

# OBITUARIES

## WALTER EARL NICHOLS JR

WELLS - Walter Earl Nichols Jr, 85 years, a resident of Derry, NH and long-time summer resident of Wells, ME died Sunday afternoon, August 28, 2016 at Southern Maine Health Care in Biddeford, ME.

Walter was born in Hyde Park, MA, a son of Walter E. and Elzina L. (Hutchins) Nichols Sr. and graduated from Kennebunk High School, class of 1950.

After graduation, Walter went to work for New York and New Haven Railroad for two years before he joined the United States Air Force and retired after 22 years in the Military. Walter was then employed by Lawrence Memorial Hospital in Lawrence, MA as director of security and maintenance department for 20 years. He was member of the DAV, VFW, Coast Guard Auxiliary for 18 years, officially retiring as Flotilla Committee and Cert instructor.

He enjoyed hunting, fishing and being outdoors. He loved animals and his dogs, Toto, Marcus, Julie and Oscar.

He was predeceased by his parents, and his brother Charles Nichols.

Walter is survived by his wife of 60 years, Shirley M. (Smith) Nichols of Derry NH and Wells ME; a son Paul M. Nichols and his wife Debbie of Derry NH; and a daughter Cynthia A. Nichols, also of Derry, NH; a sister Lucy Ann Mahoney of Acton, MA; two grandsons, Christopher Nichols and his wife Samantha and Keith Nichols; two great-grandsons, Bryson and Adrian Nichols.

Visiting hours will be held from 9:30AM to 10:30 AM Saturday, September 3, 2016 at Bibber Memorial Chapel, 111 Chapel Road Wells.

Funeral Mass of Christian Burial will be held 11 AM Saturday September 3, 2016 at Holy Spirit Parish - St Mary's Church, Eldridge Road Wells, ME. Interment with military honors will be in Arundel Cemetery, Kennebunkport, ME.

Should friends desire, memorial donations may be made to the Animal Welfare Society P.O. Box 43, West Kennebunk, ME 04094 or to the Salem Animal Rescue League, 4 Sarl Dr., Salem, NH 03079 in Walter's memory.

To share a memory or leave a message of condolence, please visit Walter's Book of Memories Page at [www.bibberfuneral.com](http://www.bibberfuneral.com)

Arrangements are in care of Bibber Memorial Chapel, Wells, ME.



JOAN EDITH MARINI

FORT MEYERS - Joan Edith Marini of North Fort Myers, Florida passed away suddenly, Thursday, August 25, 2016 in Health Park Medical Center after some recent health challenges. She was 75. Joan was born March 8, 1941 in Ellsworth, Maine to the late Robert and Kathleen (Brown) Nesmith.

In her professional career, she worked as a secretary for local attorneys and assisted in the Clerk of Courts office in Fort Myers, Florida.

She was a loving wife, mother, grandmother and sister who will be sorely missed. Joan leaves behind to cherish her memory, her husband of 35+ years, Richard L. Marini; three children, Richard Davis and wife Beth, Gary Davis and wife Jessica and Kathy Partridge and husband David. She is survived by a sister, Jean Aldrich and a brother, Robert Nesmith. Joan is also the loving grandmother to 4 grandchildren: Mark McFarland, Chelsea, Molly and Ian Davis. She was predeceased by 2 brothers, Kenneth and John.

A funeral service will be held 10:00 am, September 2, 2016 at Jordan-Fernald, 113 Franklin Street, Ellsworth. She will be laid to rest in the Riverside Cemetery, Hancock. A reception will follow the burial at the Hancock Community Center. Online condolences, photos and memories may be shared on Joan's tribute page at [www.fortmyersmemorial.com](http://www.fortmyersmemorial.com).



LEEMAN F. KING

HOWLAND - Leeman F. King, 87 years of age, passed peacefully August 28th at Penobscot Valley Hospital in Lincoln. Born September 11, 1928, in Lincoln, he was the son of Clayton B. and Thelma King. He is survived by two brothers and a sister: Carroll and wife Edith King of West Enfield; Wayne and wife Gail King of Las Vegas, NV; sister Cynthia and husband Mike Whalen of West Enfield; and his late brother Philip's widow Mallie King of West Enfield. Leeman is also survived by his sons Gary King of Howland; Timothy and wife Andrea King of Cape Canaveral, FL; Dale King and partner Pam Levell of West Enfield; and daughter Jill King and partner Tom Hunter of Howland. He was predeceased by his wife Ruby Ireland King in 2012 and their daughter Wendy in 2014, son Stuart in 2014, and son Michael in 2016; also, his brother Philip King, who passed away earlier this year. Leeman is survived by his grandchildren Dawn King Flynn of Florida; Jamie King and Jeremy King, both of West Enfield; Cassie King Sherman of Howland; Nathan King of Milo; Chris King of Bangor; Felicia King Rodman of Connecticut; and Lauren Marie Russell of Smithfield; also several great-grandchildren. Leeman also leaves behind his dear friend Gail Garron of Howland. Leeman served his country in the U.S. Navy during WWII. He was employed for 40 years with the Bangor Hydro Electric Co. He

