

OBITUARIES

IDA M. CAYFORD

SAINT ALBANS - Ida Mae Cayford (Connie) passed away peacefully on July 23, 2016, at a Bingham nursing home. She was born February 2, 1920, in St. Albans, a daughter of Wesley and Mary (Vicnaire) Frost.

Ida married Carl Cayford (deceased 1985) in Feb. 1938, and had three children, Ivan Cayford (deceased Jan. 2016), Edward Cayford (wife, Dinah) of Quality, KY and Sheila Cuevas of Galway, NY. She was a grandmother to six grandchildren, Carl Cayford (Tracey), Robert Cayford (Kendra), all of Brockton, Ma., Scot Cayford (Tonya) of Skowhegan, Diane Cayford (Ed) of Canaan, Trisha Basford (Mark) of Bernardston, Ma. and Monica (Shannon) Miskovich of Portage, MI. Ida was a great-grandmother to Christopher, Aaron, Jordan, Corey, Trevor, Travis, Manny, Goran, and Logan. She came from a large family and is survived by one brother, Wesley Frost, 99, of Bridge-water Corners, VT.

Ida was a caring mother, grandmother and role model to her family. Active all her life, she loved to garden, bowl, dance, ski and swim. Ida was a talented artist who painted from a realistic standpoint and her paintings can be found in homes of people she cared for. She was also an avid collector of antique bottles and coins.

Ida was an intrepid explorer, and would often jump into her car and take long, unplanned jaunts to the Maine coast and mountains. She traveled to many different states with her children--always intrigued by what might be around the next bend in the road wherever she roamed.

Graveside services will be held at 11:00 A.M. on Saturday, August 13th at the Nutt Cemetery, Corinna. The family wishes to thank the staff at Somerset Rehab and Living Ctr. for the compassion and empathy shown in her last years. A special thanks is extended to Grace Rea.

Arrangements are by Crosby & Neal Chapel, Corinna. Those who wish may leave written condolences at www.CrosbyNeal.com

STERLING D. CROWE

PEMBROKE - Sterling D. Crowe, 85, LTC (RET) US Army, died July 11, 2016, in Pembroke. He was born at Northeast Harbor on August 23, 1930, the son of Sterling Rood and Verna (Frost) Crowe.

Dave married Marion Evelyn Luce on March 28, 1952, at Readfield. He served in the US Army with the 7th Armored Div., the 1st Cavalry Div. and the Maine Army National Guard as Military Property Officer (Facilities Engineer) until retiring as Lt. Col. Dave graduated from Worcester Academy, class of '48, the University of Maine, class of '52, the US Army Command and General Staff College, Ft. Leavenworth, KS and various other US Army Schools.

He was a Past Master of Lafayette Lodge No. 48 AF & AM of Readfield, a member of Winthrop Chapter No. 37 Royal Arch Masons and Trinity Commandery No. 1, Augusta.

Dave is survived by one son, David M. Crowe and his wife, Roxie (Harris) Crowe of TN; granddaughters, Rebecca (Crowe) Burgess, her husband, Jeromie R. Burgess and his great-grandson, Mason Burgess; and Alexandra T. Crowe; grandson, Richard D. Crowe and his wife, Ashley (Walls) Crowe and her son, Kelton Grubbs; several nieces, nephews; and dear friend, Alma Jane Kistner. He was predeceased by his parents; his wife, Marion "Mickey"; and three half brothers, Robert M. Savage, Horace E. Savage and Edward D. Savage.

A memorial service will be held 11:00 a.m. Wednesday, August 3rd at Iron Works Methodist Church, Little Falls Rd., Pembroke. A committal Service will take place 2:00 p.m., Friday, August 5th at The Old Maine Veterans Memorial Cemetery, Civic Center Drive (129 Blue Star Ave.), Augusta.

In lieu of flowers donations may be made to the Pembroke Historical Society, PO Box 247, Pembroke, ME 04666. Arrangements by Mays Funeral Home, Calais & Eastport.

