

# OBITUARIES



## SHIRLEY DOTEN OLIVER

ORONO - Shirley Doten Oliver, 88, died on Wednesday, March 9, 2016 surrounded by her family at Saint Joseph hospital in Bangor. She was born July 1, 1927 in Bangor, the daughter of Henry and Cora (Russell) Doten.

Shirley attended schools in Augusta and Orono. She graduated from Orono High School and the University of Maine earning both a bachelor's and master's degree in education. She taught school in Newton, MA, New Britain, CT, and Bangor before joining the faculty of the University of Maine where she was a Professor Emerita of Human Development. Shirley was instrumental in initiating the Head Start Program in the state of Maine and received national recognition for her work with Head Start. She co-authored the book *Nutrition, A Teachers Sourcebook of Integrated Activities*. Upon retiring from the University, she served on the State Board of Education. She was a member of Phi Mu Fraternity, the Daughters of the American Revolution, the Mayflower Society and the Church of Universal Fellowship. She enjoyed painting, reading and spending time with her family at camp.

She is survived by her two daughters and their husbands; Sharon Oliver and Robert Spencer, Jr. of Bangor and Susan Oliver and Neil Laffey of Gallatin, TN; one grandson, Gareth Oliver Laffey; two sisters-in-law, Patricia (Fortier) Doten of Hallowell and Janet (Oliver) Mallowell of GA; several nieces; and a nephew.

Friends may call 4 - 6 p.m. Tuesday, March 15 at the Orono Chapel of Brookings-Smith, 72 Main Street Orono. A service of remembrance will be held at 11 a.m., Wednesday, March 16 at the Church of Universal Fellowship, 82 Main Street, Orono, with the Rev. Lorna Grenfell celebrant. Those who wish to remember Shirley in a special way may make gifts in her memory to the William A. and Shirley Doten Oliver Scholarship fund payable to the University of Maine Foundation, Two Alumni Place, Orono, ME 04469-5792. Condolences to the family may be expressed at [www.BrookingsSmith.com](http://www.BrookingsSmith.com).

## In Memoriam

In Loving Memory Of  
**KEVIN D. GOSS**  
Mar. 13, 1959 - Nov. 3, 2014



Kev, Not a day goes by that I don't think of you and miss you. You're forever in my heart, Cindy

Dad, Love you bunches and bunches, and a whole lot more. Miss you, Heath and Celena, and Scotti and Molly

Kevin, We love you and miss you terribly.  
Love, Mom, Dad, Shirlee,  
Kim, Kerri, Mark,  
Dale and families

## MARY SPANGLER EDDY

CAMDEN - After a long and full life, Mary Francis Spangler Eddy, aged 91, died peacefully on March 7, 2016, at the Sussman House in Rockport.

She will be missed by many for the warmth, humor, and love that she shared so openly. Born in Bangor, Mary summered in Winterport where her adventures in sailing began. The youngest of three sisters, (Juliet Miller Spangler Kellogg and Elizabeth Anderson Spangler Evans predeceased her), Mary attended schools in Bangor and graduated from the University of Maine at Orono in 1946, with a B.A. in zoology. During her summers from 1946 to 1949, Mary interned at the Jackson Lab in Bar Harbor. Her interest in the Jackson Lab continued throughout her life.

In 1948, she married Robert Hale Eddy, whom she had met in third grade. Theirs was a wonderful marriage that lasted sixty years. They moved to New York City where her husband attended medical school at Columbia University and completed an internship at Cooperstown, New York.

In 1957, they moved to Camden where they raised their five children. Mary's interest and involvement in the community that she loved were deep and far reaching. She was a supporter of many civic and cultural institutions, among them the Pen Bay Medical Center, Monday Club, the Farnsworth Museum, the Camden Yacht Club, the Snowbowl, Camden Public Library, the Sussman House and a variety of local environmentally oriented organizations.

Mary had many passions, including painting and photography, which she avidly shared with those around her. She had a warmth, sense of humor, intelligence, interest in and caring for people which made people of any age who came into contact with her feel happy, loved and appreciated.

She is survived by five children, Jonathan S. Eddy of Rockport, Christine Eddy Thompson and husband, Jonathan Cohen of Stoneham, MA and Camden, Robert Eddy, Jr. and wife, Patty of Camden, Thomas Eddy of Northport, and William Eddy of Warren. Mary leaves behind eight grandchildren and six great-grandchildren with whom she shared a deep and caring love.

In lieu of flowers, friends may contribute to Camden Area Youth Sailing Program known as CAYSP (through the Camden Yacht Club), Sussman House, Aldemere Farm or a charity of their choice.

