

OBITUARIES



BARBARA LUCILLE CONANT BALLARD

AUGUSTA - Barbara Lucille Conant Ballard passed away peacefully on March 29, 2016 surrounded by her family.

Barbara is survived by her six children, Kathy Reay and her husband Walter of Windsor, Donald Ballard Jr. of Winthrop, David Ballard and his wife Victoria of Hampden, Michael Ballard and his wife Karen of Williamsburg, VA, Scott Ballard and his wife Lisa of Fairfield, and Sharon Ballard and her husband Kevin Gross of Wilson, NC; ten grandchildren and eleven great grandchildren.

Relatives and friends may visit at Knowlton and Hewins Funeral Home, One Church Street, Augusta, Saturday, April 2, 2016 from 1:00 p.m. to 2:00 p.m. with a celebration of life at 2:00.

Memories, condolences, photos, and videos may be shared with the family and a full obituary may be viewed at www.khrfuneralhomes.com

In Memoriam

In Loving Memory Of
JAMES A. CRAWFORD
Jan. 30, 1944 - Apr. 1, 2015



A year has passed since we lost you, dear friend. We remember all the times we spent together and miss you daily. If love could have saved you, you would still be here with us.
Byron and Jackie Aubrey

In Loving Memory Of
BRANDON THOMAS COSSETTE
May 27, 1987 - Apr 01, 2013



You are missed now and forever more.
Love,
Dad and Mom
Brother Adam
Nana and Grampa

HERMAN JOSEPH JALBERT

MILO and WALLAGRASS - Herman Joseph Jalbert died March 26, 2016, with family by his side, at Mayo Regional Hospital in Dover Foxcroft. He was born in Fort Kent, April 17, 1970, the son Frank and Bernice Jalbert.

Herman graduated from Fort Kent Community High School in 1989 and Northern Maine Vocational Technical Institute in 1990. He will be sadly missed by all his friends and family. Herman was an avid outdoors man, NASCAR fan and carpenter.

He is survived by his wife, the love of his life and best friend, Jamilyn Bennett Jalbert; his parents, Bernice and Frank Jalbert; brother, Steven Jalbert; and his sisters, Janet Barrett, Debbie Brinkman, Tina Libby and Donna Freeman. He is also survived by his father and mother-in-law. He also played a special role of uncle to his twelve nieces and nephews who adored their "Uncle" Herman. Herman was predeceased by his grandparents.

A Mass of Christian burial will be celebrated 10 a.m. Monday, April 4, 2016, at the St. Joseph's Catholic Church, in Wallagrass. Spring burial will be held in the Sacred Heart Catholic Cemetery. In lieu of flowers, donations may be made in Herman's memory to the American Heart Association, 51 U.S. Route 1, Suite M, Scarborough, ME 04074. Funeral services are in the care of Daigle Funeral Home, 14 East Main St., Fort Kent.

In Memoriam

In Loving Memory Of
LINWOOD GREGORY HILDRETH
Feb. 18, 1942 - April 1, 2006



Nothing can ever take away the love a heart holds dear. Fond memories every day, remembrance keeps him near.

Dearly missed by wife, Pauline Sodermark; son, Scott and wife, Angel Hildreth; daughter, Renee and husband, Ronald Graves; grandson, Griffin Graves; and son, Joseph Hildreth

In Loving Memory Of
WES HASKELL
April 1, 1953 - Aug. 18, 2011
How lucky was I to have had someone who made saying good-bye so hard.
Love always, Rene



REUTERS FILE

Hungarian Nobel Prize in Literature winner Imre Kertesz and his wife, Marta, at the Jewish Museum in Berlin in 2008.

Nobel laureate and Auschwitz survivor Kertesz dies at 86

BY MARTON DUNAI
REUTERS

BUDAPEST — Hungarian novelist and Auschwitz survivor Imre Kertesz, winner of the 2002 Nobel Literature Prize, died on Thursday at the age of 86 after a long illness, the state news agency MTI reported, citing his publisher.

Kertesz became a Nobel laureate for works the judges said portrayed the Nazi death camps as “the ultimate truth” about how low human beings could fall.

As a Jew persecuted by the Nazis, and then a writer living under repressive Hungarian Communist rule, Kertesz went through some of the most acute suffering of the 20th century and wrote about it in both direct and delicate prose.

He won the \$1 million Nobel prize for “writing that upholds the experience of the individual in the face of a barbaric and arbitrary history,” the Swedish Nobel Academy said when it awarded literature’s highest honor.

In his work, Kertesz returns repeatedly to the experience of Auschwitz, the camp in German-occupied Poland where more than one million Jews and other victims of Hitler’s Third Reich died.

