OBITUARIES



PHYLLIS J. DOORE

SANGERVILLE - Phyllis J. Doore loving wife, mother and grandmother, went home to be with our Lord and Savior February 2, 2016, at the age of 96.

She is survived by her 5 children, Calvin Doore and wife, Angie, of Mascoutah, Illinois, Lorraine Harris and husband, Ed, of Winn, Michael Doore and wife, Judy, of Dexter, Suzanne Fairbrother and husband, Ernest, of Hampden and James and wife, Jackie, of Sangerville; as well as 17 grandchildren, 39 greatgrandchildren and 8 great-great-grandchildren. She was predeceased by her loving husband, Lyle, of 68 years of beautiful marriage; in addition to seven brothers and sisters. She was the last surviving member of her

Phyllis was born on December 17, 1919, in Dover-Foxcroft, Maine, daughter of Clyde and Clarice (Pratt) Judkins. She graduated from Foxcroft Academy, Class 1939. Upon graduation she married the love of her life, Lyle Doore of Dover-Foxcroft. After living in Brann's Mills a few years, they settled in East Sangerville in 1950, where Phyllis spent many years sewing, cooking, (soft molasses cookies) raising their 5 children, where they established "The Farm" making many memories to remember for generations to come. Phyllis always enjoyed working in her flower gardens, rock gardens, snowmobiling and traveling to see grandchildren play sports in the local community. Phyllis was an accomplished gardener of flowers, seamstress and quilter, who many years worked in the local community as a caregiver. Phyllis was an active member of the United Baptist Church of Dover-Foxcroft, where she served as a deaconess for over 50 years.

A gathering with family and friends, which all are invited, will be held at 1 p.m. Monday, Feb. 8, 2016, at the United Baptist Church of Dover-Foxcroft, where a celebration of her life will be held 2 p.m., officiated by Pastor Chris Vierra. A private burial will be held in the spring at Knowlton Mills Cemetery, East Sangerville. In lieu of flowers, donations may be made to the United Baptist Church, 146 East Main St., Dover-Foxcroft, ME



DANNY ALLEN PHILBRICK CAPE CANAVERAL, Fla.

Philbrick, passed away peacefully Jan. 13, 2016, in Cape Canaveral, Fla. He was surrounded by friends and family. He was born July 29, 1967, in Bangor, to Bruce Philbrick and Betty (Blanchard) Smart.

He was a graduate of Old Town High School in 1986 and joined the Army shortly after that same year. He completed two tours and finished his service in 1994. After the service he worked as a carpenter and had a love for playing the guitar, fishing and reading.

In addition to his parents, he is survived by his children, Cortney Philbrick and Christopher Philbrick; sister, Denise (Philbrick) Forsberg; half sister, Tanya (Smart) Demaray; and nieces, nephews and cousins.

Obituary Department 1-800-432-7964 Ext. 8128 990-8128



SIMONE ANITA CYR

LILLE - Simone Anita Cyr, 93, died on February 1, 2016 at a Fort Kent health care facility. She was born in Lille on February 19, 1922. Simone was the 15th and youngest child of Pierre and Laure (Dumond) Cyr.

She was predeceased by her parents, all her siblings and their spouses, Patrick and his wife Annie Sanfacon, Josephine and husband Albert Cyr, Rose and Romeo Levesque, M.D., Alice and Lawrence Violette, Sr. Aline Cyr, Donat Cyr, M.D., Edith Allred, Msgr. Armand Cyr, Edward and Jane Anderson, Sr. Armand (Gertrude) Cvr. Wilfrid and Caritha LeClair. Patricia, closest in age to Simone, died at the age of six. Three children, Catherine, Catherine Agnes, and Albert were part of the family who died in infancy. Simone also leaves behind many nieces and nephews who remember her fondly and will miss her dearly.

After elementary school in Lille, Simone attended Mt. Merici Academy in Waterville, Maine. Later, she pursued her interest in math by attending the Bentley School of Accounting and finance in Boston. Of the 370 graduates in the class of 1951, Simone was one of only nine women. Simone spent several years after graduation working for a financial company, F.S. Mosley in Boston, MA. In 1957, she moved to Florida where she established her own accounting business in Cocoa Beach. where she was active in a Business & Professional Women's Group and her church. An expert organizer, she took it upon herself to gather a very large family for reunions, celebrating silver, golden, and diamond jubilees and wedding anniversaries for her sisters and brothers.