There will be a reception for family and friends at Quarry Hill, March 19 from 2:00 to 4:00 p.m. at the Anderson Inn.

## In Memoriam

In Loving Memory Of  
**MARGARET L. NORRIS**  
Feb. 23, 1931 - Mar. 12, 2012



We miss you every day. You are always in our thoughts.  
Love, John, Cathy and Mike

# NBA Hall of Famer Lovellette dies at 86

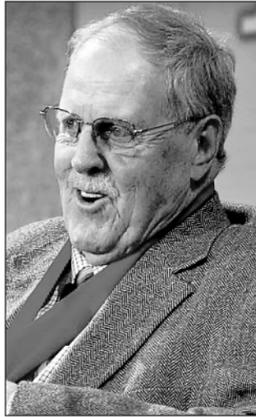
BY MATT SCHUDEL  
THE WASHINGTON POST

Clyde Lovellette, one of basketball's pre-eminent big men of the 1950s, who led the University of Kansas to a national title in 1952 and also played on Olympic and NBA championship teams during his Hall of Fame career, died March 9 at his home in North Manchester, Indiana. He was 86.

His family confirmed the death to The Associated Press. The cause was stomach cancer.

The 6-foot-9 Lovellette (pronounced lo-VELL-ett) was the foremost big player in college basketball in the early 1950s and a three-time All-American.

In his senior year, he led the nation in scoring during his senior year, averaging 28.4 points per game, in an age before college basketball adopted the shot clock and the 3-point field goal. He remains



Clyde Lovellette

the only player in NCAA history to win the scoring title and a national championship in the same year.

Lovellette was a hulking 245 pounds, and his size was considered almost freakish for his era: He was variously nicknamed the Monster, the

Beast, the Towering Terror, the Ambling Alp and the Great White Whale.

During the 1952 NCAA Tournament, Lovellette set one record after another, scoring 31, 44 and 33 points in consecutive victories as he led Kansas to the final game in Seattle against St. John's University of New York.

Lovellette scored the first basket of the game, and the Jayhawks never trailed. He ended up with 33 points and 17 rebounds as Kansas won its first NCAA title, 80-63.

After graduating in 1952, Lovellette resisted offers from the NBA in order to preserve his amateur status. He and six of his Kansas teammates, along with their coach, Forrest "Phog" Allen, formed the nucleus of the U.S. Olympic basketball team that won the gold medal at the Summer Games in Helsinki.

In 1953, Lovellette joined the Minneapolis Lakers of the

National Basketball Association as the backup to 6-foot-10 George Mikan. The Lakers won the NBA title in 1954, and Lovellette led the team in scoring the next two years. (The franchise moved to Los Angeles in 1960.)

He later played with the Cincinnati Royals, St. Louis Hawks and Boston Celtics, averaging 17 points and 9.5 rebounds a game during his career. He scored a career-best 23.4 points a game with Cincinnati in the 1957-58 season.

In St. Louis from 1958 to 1962, he was part of a high-scoring front line with fellow Hall of Famers Bob Pettit and Cliff Hagan. Lovellette spent his final two seasons with Celtics, winning NBA championships in 1963 and 1964 under Hall of Fame coach Red Auerbach.

Clyde Edward Lovellette was born Sept. 7, 1929, in Petersburg, Indiana, and grew up in Terre Haute.

# Gillis Lundgren, designer of Ikea furniture, dies at 86

BY EMILY LANGER  
THE WASHINGTON POST

Gillis Lundgren, an industrial designer who helped make Ikea the largest furniture retailer in the world with his no-frills designs, most notably the Billy bookcase that millions of frugal book collectors have used to build their home libraries, has died at 86.

Kajsa Johansson, an Ikea spokeswoman, confirmed his death, describing him as "a man full of ideas that he quickly turned into practical products," but gave no other details. Quartz magazine reported in an online obituary that he died Feb. 25.

Founded in the Swedish countryside in 1943, Ikea grew from an all-purpose, low-cost retailer for farmers into a corporate behemoth with 328 stores in 28 countries and a reported \$35.7 billion in sales in fiscal 2015. Its founder, Ingvar Kamprad, who began his career as an enterprising teenager peddling mail-order nylon hosiery and udder balm, is today one of the richest men in business.

Lundgren joined Ikea in 1953 as the company's fourth employee and advanced to become its first design manager. A draftsman with training in graphics, he designed hundreds of Ikea's simple, portable furnishings

and was credited with creating the company logo, an emblem whose blue and yellow colors were taken from the Swedish flag.

