

EVENTS

Things to Do

BANGOR — Celebration of area playwrights' work in the fall Bangor Adult Education play-writing workshop, 6-7:30 p.m. Monday, Nov. 30, Bangor High School auditorium, 885 Broadway. Playwrights Jim AuCoin, Jera Feldmus, Marianne Lynch, Kelly Richardson and Maria Tijan-Wieck, with actors Brianne Beck, Arthur Morrison, Lucy Morrison, Nathan Roach, Irene Denis and Doreen Moody.

BANGOR — Thanksgiving weekend craft fair, 9 a.m.-4 p.m. Saturday, Nov. 28, Bangor Elks Club, 108 Odlin Road. For information or to inquire about table rental space, call or text 408-7520.

BANGOR — "Limited Edition: Maine Printmakers," 9 a.m.-7 p.m. daily, through Jan. 31, Boyd Place Gallery, 21 Boyd St. 941-2820

BANGOR — "Husson Creates," exhibition of artwork by faculty and staff, through Dec. 15, John Rohman Art Gallery, 1 College Circle, Husson University.

BANGOR — Maine Photo Project exhibit, "Lumbermen and Rusticators: Maine's Nineteenth-century Transition from Wilderness to Vacation-

land," through Dec. 30, Bangor Public Library.

BAR HARBOR — Author Tom St. Germain of Bar Harbor rereleasing his guide to Mount Desert Island's hiking trails, "Trails of History," 7 p.m. Friday, Nov. 27, Jesup Memorial Library. 288-4245 or kchagnon@jesuplibrary.org.

BATH — A Motown Christmas with Pat Colwell and The Soul Sensations, 7:30 p.m. Saturday, Nov. 28, Chocolate Church Arts Center. Advance tickets, \$15, or \$18 at the door. info@chocolatechurcharts.org.

BLUE HILL — Blue Hill life drawing group exhibit, "Drawing from Life," during library hours, through Nov. 28, Britton Gallery, Blue Hill Public Library. 374-5515.

BRADLEY — Centerpiece workshop and sale of items in the gift shop, 10 a.m.-3 p.m. Friday through Sunday, Nov. 27-29, Maine Forest and Logging Museum, Government Road, off Route 178. Centerpiece workshop \$8, includes museum admission. 974-6278, sherry@maineforestandloggingmuseum.org or maineforestandloggingmuseum.org.

BREWER — Holiday marketplace and craft fair, 9 a.m.-3 p.m. Saturday,

Nov. 28, Brewer Eagles Club, 22 Atlantic Ave. Nancy, 478-9986.

BREWER — Jams at the Grange, noon-5 p.m. first and third Sundays, through May, Old Town Riverside Grange, 1266 North Main St. in Brewer. Open to all levels of players and to listeners. Unplugged stringed instruments only. Wheelchair-accessible. Food concession. First Sunday is Bluegrass Music Association of Maine Eastern Jam, \$3 association members, \$5 others, Joan Richert, 989-5848. Third Sunday is The Grange Bluegrass Jam, \$3, Sandra Moon, 827-3698.

BREWER — Blue Grass Jam, 6-8 p.m. Tuesdays, Between Friends Art Center-Next Generation Theatre, 39 Center St. Pick or listen. \$3. 989-7100, nextgentheatreadvertising@gmail.com or nextgenerationtheatre.com.

DOVER-FOXCROFT — Mallett Brothers Band, 6-8 p.m. Sunday, Nov. 29, Foxcroft Academy. \$10 bleacher seating and students, \$15 chair seating on gym floor. Benefits Pine Tree Hospice.

ELLSWORTH — Ellsworth Elks community Thanksgiving dinner, 11 a.m.-2 p.m. Thursday, Nov. 26, Ellsworth Elks Lodge, 317 High St. To donate

funds or food, Don Clark at 667-2419 or 460-1121. Funds not needed for the dinner will go toward Secret Santa Program of Hancock County.

ELLSWORTH — International Folk Dancing, 5:30-7:30 p.m. second and fourth Mondays, Moore Community Center, 125 State St. Beginners welcome; no partners needed. Dances taught first hour, followed by requests. \$6. 460-3408 or esherwood1@roadrunner.com.

FORT KENT — 35th annual Greater Fort Kent Area Chamber of Commerce arts and craft fair, 10 a.m.-4:30 p.m. Saturday, Nov. 28; 10 a.m.-4 p.m. Sunday, Nov. 29, University of Maine at Fort Kent Sports Center. \$1, free to children 12 and under. Door prizes awarded. Dona Saucier, 834-5354 or forkentchamber@gmail.com.