was the founder and inaugural member of the Bangor Hydro Federal Credit Union. He also established the Howland Enfield Federal Credit Union. During his life, he established and operated King's Hardware & Plumbing, King's Plumbing, King's LP Gas, King's Trailer Park & Plumbing, and King's Storage and Rental. He also was a member of the Masons Composite Lodge #168 in LaGrange; the Bangor Chapter of Shriners Scottish and York Rites; and the IBEW Electrical Union/ Bangor Hydro Electric. Leeman served the Howland community for several decades as its town selectman. His vast knowledge of the area's history made him the unofficial town historian. Addressing the concerns of his townspeople was Leeman's first and utmost concern, dedicating his life to the betterment of the community. In addition, Leeman also served on the SAD 31 School Board. In his later years, Leeman delighted in spending time with his grandchildren and great grandchildren. He enjoyed the outdoors, especially fishing and canoeing. He loved bringing together family and friends for what he described as his "hootenannies." The King family thanks the entire staff at Penobscot Valley Hospital for the wonderful care and support they provided Leeman in his final days. Graveside services will be held 1:30 p.m. Friday, September 2, at Howland Cemetery. Online condolences may be expressed at [www.clayfuneralhome.com](http://www.clayfuneralhome.com).

## Air Force football legend dies in crash

BY BRENT BRIGGEMAN  
THE GAZETTE (COLORADO SPRINGS)

Dee Dowis, whose mastery of Air Force's option offense made him a Heisman Trophy finalist, died early Monday morning in a traffic accident near Atlanta.

The Gwinnett County Police department confirmed the death of Dowis, 48, with The Gazette Tuesday morning. The accident occurred on Interstate 85 in north Gwinnett County just before 5 a.m.

"I don't have adequate words to describe what a personal loss this is for me," former Air Force Academy coach Fisher DeBerry said from his South Carolina home Monday night. "It's a sad day for Falcon football. I'm sure so many people who enjoyed watching him play feel as empty as I do today."

Dowis arrived at Air Force as a lightly recruited 5-foot-10, 150-pound quarterback in 1986, but became the starter in DeBerry's offense as a sophomore and began setting records immediately.

He remains Air Force's all-time leading rusher with 3,612 yards. He left college football with the rushing mark for a quarterback that held for 12 years until it was broken by Indiana's Antwaan Randle El. Dowis' sixth-place finish in the 1989 Heisman Trophy vote after he became the fifth player in NCAA history to rush and pass for 1,000 yards in a season was the best in Falcons history and made him one of three service academy players to place that high since Navy's Roger Staubach won the trophy in 1963.

"He was the most electric, dynamic and exciting football player probably in the history of service academy football, ever. And yet a better person," said Air Force coach Troy Calhoun, who played with Dowis at the academy.

Dowis, who lived in South Carolina and worked as a pharmaceutical representative for Pfizer, is survived by his wife, Tracie, daughter Maddie, who attends college in South Carolina, and son Grant, who is in high school. "I am shocked. So sad-

dened. My heart's broken," DeBerry said. "It bleeds for Tracie and Madeline and Grant, Dee's mother and family and for all our Falcon brothers. What a legacy he leaves for all of us and what it means to be a wonderful husband, devoted father, a Christian businessman and leader like he was. But he has secured his eternal home and one day we'll be able to relive a lot of those Falcons days that we all had together."

The Atlanta Journal-Constitution reported that Dowis was traveling south in the northbound lanes of I-85 at about 4:48 a.m. when he pulled into the center median and began to back up his 2014 BMW. As the BMW was backing from the center median, it was struck by a northbound vehicle on the driver's side door.

Dowis was not wearing a seat belt, police said, and was declared dead at the scene. Police do not believe speed was a factor.

The driver of the other vehicle, Jeremy Weiss, 22, of Raleigh, North Carolina, was treated at a nearby hospital according to the paper.

"He was my first coach when I got here," said Air Force offensive coordinator Mike Thiessen, also a former Falcons quarterback. "Dee was the one who fought for me to be a guy worth investing in. He was my personal coach my whole first year or two I was here. I don't know if anyone would argue the fact that he was the greatest Air Force quarterback — maybe the greatest player."

When DeBerry was told of Dowis' death he said he had to pull to the side of the road for 15 minutes. DeBerry said he later spent the day crying on the phone with former players and reminiscing about Dowis.

