5-7 p.m. Saturday, Aug. 27, Masonic Temple, 281 Pritham Ave. Casey's bean-hole beans, hot dogs, coleslaw, biscuits and desserts. All you can eat, \$10; quart of beans to take home, \$6. Takeout meals available.

MACHIAS — Machias Bay Chamber of Commerce offers free outdoor movies, sunset every other Saturday, box car next to Station 1898, across from Helen's Restaurant. "Zootopia," Aug. 27. 255-4402.

MANCHESTER — Designing Women Fine Art and Crafts 10th annual Manchester Show, 9:30 a.m.-4 p.m. Saturday, Aug. 27, Longfellow Greenhouses, 81 Puddledock Road. Light lunch, snacks. \$2 at the door to benefit Sexual Assault Crisis and Support Center in Winthrop.

OLD TOWN — Community supper, 6 p.m. Friday, Aug. 26, St. James' Episcopal Church, corner of Main and Center streets. Free and open to all.

PASSADUMKEAG — Cribbage tournament and bean bag (corn hole) tournament, 11 a.m. Saturday, Aug. 27, Passadumkeag Community Building. Bean bag tournament outside in the basketball court area, weather permitting. Entry fees: \$3 cribbage; \$2 bean bag tournaments. Passadumkeag Historical Society's bean-hole bean supper and auction, 4:30 p.m. All proceeds benefit historical society.

PORTLAND — "Branching Out" photography exhibit, through Saturday, Aug. 27, UMVA Gallery at CTN5, 516 Congress St. Gallery hours noon-5 p.m. Mondays; 10 a.m.-5 p.m. Tuesdays through Thursdays; 2-5 p.m. Fridays; or by appointment.

PORTLAND — Guided tour of Portland's oldest burial ground, 11 a.m.noon Saturdays, Sundays and Wednesdays, through Oct. 16. Tours led by trained volunteers. Tickets, \$10, \$5 students and seniors. free to children under 12. Tickets available at the gate, 224 Congress St., at time of tour, or in advance, spiritsalive.org or eventbrite.com.

SOUTHWEST HARBOR Pianist Christina Spurling and sopranos Ketti Muschler and Michele Kruske presenting art songs inspired by the sea, featuring works by Faure, Britten, Kurt Weill and Andre Previn, 6:30-8:30 p.m. Friday, Aug. 26, St. John Church, 315 Main St. Admission by suggested donation of \$10. Benefits Westside Food Pantry. 244-8061 or scovino@prexar.com.

STONINGTON — "Mr. Burns," 7 p.m. Thursday through Saturday, Aug. 25-27; Monday through Wednesday, Aug. 29-31; Thursday through Saturday, Sept. 1-3; 2 p.m. Sunday, Aug. 28 and Sept. 4, Stonington Opera House. \$20 to \$50. Suitable for ages 13 and up. operahousearts.org or 367-2788.

SURRY — Surry Arts at the Barn's first barn

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sale, 8:30-11:30 a.m. Saturday, Aug. 27, 8 Cross Road. Household goods, building materials, musical instruments, old barn utensils and more. In case of rain, sale will be held indoors. 667-1308 or surryartsatthebarn.com.

SURRY — Classical piano and flute music, 4 p.m. Sunday, Aug. 28, Surry Arts at the Barn, 8 Cross Road. Debbie Riley, piano, and Alan Wittenberg, flute and piano, performing Mozart, Shubert, Debussy, Haydn, Beethoven and others. Solo and duet performances. \$10. Refreshments. 667-1308 or surryartsatthebarn.com.

THOMASTON — Knox Museum benefit chicken and ribs barbecue

with music by Steelin' Thunder steel drum band, 3-6 p.m. Sunday, Aug. 28, stage in front of Montpelier. Advance tickets \$15, \$12 Knox Museum members, free to children under 12, available at knoxmuseum.org or gift shop at Montpelier during regular business hours. Tickets \$18, \$15 museum members, free to children under 12 at the door day of event. Includes food. Drinks available by donation. Benefit this past Memorial Day weekend's exhibition of The Moving Wall. 354-8062 or info@knoxmuseum.org.

UNITY - Mile Twelve, original and traditional bluegrass band, 7 p.m. Friday, Aug. 26, Unity College Center for the Performing Arts, 42

Depot St. \$15 at the door or uccpa.unity.edu.

WINTER HARBOR — Art show by Carol Michaud, 10 a.m.-4 p.m. daily through Sept. 15, Schoodic Arts for All, Hammond Hall. Opening reception, 3-5 p.m. Sunday, Aug. 28.

WISCASSET — Take a culinary history journey with historian Cathy Messmer, 9-11:30 a.m. Thursday, Aug. 25, Castle Tucker. Registration required. Space limited. \$10 members Historic New England, \$15 others, includes tour of the house. 882-7169 or historicnewengland.org/ events-programs.

For a complete listing of calendar items or to submit your event, visit www.bangordailynews.com.

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