ORLAND — Christmas fair, 9 a.m.-2 p.m. Saturday, Nov. 28, Orland United Methodist Church, 24 Narramissic Drive. Handmade crafts, candy and baked goods, wreaths, cookie walk and a white elephant room. Muffins and beverages available in the morning. Luncheon of chowder and sandwiches at 11 a.m., takeout available. 469-7475.

ROCKLAND — Festival of Trees silent auction, 10 a.m.-4:30 p.m. Saturday, Nov. 28, Rockland Public Library, 80 Union St. Limerock Inn, Berry Inn and the Granite Inn will be open for free holiday tours. Donation containers will be available at each inn. All proceeds from both events will go directly to the support of Rockland Public Library.

ROCKLAND — The 36th annual Festival of Lights craft show, 9 a.m.-3 p.m. Saturday, Nov. 28, Rockland Elks Lodge, 210 Rankin St., to benefit Pope Memorial Humane Society. Forty artists from across the state of Maine, ornaments, jewelry, pottery, candles, clothing, pet accessories and more. Admission \$2, children under 12 free.

ROCKLAND — Second annual Reindeer Dash, 4-mile road race to benefit Toys for Tots of Knox, Lincoln and Waldo counties, 10 a.m. Sunday, Dec. 13, The First, 63 Union St.

Register by Sunday, Nov. 29, and receive a T-shirt. \$15 with new unwrapped toy, \$20 without toy. Register at Active.com, KDK in Thomaston or email Trina at 2girlz1boy@gmail.com. 975-0165. Toy requests, donations or to volunteer, rockland-me.toysfortots.org.

SEARSPORT — Christmas craft fair, 9 a.m.-2 p.m. Saturday, Nov. 28, Searsport United Methodist Church, Main Street. Luncheon available.

STONINGTON — Annual Stonington holiday craft fair, 10 a.m.-2 p.m. Saturday, Nov. 28, Island Community Center, 6 Memorial Lane. Part of Shop Small Saturday. More than 40 local crafters, artisans and vendors. Cookie decorating for children. Visit from Santa, Mrs. Claus and an elf. Free admission. Bring pet food or toiletry item to donate to Island Food Pantry. Liz Steele, 367-2351.

WALDOBORO — Flea market and craft bazaar, 8 a.m.-2 p.m. Sunday, Nov. 29, VFW Hall, 50 Mill St. Crafts, vendors, collectibles, sports memorabilia and more. Tables available for \$15. Benefits VFW. 380-3806.

WINTER HARBOR — Reception for ceramic artists Anna Woolf and Neale LaSalle of Clay With Me Pottery, 5:30 p.m. Friday, Nov. 27, Hammond Hall, 427 Main St. 963-2569 or schooldicartsforall.org.

For a complete listing of calendar items or to submit your event, visit www.bangordailynews.com.

Artist

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2016, during which time Becton hopes his work will engage viewers and elicit responses unique to their life and experiences.

"I want people to engage with the pictures on the wall directly and not give a thought to whether or not they're seeing any particular thing in it. What they take away is what they're meant to take away," Becton said. "It's what they bring to it."

Becton's work also has been the subject of a book called "Jeffery Becton: The Farthest House," by author Carl Little, who offers a look into his journey as an artist. Published by Tilbury House on Sept. 21, it includes input by Dan Mills, director of the Bates College Museum of Art, art critic Peter Plagens, and art writer and novelist Deborah Weisgal.

Becton, a graduate of Yale School of Art (now known as Yale School of Art and Architecture) with a master's in graphic design, has built his career from changing times and technologies with which his work has evolved to integrate. This particular form of digital montage began with Photoshop, a tool he uses every day.

When he began using Photoshop in the early 1990s, it was a relatively new technology that came conveniently packaged in a floppy disk, but his draw to artistry came long before that.

His artistic inclination began with his mother, who was an amateur painter and steered him in the direction of drawing.

"It was a favorite rainy day activity when I was a kid," Becton said. "I think of

my mother as the person who cultivated that in me.

"In college I took a couple of art courses, which really resonated with me. I thought, 'Boy, this is something I've been missing,'" Becton said. "I was a history major, and I thought about majoring in art, but I got talked out of it more than once. It was after I graduated that I began to think seriously that this was more than a passing fancy."

He then entered a graphic design program at a prestigious university with little for a portfolio in hand and before the time of digital cameras and digitizing.