"Pound for pound, he was one of the greatest, most gifted and talented players to have played the college game," DeBerry said. "Everybody in America had so much respect for him. And as great a player as he was, he was even a greater friend. His life never was about himself. All he wanted in life was to give back. This is just so tragic."

## Comedic character actor Marvin Kaplan dies at 89

BY EMILY LANGER  
THE WASHINGTON POST

Marvin Kaplan, a comedic character actor — immediately recognizable for his thick glasses, thicker eyebrows and Brooklyn accent — who had been a fixture of TV and movies since his scene-stealing film debut in "Adam's Rib" with Spencer Tracy and Katharine Hepburn, died Aug. 25 at a hospital in Los Angeles. He was 89.

He had a heart ailment, said his business manager, Elizabeth Holt.

Kaplan endeared himself to millions of CBS viewers in the 1970s and 1980s as Henry Beesmeier, the telephone repairman who frequented Mel's Diner in the sitcom "Alice." It was one of scores of roles he played in nearly seven decades as an actor — a career that he jokingly described as a "detour" from his plan to be a playwright. He credited the change of plans almost wholly to a kindly intervention by Hepburn.

Kaplan had struck out in the late 1940s for Los Angeles, where he happened upon an acting role in a play by the French comedic master Moliere. One night, after attending the show, Hepburn stopped backstage to greet the cast. Kaplan had incongruously played his part, he later told the Star-News of Wilmington, North Carolina, as "a peasant with a Brooklyn accent."

"You're Marvin Kaplan, aren't you?" Hepburn inquired, according to an account on Kaplan's website. "Have you done a lot of work?"

Ravished by her presence, Kaplan somehow found the wherewithal to admit that the part was his first.

"Well, you were awfully good," she replied.

"Changed my whole life," Kaplan later told an interviewer, Kliph Nesteroff. "I didn't think I'd ever get a job as an actor because I'm not a very handsome person. I didn't think I wanted to be an actor. She decided I should be."

Soon after, Kaplan was called to Metro-Goldwyn-May-

er studios for a meeting with director George Cukor, who offered him a role in Hepburn's latest movie, "Adam's Rib" (1949). She and Tracy co-starred as married lawyers who spar in the case of a woman who has shot her husband, and the witty script was supplied by screenwriters Ruth Gordon and Garson Kanin. Kaplan was cast as a court reporter.

"You repeat this very emotional testimony in a dull, flat voice," Cukor instructed.

"I have a dull, flat voice," Kaplan replied.

"I noticed," he said Cukor responded.

In his scene, Kaplan blankly requests the spelling of "Pinky," a term of endearment between the prominent lawyers that they allow to slip out in court.

Thereafter, despite being uncredited in the film, Kaplan became ubiquitous on the large and small screens. In director Stanley Kramer's "It's a Mad, Mad, Mad, Mad World" (1963), he and actor Arnold Stang play gas station attendants in a memorable sequence in which Jonathan Winters's character destroys a service station.

Kaplan had parts in films including "Francis" (1950), a comedy about a talking Army mule, the baseball comedy "Angels in the Outfield" (1951), "The Nutty Professor" (1963) starring Jerry Lewis, "A New Kind of Love" (1963) with Paul Newman and Joanne Woodward, "The Great Race" (1965) with Tony Curtis, Natalie Wood, Jack Lemmon and Peter Falk, and "Freaky Friday" (1976) with Barbara Harris and Jodie Foster.

His earliest television roles included the part of Alfred Prinzmetal, an aspiring poet and composer, on "Meet Millie," the 1950s CBS sitcom that began as a radio show. In the 1960s and 1970s, he appeared on "Petticoat Junction," "Gomer Pyle: USMC," "I Dream of Jeannie" and "Mod Squad." More recently, he cropped up on shows such as "ER" and "Becker."

Marvin Wilbur Kaplan was born in Brooklyn on Jan. 24, 1927. His father was a doctor.

## Hinckle, editor of swaggering '60s magazine Ramparts, dies

BY HARRISON SMITH  
THE WASHINGTON POST

Warren Hinckle, a magazine editor who transformed Ramparts from a narrow-focused Catholic literary quarterly into a swaggering voice of the 1960s New Left movement and who was an early proponent of the opinionated first-person reporting style that came to be known as gonzo journalism, died Aug. 25 at a hospital in San Francisco. He was 77.

The cause was complications from pneumonia, said a daughter, Pia Hinckle.

Ramparts began in 1962 when a wealthy California businessman, Edward Keating, and his wife, Helen, founded a publication aimed at puncturing what its owners saw as hypocrisy in the Catholic Church.

But the liberal magazine's scope quickly broadened when Hinckle, a former publicist and contributor, was named executive editor in 1964. The free-wheeling young editor, fond of dandy clothes and stiff drinks, set about making Ramparts a Time magazine for the left: a "radical slick," as he put it, published monthly with glossy pages and a stylish design that framed hard-hitting investigative reports and crusading opinion pieces.