A Mass of Christian Burial will be held 10am on July 15, 2016 at St. Gerard Church in Grand Isle. Interment will follow in the family plot at the Notre Dame du Mont Jessica, Shanda, Jason, and Carmel Cemetery in Lille, Arrangements have been entrusted to Lajoie Funeral Home. For online condolences, please visit

www.lajoiefuneralhome.com



BONNIE J. HEWITT

CARIBOU - Bonnie J. Hewitt, 66, of Caribou, passed away on January 31, 2016 in Bangor after an extended period of declining health caused by cancer. Bonnie was born at Fort Dix, New Jersey on December 14, 1949, the beloved daughter of Jerry S. and Luella (Clark) Hewitt.

graduating from After Caribou High School in 1967, Bonnie moved to Saratoga Springs, New York and later relocated to Harrington, Delaware where she married Thomas (Tucky) Derrickson and they had a daughter Teresa. Bonnie also resided in Forestville, Connecticut with her second husband, Joe Violette prior to returning to Caribou in 1982. While living in Connecticut, Bonnie continued her education and was employed as an advocate for Domestic Violence Victims. Upon returning to Caribou, Bonnie was employed at Mecon Manufacturing for several years before suffering from a brain aneurysm which caused her to leave employment there.

Bonnie was an avid Red Sox fan and attended the baseball games at Fenway Park on several occasions in her younger years. Bonnie collected Red Sox memorabilia and enjoyed doing crossword puzzles. Bonnie often spoke of camping trips to the White Mountains, New Hampshire and how beautiful it was.

Bonnie is survived by her mother, Luella of Caribou; her daughter, Teresa Derrickson-Hanna; grandchildren, Derek Hanna and Breeanna Cain; and great granddaughter, Luella Hanna, all of Harrington, Delaware. Sisters and brothers-in-law, Lorraine (Gerald) Thibodeau, of Fort Fairfield, and Susan (Erwin) Doherty of Presque Isle: brother and sister-in-law, Albert (Sherry) Hewitt of Caribou; a special aunt, Marjorie Richards of Harrington, Delaware; and nieces and nephews, Nick, Jerry, Rick,

Bonnie was predeceased by her father, Jerry, sister Linda Corbett and brother Mac Hewitt.

In keeping with Bonnie's wishes, there will be no calling hours. A private graveside service for family will be held in the spring at Evergreen Cemetery.

Pop-culture satirist Bob Elliott dies at age 92 in Harpswell

BY ADAM BERNSTEIN WASHINGTON POST

He portrayed the vapid man-on-the-street reporter Wally Ballou, "winner of over seven international diction awards." He played Arthur Sturdley, curmudgeonly host of a "no-talent" show. He was the pitchman for Einbinder Flypaper, "the brand you've gradually grown to trust over the course of three genera-

And he was Harlow ... P. ... Whitcomb, who spoke with exasperatingly long pauses as "president ... and ... recording . secretary ... of the ... Slow . Talkers ... of ... America."

In a career that was as ridiculous as it was sublime, Bob Elliott, who died Feb. 2 at 92 in Cundy's Harbor, Maine, was half of the comedy team Bob and Ray. He and the late Ray Goulding were among the drollest and most inventive pop-culture satirists of their generation as writers, producers and actors.

Elliott also was the patriarch of a comedy family that included his actor-writer son. Chris Elliott, and a granddaughter, actress-comedian Abby Elliott, both former cast members of "Saturday Night Live." Brackett Funeral Home in Brunswick, Maine, confirmed the death but did not disclose the cause.

Bob Elliott's show-business legacy firmly rested on his partnership with Goulding, who died in 1990. They appeared on Broadway, film and TV — notably as the voices of Bert and Harry Piel, the fictional sibling proprietors of Piels beer in a series of popular animated television commercials in the 1950s and 1960s.

On the radio, the duo's primary medium, they broadcast "from approximately coast to coast," as they liked to say, on outlets including NBC, CBS and National Public Radio. They were a seminal influence on comic entertainers including Woody Allen, David Letterman, Jonathan Winters, Al Franken (who became a U.S. senator) and "Saturday Night Live" creator Lorne Michaels.

A hallmark of Bob and Ray comedy was bone-dry delivery of the absurd. With masterly comic tim-

ing — Elliott with a nasal deadpan, Goulding with booming authority — Bob and Ray mocked the cliches and banalities of newscasts, politics, sports and advertising. The characters they



Bob Elliott in 2005.

or shady — logic-free "experts," sore political losers, dense reporters and dimwitted everymen.

Their playfully warped sensibilities often involved sly commentaries of the conventions of radio and TV, and the people who take those mediums seriously.