Condolences and memories may be shared at www.maysfuneralhome.com



LEONARD 'LEN' PARENT

WINSLOW - Leonard "Len" Parent, 74, of Winslow, passed away July 25, 2016, in Portland. Len was the last Parent to be born in the Parent Settlement in Lille on November 6, 1941.

He worked at Pratt Whitney where he learned his trade and taught it for twelve years. He returned to the St. John Valley in 1972, and worked at Fraser Paper for 28 years as a machinist, retiring in 2002.

All who knew Len, would be quick to say he was a devoted family man who worked hard but also knew how to enjoy life. He was happiest riding his motorcycle. Len and Alice traveled often and truly enjoyed their home on Long Lake with their family, grandchildren and friends.

Len is survived by his wife, Alice; his daughter, Chris and her husband, Joseph; his son, Mark and his wife, Candice; his beloved grandchildren, Lucas, Grace, Emily, Samuel, Matthew, Daniel, Ryan and Lydia. Len is also survived by his brothers, James, Patrick and Marie, Daniel, Philip, Edmund "June" and Mary Ann, and Romeo and Diane; and his sisters, Pauline Levesque, Alice Mellinger and Sonia Lemieux; as well as many nieces and nephews. Len was predeceased by his parents, Edmund and Albertine Corbin Parent; a sister, Edmay, and brothers, Louie, Harold, and Edward.

A Mass and Celebration of Life will be celebrated at 11 AM on Wednesday, August 3 at Notre Dame Catholic Church on Silver Street in Waterville.

Those wishing to make a contribution in lieu of flowers should donate to a Dementia Research and Care facility of your choice.

Arrangements are under the care and direction of Veilleux Funeral Home, 8 Elm Street, Waterville, ME. Condolences to the family may be expressed at www.veilleuxfuneralhome.com



GARY V. TWEEDIE

WINTERPORT - Gary V. Tweedie, 56, passed away unexpectedly July 25, 2016. He was born in Ellsworth, April 7, 1960, the son of Robert and Beulah (Powell) Tweedie.

Gary enjoyed playing and watching sports. He loved to hunt and fish. He graduated from Hampden Academy in 1978 and worked for many years at Old Town Canoe. Gary was a very loving and devoted father.

He is survived by his mother of Winterport; wife, Wanda and son, Gary Tweedie of Bangor; two brothers, Bob and Pam of Bangor and Gregg and Dawn of Hampden; one sister, Marli and David Cox of South Dennis, Mass.; many nieces and nephews. He was predeceased by his father in 1999.

Private services for the family will be held at a later date.



JOSEPH JOHN PIETROSKI

ROCKLAND - Joseph John Pietroski, Sr., 93, passed away peacefully on July 24, 2016, at the Sussman House in Rockport.

A Mass of Christian Burial will be held on Monday, August 1st, at 10:00 a.m. at St. Bernard's Catholic Church, 150 Broadway in Rockland. Private interment will be held at a later date.

Gifts in Joe's memory may be made to St. Bernard's Soup Kitchen or a charity of one's choice.

Arrangements are in the care of Burpee, Carpenter and Hutchins Funeral Home, 110 Limerock St, Rockland, ME. To read a full obituary or share a condolence with the Pietroski family, please visit their Book of Memories at www.bchfh.com.

Youree Harris, TV psychic known as Miss Cleo, dies at 53

BY DAVID J. NEAL
MIAMI HERALD

MIAMI — Miss Cleo, the late-night TV pitchwoman for psychic services on the telephone, died Tuesday in South Florida.

Her real name was Youree Harris, and she was a cultural touchstone to 1990s and early 2000s. Harris died of cancer in Palm Beach County on Tuesday, TMZ reported, at age 53.

With Miss Cleo's Afrocentric attire and Jamaican patois, her commercials for Psychic Readers Network hustling 1-900 telephone readings became camp en-

tertainment to some. To those searching for supernatural answers to love or money questions, the late-night advertising staples proved more alluring than astrology or a Magic 8-Ball.

Harris told Vice.com in 2014 that her supernatural talents and Jamaican background were real as was the lousy accent — her Jamaican parents taught her to squash the patois, she said. The "Miss Cleo" character actually was owned by Access Resource Services, based in Fort Lauderdale, Florida.