Hinckle hired journalist Robert Scheer — who came to the magazine with a story, rejected elsewhere, about the role of Cardinal Francis Spellman in promoting U.S. involvement in Vietnam — and dispatched Scheer to report on American atrocities in Vietnam.

Under his leadership, the magazine published reports on clandestine CIA efforts to underwrite cultural organizations amid the Cold War; ran excerpts from the diary of revo-

lutionary Ernesto "Che" Guevara (with an introduction by Cuban leader Fidel Castro); and printed the prison letters of Black Panther activist Eldridge Cleaver, missives that formed the basis of Cleaver's 1968 book "Soul on Ice."

A 1967 Ramparts photo essay, which featured stark images of Vietnamese children maimed by American bombs, was credited with inspiring the Rev. Martin Luther King Jr. to speak out against the war for the first time.

"Ramparts did stories that no one else would touch," said Peter Richardson, whose 2009 book "A Bomb in Every Issue" chronicled the magazine's history and impact, "and then they publicized those stories so that they couldn't get ignored."

It was as publicist-in-chief that Hinckle made perhaps his greatest contribution to the magazine's success, whipping up coverage from mainstream newspapers and magazines across the country. Employing tactics inspired by his mentor, San Francisco advertising executive Howard Gossage, Hinckle sometimes purchased full-page ads in The New York Times and other major daily papers to draw attention to a Ramparts report.

One of the magazine's biggest articles — a 1967 feature that exposed how the CIA was secretly influencing and funding the National Student Association — was announced in such a fashion, when Hinckle learned that the agency was planning a news conference to announce certain details of its funding program.

In response, Hinckle purchased ads in the Times and The Washington Post to get ahead of the spy agency. "I was damned if I was going to let the CIA scoop me," he wrote in a 1974 memoir, "If You Have a Lemon, Make

The younger Kaplan received a bachelor's degree in English from Brooklyn College in 1947, then studied theater at the University of Southern California. Knowing that Kaplan hoped to be a writer, department head William de Mille (brother of filmmaker Cecil DeMille) advised Kaplan to drop out and seek work as an assistant stage manager.

"See what actors do to writers' lines!" said de Mille, who also had long experience in theater and moviemaking.

The radius of his job search was limited by his lack of an automobile, Kaplan told Nestoroff. But he found work as the stage manager of a Los Angeles staging of the melodrama "Rain," directed by Charlie Chaplin. Kaplan's first acting role was in the Molière play that led him to Hepburn.

Kaplan did extensive voice acting work, including as Choo Choo in the 1960s series "Top Cat" and as several characters in "Garfield and Friends" in the 1990s.

He never retired. In recent years he wrote the screenplay for a comedic film, "Watch Out for Slick" (2010), and executive produced "Lookin' Up," a comedy starring Steve Guttenberg now in production.

He was a past president of the Los Angeles chapter of the American Federation of Television and Radio Artists and advocated on behalf of aging actors who must contend with Hollywood's fascination with youth.

His marriage to Rosa Felsenburg ended in divorce. Survivors include a sister.

Kaplan credited Hepburn not only with starting his career, but also with rescuing it from an early death. Once, on the set of "Adam's Rib," he realized that he was wearing the wrong clothes for a required shot. As he raced back to his faraway dressing room, he crossed paths with Hepburn. She later spoke up for him when the director demanded to know where the young man had gone.

"He probably dropped dead," she said. "He was running so fast to his dressing room."

Lemonade." Scooping himself with the advertisements, he added, "seemed the preferable alternative."

The magazine won a prestigious George Polk Award for reporting that year, with judges citing its "explosive revival of the great muckraking tradition."

Ramparts' cover images, overseen by art director Dugald Stermer, were often equally explosive. A 1967 cover featured four hands holding burning draft cards; two years later, the magazine showed a 6-year-old boy holding a Vietcong flag. "Alienation," the caption said, "is when your country is at war and you want the other side to win."

Hinckle's changes to the magazine attracted a new crop of readers and contributors — Susan Sontag, Noam Chomsky and even a young Christopher Hitchens all wrote for the publication, and circulation skyrocketed from several thousand readers to about 250,000 in 1968. But advertising dollars remained scarce, and the magazine was never profitable, Richardson said.

Amid ongoing financial problems and failed fundraising attempts — including an effort to woo Playboy publisher Hugh Hefner — Keating was pushed out of the magazine by its board of directors in 1967. Hinckle was named president but resigned two years later as the magazine faced bankruptcy and reorganization.

Unabashed about his five-year run as editor, he was quoted in Time as saying that the magazine was "totally and absolutely and joyfully biased. We went in to hang the Saigon government, to kill the war in Vietnam. That's what political journalism is about."

Six years later, Ramparts published its final issue.