"My career has spanned the transition from film to a time when photography is almost entirely digital," Becton said. "It left a lot of people spinning in the wind. There was a fair amount of resentment to that period in regards to what was happening. There was a lot of resistance from the artists."

Embracing the change has led to Becton's success and his current exhibit, which exists because of a technology he has come to master, but not before gaining experience in other forms.

"Part of our program was to go to the Yale computer center and learn to set type on the mainframe. ... I didn't even know what software meant. I just knew that we had a screen in front of us," Becton said.

From there he has met Mac, personal computers and laser printers and has recently undergone a transformation to larger work, which can be seen at the exhibit at the Bates College Museum of Art.

"The work is much larger than any other show I've done to date. I'm very interested and excited about

what the increase in scale does for the work — including the old work," Becton said.

Becton's photographs create an illusion of realistic, yet dreamlike spaces. He believes in printing his own work and uses images that are his own, layering, painting and creating until the piece matches his mind's eye.

He continually tries to find new ways to describe his work, but it starts with a simple image.

"I try to figure out why it is I like this photograph and start to change it in ways that makes me like it more," Becton said. "I'm trying to create something as emotionally engaging as I can ... I think I've been relatively successful in creating carefully constructed ambiguities that allow people to respond. I start the story with a lot of question marks, and they're able to finish it emotionally for themselves."

Becton's process length varies depending on what he's trying to create. He has worked on some of his pieces for more than a year.

"I do not get an idea and try to make it on the screen in front of me. I really respond to what's there already until I'm satisfied that something interesting is happening," Becton said. "Sometimes a picture comes together in a few hours and sometimes I will work on it for a year or more before I feel like it's substantially finished. ... You have to know when to move on, but sometimes it can take a really long time."

Broadly suggestive titles depend on the viewer to create for themselves, and a focused, sometimes painstaking process leads to Becton's otherworldly photos, which

turn Maine into a misty, multifaceted storybook of sorts.

As Becton says, the pieces get "curiouser and curiouser" the longer you examine them.

"You follow the rabbit down the rabbit hole," he said.

His work is an experience for viewers, an instinctual process for him and a tribute to the process behind artistic expression.

"Anyone can take a good picture, but in the hands of a person who has the vision and who is going to work on that vision — the tool is

their instrument and the vision will come, whether it's with a paintbrush or a camera," Becton said.

"All artists want to contribute something, and they want their voice to be heard. ... Every human being wants their voice to be heard, and they're very grateful when they hear they've been listened to," he said.

Becton's works of digital montage can be viewed 10 a.m. to 5 p.m. Monday through Saturday and until 7 p.m. Wednesdays during the academic year at the Bates College Museum of Art. The museum will be

closed from Nov. 26 until Nov. 30, but Becton's photography will be on display until March 26.

"Jeffery Becton: The Farthest House" is available at Blue Hill Books and Courthouse Gallery Fine Art in Ellsworth. It is available on Amazon, via Tilbury House's website and is on order at Sherman's locations and expected to be in stock by Friday. For more information about the exhibit, visit bates.edu/museum/exhibitions/current/photographs-by-jeffery-becton/.