Miss Cleo's time as an A-list cultural reference ended

in 2002 when the Federal Trade Commission charged Access and the Psychic Readers Network with, among other illegal business practices, billing people \$4.99 a minute for initial calls advertised as being free. The companies agreed to cancel \$500 million in customers' bills in that case alone.

Lawsuits for similar violations sprouted around the country at the state level. For a time, the Florida state attorney's office sued Harris, too, for deceptive trade practices before dropping the suit as Access reached a settlement with the state.

Music-themed crosswalks an ode to New Hampshire town's past

BY XANDER LANDEN
THE KEENE SENTINEL

WINCHESTER — The two crosswalks on Route 10 had faded from the black pavement. But on Sunday, approximately 20 volunteers took to the streets with brushes and white paint to bring them back to life.

What they painted weren't ordinary crosswalks, though. The white lines are close together, and rectangular gaps in their corners make them look like the black and white keys of a piano.

But Winchester's new crosswalks aren't supposed to represent a piano's keyboard; they're a tribute to New England's first pipe organ, which was built in town more than 200 years ago.

The two crosswalks on Route 10 are among four in downtown Winchester that volunteers and organizers of the group Friends of Public Art created to honor the town's musical history.

Painters designed another keyboard to help pedestrians cross the road on Route 119, and on Elm Street, a crosswalk now features a musical staff with notes. This crosswalk represents an excerpt from the "Ashuelot Quick Step," a song written for Winchester after the musical instrument manufacturer, Graves and Co., moved to the town in 1830.

Murray McClelland, a

member of Friends of Public Art, said the crosswalks commemorate both Winchester's historic commitment to innovation, as well as the innovation the town has seen in recent years.

"We tried looking into what was going on in the 19th century in this town and that can be used as the town is trying to reinvent itself," McClelland said.

Several new businesses have transformed Winchester's downtown in the past few years, according to McClelland.

From the freshly painted crosswalks on Route 10, three additions are visible: New England Sweetwater Farm and Distillery, which arrived in 2015; Cuts on Main, a barbershop that opened in the past year, and a gallery space recently renovated from an old post office.

Rowland Russell, who is also a member of Friends of Public Art, said the town is experiencing a "renaissance" which is reflected in the crosswalks' tribute to Winchester's musical history.

Not only was the town home to the first pipe organ in New England, but when Graves and Co., a shop that designed woodwind instruments, moved to Winchester from West Fairlee, Vermont, in 1830, it became one of the most well-known instrument manufacturers in the region. The company moved to Winchester to harness the

water power of the Ashuelot River and then also began to manufacture brass instruments. In 1850, it expanded and moved to Boston.

The Friends of Public Art wanted to demonstrate that the Winchester of today is a lot like the Winchester of the past — a town that's attracting new businesses and residents, according to Russell.

In recent years, many young families have moved in because houses are affordable he said. Jason Korerber, a Winchester resident of 12 years, has noticed this as well.

"This has become more of a bedroom community. More families seem to be moving here instead of renting or trying to afford a tiny home in Keene," he said.

In addition to the musical crosswalk project, Friends of Public Art are also helping Winchester cultivate and celebrate its identity by throwing the first "Winchester Jubilee." The event is a daylong festival slated for Aug. 20, with speeches from local historians and musical performances in the spirit of the town's history.

Cherie Rowe, the Friends of Public Art member who first pitched the crosswalk project, said she hopes more people will be drawn to the town in years to come.

"It's going to be its own destination, a place to learn about history," she said. "It's just going to take some time."

Steps taken to save money on cardiac care

BY PETER R. ORSZAG
BLOOMBERG

The federal government's own actuaries are once again pessimistic that America's health care costs will continue their slow growth. Thankfully, their boss, Sylvia Burwell, the secretary of Health and Human Services, is working hard to prove them wrong. On Monday, she took another big step in the right direction.

Medicare costs this year are up only 4 percent, which means that on an inflation-adjusted basis, spending per beneficiary is declining. That's been the pattern of the past five years — despite the actuaries' repeated predictions that cost growth is on the verge of picking up.