Ikea announces itself along roadways with the apparition of its mammoth warehouses, also blue and yellow, and in the mail with the arrival of its nearly warehouse-size catalogues. Every year hundreds of millions of shoppers — new students and new graduates, new tenants and new homeowners, the newly married and the newly divorced — trek into Ikea stores in pursuit of the economical establishment of a household.

While few of those people are likely to know Lundgren's name, all of them are or will soon become acquainted with perhaps his most significant contribution to the Ikea business model: "flat-pack" furniture. Ikea was not the first company to employ the now-ubiquitous system, but Mr. Lundgren was credited with perfecting it for Ikea's purposes. He said the idea came to him early in his career. Ikea had recently entered the furniture market, he recalled, and "storage space became an issue."

"When I looked at how we might keep a large number of these tables at our low price," he told the London Independent, "I thought: 'Why not take off the legs?'"

Today, shoppers peruse fully assembled Ikea wares in showrooms and on the company's website but take home (or order for delivery) boxes that contain the products in pieces, neatly stacked, to be assembled on arrival. The flat-pack system allows Ikea to save money by moving its products more efficiently and customers to save money, although not time, by providing the labor.

To instruct customers in assembly, Ikea prints wordless, illustrated manuals featuring cartoon-like figures at work. Those figures do not appear prone to the frustrations involving stripped screws or missing parts that have helped turn the Ikea clientele into a quasi-fraternity.

Many shoppers who enter an Ikea warehouse, no matter how few their belongings or how small their home, have at least a few books to place on a shelf and at least one wall against which to rest it. Those shoppers may not, however, have a large amount of money to part with. And so they may go home with a Billy bookcase, created by Mr. Lundgren and introduced in 1978.

He was said to have drawn the design on a napkin.

"Ideas are perishable," he once remarked, "and you have to capture the moment as soon as it arrives."

# Legendary rock keyboardist Keith Emerson dies at age 71

BY MARCUS E. HOWARD  
REUTERS

NEW YORK — British-born keyboardist Keith Emerson of the 1970s progressive rock band Emerson, Lake & Palmer died this week at the age of 71, the band said on Friday.

Emerson passed away on Thursday at his home in Santa Monica, California, according to a post on its Facebook page. The cause of death was not announced.

Born in 1944 in the Yorkshire village of Todmorden, Emerson was a keyboardist for a number of groups in the 1960's, including The Nice. But he was best known as a founding member of

Emerson, Lake & Palmer, a so-called "super group" of well-known rock musicians formed in 1970.

In addition to Emerson, the band included bassist Greg Lake, formerly of King Crimson, and drummer and percussionist Carl Palmer, a veteran of several famous English bands.

"Keith was a gentle soul whose love for music and passion for his performance as a keyboard player will remain unmatched for many years to come," said former bandmate Carl Palmer on his website.

"He was a pioneer and an innovator whose musical genius touched all of us in the worlds of rock,

classical and jazz."

The band released nine studio albums during the 1970's, including its debut self-titled album and its follow-up "Tarkus," released in 1971. The latter reached the top spot on the Billboard 200 chart, according to Billboard.com.

Emerson later worked as a solo artist and wrote an autobiography, "Pictures of an Exhibitionist," in 2004.

## DIRECT CREMATION SERVICE

\$985.00

Our complete service includes:

- Transportation and handling
- Crematory fee
- Cremation at Pine Grove Crematorium
- Necessary permits and fees
- Basic cremation container

Call:

945-4788

or toll-free: 1-877-512-9700



Locally Owned  
Easy to Understand  
Easy to Use

205 Center Street, Bangor  
A Brookings-Smith Family Services affiliate  
[www.memorial-alternatives.com](http://www.memorial-alternatives.com)

**Simple Cremation without ceremony**  
**\$950.00**

**Includes:**

- Initial transfer, and transfer to crematory
- Crematory fee
- Mandated 48-hour waiting period & required basic cremation container
- Securing, completing & filing state-required paperwork

**Cremation Basics, Inc.**  
*Simple, Affordable & On-Line*  
P.O. Box 914, Bangor, Maine 04402

For a brochure or more information, Please Call  
(207) 989-9596 • (800) 943-9295 • [www.cremationbasics.com](http://www.cremationbasics.com)

**Are you hearing everything you should?**

**Complete audiological evaluations**

- Hearing aid services
- Cleaning & Repair

**The Warren Center**

207-404-8080  
Toll Free 877-542-9000  
992 Union Street  
Bangor

[www.warrencenter.org](http://www.warrencenter.org)

**PCHC**  
Penobscot Community Health Care  
Voted Bangor's Best Hearing Aid Center