New York Times theater critic Clive Barnes once wrote: "They work masterfully close to the very things they are gently mocking, and this gives their sensible nonsense its special flavor. For one thing it shows just how much arrant nonsense we actually accept in television."

Bob and Ray voiced a panoply of overwrought characters from faux soap operas such as "General Pharmacy," "Garish Summit" and "Mary Backstayge, Noble Wife" (the last a parody of a long-running radio saga, "Backstage Wife," about a woman named Mary Noble).

Daring for the time, they used sequences in "Mary Backstayge" to satirize Sen. Joseph McCarthy's anti-Communist crusade; the demagogic Wisconsin Republican was reimagined as Commissioner Zoning Carstairs, a ruthless opponent to building permits that would undermine the way of life in bucolic Skunk Haven, Long Island.

Decades later, Elliott told the New York Times that he and Goulding often went to a bar near the radio studio to watch the televised McCarthy hearings. "Then we'd use the material in the next day's show," he said. "I consider that, from a creative point of view, one of the top things we

The venture into political lampooning was rare. More typical of their output were fake commercials hawking

played were inept, pompous membership in Heightwatchers International (sold with "six ample servings of low vitamins and nutrients in artificial colorings") and series such as "Down the Byways," which spoofed broadcaster Charles Kuralt's TV essays on vanishing Americana by visiting with "one of the last of the small-town grouches."

They always closed their show with the same signoff: "This is Ray Goulding, reminding you to write if you get work." "And Bob Elliott, reminding you to hang by your thumbs.'

Robert Brackett Elliott was born in Boston on March 26, 1923, and he grew up in nearby Winchester. His father, who sold insurance, introduced him to the wry humor of author Robert Benchley.

Bob, an only child, also gravitated to the radio, listening to vaudeville stars such as Ed Wynn. In the early 1940s, he attended the Feagin dramatic school in New York, where classmates included future movie stars Angela Lansbury, Jeff Chandler and Gordon MacRae.

After Elliott's Army service in World War II — he was in the supply corps in Europe — the Bob and Ray partnership coalesced on a failing, up-for-anything Boston radio station, WHDH.
At the time, Elliott was a

disc jockey and Goulding was a news announcer, and they began improvising during the dead air between segments. Management, Elliott later said, "was very free in letting us play.

In a sprawling career, they drew enthusiastic reviews in the early 1970s for their Broadway show "Bob and Ray: The Two and Only," had movie cameos and became favorite late-night guests of Johnny Carson and Letter-

Alyce Dixon, World War II veteran, dies at 108

BY BREANNE DEPPISCH THE WASHINGTON POST

Alyce Dixon, the nation's oldest female veteran, who expedited mail delivery in wartime and later worked as a civilian at the Pentagon, facilitating what she called the purchase of everything from "pencils to airplanes," died Jan. 27 at a veterans' retirement center in Washington. She was 108.

The Department of Veterans Affairs announced the death but did not disclose the

Dixon was working for the War Department's secretarial pool at the newly constructed Pentagon when in 1943 she enlisted in the Women's Auxiliary Army Corps, soon to be called the Women's Army Corps.

She was initially limited to administrative assignments in Iowa and Texas before joining the newly established 6888th Central Postal Directory Battalion in early 1945. The battalion was the only unit of black women in the WACs to serve overseas in World War II and was led by Charity Adams, one of the first black female commissioned officers in the war.

The Army was still segregated at the time, and Dixon's battalion — comprised of more than 800 African-American woman and based at posts in England and France — dined and was housed separately from ingagent.

other WACs. The 6888th was tasked survivors.

with sorting and distributing what she estimated were billions of backlogged letters and packages to soldiers — a pileup attributed to the disruption in delivery caused

by the Battle of the Bulge. Their mission was deemed vital to sustaining GI morale on the front lines, but a significant hurdle was identifying their ultimate destination based on incomplete information supplied by fami-

"A lot of mothers wrote to 'Buster, U.S. Army,' or 'Junior, U.S. Army," Dixon told an Army publication. "We knew every service member had a number, and we had difficulty finding them, however, we found every person. Also, a lot of wives and sweethearts wrote to soldiers every day. There were stacks and stacks of mail we had to send back indicating deceased. That was sad.'

She added: "We had to fight mice and rats while sorting the mail. People down south from Alabama were sending fried chicken and bread to soldiers in France.'

Working three shifts a day, seven days a week, the battalion accomplished in three months what was projected by the brass to take half a year.

She returned to Washington in the late 1940s and worked for the Census Bureau and later the Pentagon, retiring in 1972 as a purchas-