A key driver of this Medi-

care spending deceleration has been the health care market's expectation that the payment system is shifting toward value-based payments — that is, paying doctors, hospitals and other providers based on how well they treat medical problems rather than on how many services they provide. Health care leaders have been skating to where they believe the puck will be, wringing efficiencies out of their systems. Given how inefficient health care has been historically, their efforts haven't been all that difficult.

At this point, it's crucial to fulfill the market's expectations. If the system fails to move quickly away from fee-for-service payments, many recent efficiency efforts are likely to be dropped.

A big question is how. The most promising and practical path forward is to set up a cascading array of "bundled payments" — that is, all-inclusive reimbursement for specific episodes of care. Many health experts agree.

The bundled payments must be mandatory, as is Medicare's bundle for hip and knee surgery — itself a historic step. Making the shift voluntary for hospitals and doctors leads to watered-down incentives, in an attempt to encourage participation. And weak incentives lead to disappointing outcomes.

Which brings us to Secretary Burwell's important announcement Monday. She is building on the hip and knee bundle, not only by expanding into other forms of or-

thopedics but, importantly, by introducing mandatory bundles in cardiac care.

Medicare will pay a set fee for coronary artery bypass grafts, a form of surgery that improves blood flow to the heart. The agency also will pay a set fee for the care involved in responding to a heart attack.

The new cardiac bundles, like the hip and knee bundle, include the care a patient receives after leaving the hospital. That's important, because post-acute care appears to account for great variation in health costs, and it's the aspect of care where extra spending has provided the least benefit.

The Medicare actuaries may question whether these new bundles can save much money, but that's not too

surprising; they've been missing the boat on the changing dynamic in health care payments for years.

The bundled payments illustrate how the system is changing for the good. Secretary Burwell has just made it vividly clear to everyone in health care that the days of paying for volume are ending.

Bloomberg View columnist Peter R. Orszag is vice chairman of corporate and investment banking and chairman of the financial strategy and solutions group at Citigroup. He was previously President Barack Obama's director of the Office of Management and Budget. For more columns from Bloomberg View, visit <http://www.bloomberg.com/view>.

Harry Potter's 'Cursed Child' already a best-seller

BY JILL SERJEANT
REUTERS

NEW YORK — Harry Potter is casting a spell, again, over the publishing industry.

Nine years after the publication of the seventh and last book in the best-selling boy wizard series, pre-orders for the script of a new, sold-out London play is the most pre-ordered book since 2007 in the United States, retail booksellers Barnes & Noble said Monday.

"Harry Potter and the Cursed Child" is billed as the eighth story in the Harry

Potter series and is to be published at midnight July 31. A script rather than a narrative novel, it is being published a day after the official opening of the London stage production of the same name.

The play, based on an idea by British author and Potter creator J.K. Rowling, is set 19 years after "Harry Potter and the Deathly Hallows." It features a grown-up Potter as an overworked employee of the Ministry of Magic and father of three children who is grappling with his past.

Barnes and Noble said in a statement that "Harry Potter

and the Cursed Child" was the U.S. company's most pre-ordered book since 2007's "Harry Potter and the Deathly Hallows" — the final book in the original series.

It did not give sales figures but said the book was expected to its biggest seller of 2016 and that midnight parties are planned in stores around the nation Saturday night.

Amazon Books said "Cursed Child" already was its top U.S. pre-order in print and on Kindle e-book of 2016.

"For the millions of us who are Harry Potter fans, a

new Hogwarts story is a huge event," Amazon Books editor Seira Wilson said. "I could easily see young fans adapting to the format and using it to act out the play on their own."

Rowling agreed to publish the script to meet public demand after appeals from fans who couldn't get to London to see the play, publishers said earlier this year.

The play is already sold out through May 2017. It opens ahead of the November movie version of Rowling's Potter spinoff book "Fantastic Beasts and Where to Find Them" and

follows the opening in April of a second Harry Potter attraction within a theme park, this time at Universal Studios in Los Angeles.

More than 450 million copies of the seven original Harry Potter books have been sold worldwide in 79 languages. The movie franchise has grossed more than \$7 billion worldwide.

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