Thursday prime time

MOVIES

	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM
BROADCAST	2 NBC 207 Inside Ed.	Football	NFL Football	Chicago Bears at Green Bay Packers. (N) (L) (ESP HDTV)					
	4 CBC The Nature of Things	Firsthand (N)		The National (N)	CBC	Coronation	At the Table		
	5 CBS NFL Football	Big Bang	Life in	(:01) Mom	Broke Girl	Elementary (N) (HD) (F)	News		
	5/2 CW Family Guy	Family Guy	Whose Line	Whose Line	Whose Line	News	Seinfeld	Cougar	
	6 NBC 207 Inside Ed.	Football	NFL Football	Chicago Bears at Green Bay Packers. (N) (L) (ESP HDTV)					
	7 ABC Wheel	Jeopardy!	Muppets	Fresh-Boat	The Middle	Goldbergs	Last Man	Dr. Ken	News
	7/10 FOX The Insider	Ent	The All-Star Dog Rescue Celebration (N) (HD) (F)			News	Big Bang	Big Bang	
	8 ABC Wheel	Jeopardy!	Muppets	Fresh-Boat	The Middle	Goldbergs	Last Man	Dr. Ken	News
	10/10 PBS PBS NewsHour (N) (HD)	Alice's Restaurant 50th Anniversary		John Sebastian Presents: Folk Rewind (My Music) (F)					
	9 IND Law & Order: SVU	Big Bang	Goldbergs	Saving Hope (N)		News-Lisa	CTV News	Daily Show	
KIDS	13 CBS NFL Football	Big Bang	Life in	(:01) Mom	Broke Girl	Elementary (N) (HD) (F)	News		
	22 FOX Mod Fam	Mod Fam	The All-Star Dog Rescue Celebration (N) (HD) (F)			FOX 22 News at 10 (N)	Mentalist		
	33 IND M*A*S*H	M*A*S*H	Andy Griffith	Andy Griffith	Newhart	That Girl	Hogan Hero	Hogan Hero	C. Burnett
	38 IND Big Bang	Big Bang	The Mentalist (HD) (F)		The Mentalist (HD) (F)		WBZ News (N) (HD)	Seinfeld	(F)
	NICK	Henry Danger	Full House	Full House	* Billy Madison (1995) Adam Sandler. (P-G-13)		Friends		
	DISN	(6:10) Despicable Me (P-G)	Bunk'd	Austin	Liv-Mad.	Jessie	K.C. Under	Bunk'd	Girl Meets
	FAM	(6:00) *** Rataouille (2007) (G)		(:45) *** Planes (2013, Comedy) Voices of Dane Cook. (P-G)				700 Club	
	HIST	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Christmas
	DISC	Naked and Afraid	Naked and Afraid	Naked and Afraid	Naked and Afraid	Naked and Afraid	Naked and Afraid	Naked and Afraid	Afraid
	TLC	Cake Boss	Cake Boss	Broadway/White House	Christmas Light Fight	Christmas Light Fight	Christmas Light Fight	Christmas Light Fight	Light Light
LEARN	A&E	The First 48	The First 48	The First 48	The First 48	The First 48	Nightwatch: After Hours	Nightwatch	Nightwatch
	ANPL	Tanked: Unfiltered	Tanked	Tanked	(:01) Tanked	(:02) Tanked	(:02) Tanked	(:03) Tanked	(:03) Tanked
	CSNE	Tailgate	Football	3 and Out	Quick	Patriots Wednesday Live	Sports	SportsNite	Sports
	ESPN	SportCtr	College Football	South Florida at Central Florida. (N) (L)			SportsCenter	(N) (L)	
	ESPN2	College Basketball		SportCtr	College Basketball: AdvoCare Invitational			Re-Take	
	NBCSP2	The National Dog Show			The National Dog Show			Dog Show	
	NESN	English Premier League Soccer			Liverpool Match Extra (N)	Sports	Sports	Sports	
	CNBC	Shark Tank	Shark Tank	(Part 2 of 2) Shark Tank	Shark Tank	Shark Tank	Shark Tank	Shark Tank	Shark Tank
	CNN	Anthony Bourdain Parts	Anthony Bourdain Parts	Anthony Bourdain Parts	Anthony Bourdain Parts	Anthony Bourdain Parts	Anthony Bourdain Parts	Anthony Bourdain Parts	Anthony Bourdain Parts
	FNC	Greta Van Susteren	Did You Know That	Charles Krauthammer	Bush	Bush	Bush	Bush	Factor's
NEWS	MSNBC	Lockup: Savannah	Lockup: Raw	Lockup: Raw	Lockup: Raw	Lockup: Raw	Lockup: Raw	Lockup: Raw	Lockup Raw
	AMC	(5:30) **** The Godfather (1972) (ESP) Marlon Brando. (R)				**** The Godfather, Part II (1974) Al Pacino. (R)			
	BRV	In Her	** Cheaper by the Dozen 2 (2005) Steve Martin.			** Cheaper by the Dozen 2 (2005) Steve Martin.			
	CMT	Last Man	I Love Kellie	I Love Kellie	I Love Kellie	I Love Kellie	I Love Kellie	I Love Kellie	Spanglish
	COM	Jeff Dunham Christmas	(7:58) South Park			*** The 40-Year-Old Virgin (2005) Steve Carrell. (R)			
	E!	*** Ever After: A Cinderella Story (1998) Drew Barrymore.				*** Maid in Manhattan (2002) Jennifer Lopez.			
	FOOD	Chopped	Chopped	Chopped	Chopped	Chopped (N) (F)	Chopped	Chopped	Chopped
	FX	*** Despicable Me 2 (2013, Comedy) (P-G)				*** Despicable Me 2 (2013, Comedy) (P-G)			Despicable 2
	GAC	Lakefront	Lakefront	Lakefront	Lakefront	Lakefront	Lakefront	Lakefront	Lakefront
	HALL	I'm Not Ready	12 Girls of Christmas (2015) Katrina Law. (NR)			Northpole: Open for Christmas (2015)			
VARIETY	HGTV	Rehab Add.	Rehab Add.	Rehab Add.	Rehab Add.	Rehab Add.	Hunters	Hunters Int'l	Hunters
	LIFE	(6:00) Crazy for Christmas	All About Christmas Eve (2012) Haylie Duff. (P-G-13)			(:02) Christmas in the City (2013) (NR)			
	MTV	(:10) ** Along Came Polly (2004) Ben Stiller. (P-G-13)				Ridiculous. Ridiculous. Ridiculous.			
	OXY	Sex-City	Sex-City	*** Mean Girls (2004) Lindsay Lohan. (P-G-13)		*** Mean Girls (2004) (P-G-13)			
	SPIKE	*** The Mummy (1999, Adventure) Brendan Fraser, Rachel Weisz. (P-G-13)				*** The Mummy Returns (2001)			
	SYFY	(5:00) Die Another Day	WWE SmackDown! (N) (F)			Haven (N) (F)			Z Nation
	TBN	Graham	Potters	Trinity	Joel Osteen	Prince	Hillsong TV	** The Hiding Place (1975) (P-G)	
	TBS	Family Guy	Family Guy	Broke Girl	Broke Girl	Big Bang	Big Bang	Broke Girl	Conan
	TCM	The Phantom Tollbooth (G)	*** Desk Set (1957) Spencer Tracy. (NR)			*** Woman of the Year (1942) (NR)			
	TMC	Mandela: Long Walk	*** Runaway Bride (1999) (ESP) Julia Roberts. (P-G)			** Serendipity (2001) John Cusack.			
PREMIUM	TNT	(6:00) Clash of the Titans	* Wrath of the Titans (2012) Sam Worthington.			(:15) ** John Carter (2012) (P-G-13)			
	TRAVEL	Food Paradise	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum	Mysteries at the Museum
	TRU	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Billy-Street	Billy-Street
	TVL	Facts-Life	Facts-Life	Facts-Life	Facts-Life	Raymond	Raymond	Raymond	King
	USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam
	VH1	(6:37) *** Breakfast Club (1985) Emilio Estevez.	(:05) *** Back to the Future (1985) Michael J. Fox. (P-G)						
	WGN-A	Funniest Home Videos	Funniest Home Videos	Funniest Home Videos	Funniest Home Videos	Funniest Home Videos	Funniest Home Videos	Funniest Home Videos	Videos
	ENC	(5:40) ** The Guardian (2006) Kevin Costner.	*** Captain America: The Winter Soldier (2014) Chris Evans. Capt. America and the Black Widow face an unexpected enemy.			Talladega Nights: The Ballad of Ricky Bobby			
	HBO	(6:05) ** Night at the Museum (2006) (ESP) (P-G)	** Night at the Museum: Secret of the Tomb (2014) (ESP) Ben Stiller. (P-G)		The Danish Girl: HBO	The Leftovers (ESP) (F)		Amy Schumer: Live	
	MAX	(6:15) *** Pleasantville (1998, Comedy) (ESP) Tobey Maguire. (P-G-13)	(:20) ** Just Friends (2005) (ESP) Ryan Reynolds, Amy Smart. (P-G-13)			*** The Truman Show (1998, Comedy-Drama) (ESP) Jim Carrey. (P-G-13)			
STARZ	SHOW	(:15) *** St. Vincent (2014) Bill Murray. A bawdy misanthrope mentors his young neighbor. (P-G-13)			The Affair Helen views Noah in a new role.		Homeland Carrie needs help from Allison. (ESP) (F)	Penn & Teller	
	STARZ	(:15) ** Big Game (2014, Action) (ESP) Samuel L. Jackson, Onni Tommila, Ray Stevenson. (P-G-13)			Two friends ponder their lives during a road trip. (R)		Flesh and Bone		

Concert

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performed one the most exquisite pieces of classical music ever written with healing grace and inspired elegance. Composed in 1806, the concerto, in the hands of the right soloist and orchestra as it was Sunday, still has the power to dazzle an audience.

Under Richman's direction, both the musicians individually and the orchestra as a whole have found in well-known pieces such as the Schubert and the Beethoven performed Sunday a greater depth than they've offered concertgoers in the past. Under this maestro's baton, music has the power to soothe, illuminate and heal the world, at least for a little while.

The whole concert was

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