“He is one of the few people who manages to describe that in a way which is immediately accessible to us, [those] who have not shared that experience,” Horace Engdahl, permanent secre-

tary of the academy, said in 2002.

Kertesz’s defining first novel, “Fateless” — a first-person story of a boy’s survival in a concentration camp — was written between 1960 and 1973, and rejected for publication at first by Hungary’s Communist regime.

It was finally released in 1975 but initially largely ignored the public. Kertesz wrote about that in “Fiasco” (1988), seen as the second volume of a trilogy closed by “Kaddish for a Child not Born” (1990).

Kaddish is the Jewish prayer for the dead, and in that novel, Kaddish is said by the protagonist for the child he refuses to beget in a world that allowed Auschwitz to exist.

Born in Budapest in 1929, Kertesz was deported to Auschwitz in 1944, and on to the Buchenwald concentration camp in eastern Germany whose prisoners were liberated by U.S. forces in 1945. He returned to Hungary and worked as a journalist, but lost his job in 1951 when his paper adopted the Communist Party line.

Kertesz was the first Hungarian to win the Nobel literature prize, though Hungarians had already won Nobel science awards.

He spent the better part of the decade after winning the award in Berlin, where he produced his last works, and later returned to Budapest. He suffered from Parkinson’s disease, and rarely left his Budapest home.

British TV comedian Ronnie Corbett dies

REUTERS

LONDON — Ronnie Corbett, the bespectacled British comedian best known as the small half of the hit television double act “The Two Ronnies,” has died surrounded by his family, his publicist said on Thursday. He was 85.

As tributes flowed in from fellow entertainers, Prime Minister David Cameron said Corbett had the rare talent of making all generations laugh.

“He’ll be remembered as one of the all time great comedians,” he said on Twitter.

Born in Edinburgh in 1930, the baker’s son decided early on that he wanted to be an actor, and moved to London to begin a career on stage and small screen in the early 1950s.

At just over 5 feet 1 inch tall, Corbett initially played characters younger than his real age, and he joked about his size throughout his career with self-deprecating humor.

During the 1960s he appeared in cabarets at Winston’s, Danny La Rue’s nightclub in the exclusive Mayfair district of London, and it was there that he was spotted by TV host David

Frost who asked him to appear in The Frost Report.

The satirical sketch show was Corbett’s big breakthrough, introducing him to Ronnie Barker, with whom he formed the legendary comedy double act The Two Ronnies which firmly established Corbett as a household name.

Broadcast on the BBC from 1971 to 1987, it drew audiences of up to 17 million viewers at its peak.

The comedians performed sketches and musical numbers, and Corbett would present a lengthy monolog in the middle of each show in which he took several minutes to tell a simple joke.

After The Two Ronnies ended, Corbett returned to the TV screens in “Sorry!”, a sitcom in which he played a downtrodden librarian in his 40s who lived at home with a domineering mother.

In 2005 Corbett briefly reunited on screen with Barker for a series called The Two Ronnies Sketchbook, comprising comedy sketches from their old series with original linking material. Barker died later that year at the age of 76.

BBC Director-General Tony Hall said: “He was quite simply one of the true greats of British comedy.”

Making end-of-life plans accessible

BY SHEFALI LUTHRA
KAISER HEALTH NEWS

In a perfect world, patients with advance directives would be confident that their doctors and nurses — no matter where they receive care — could know in a split second their end-of-life wishes.

But this ideal is still in the distance. Patients’ documents often go missing in maze-like files or are rendered unreadable by incompatible software. And this risk continues even as health systems and physician practices adopt new electronic health records. So advocates and policymakers are pushing for a fix.

The problem isn’t new, experts noted. Advance directives were lost during the era of paper records, too. But, so far, digital efforts have fallen short.

“When these systems don’t work — and currently, they don’t work well enough — then that has a huge negative feedback on doctors and patients and families,” said Dr. Lachlan Forrow, director of the ethics and palliative care program at Boston’s Beth Israel Deaconess Medical Center. “Like, why even bother?” Thinking through and writing down end-of-life preferences can be grueling, he added.

Still, end-of-life planning has been encouraged by ethicists and experts in recent years, who say it communicates patient choices about medical interventions like being connected to a ventilator or feeding tube, or being resuscitated after heart failure — especially when patients can’t speak for themselves. This January, Medicare began paying doctors to discuss end-of-life wishes with patients, a policy almost 90 percent of Americans support. Meanwhile, according to 2015 figures from the Kaiser Family Foundation, 60 percent of adults older than 65 have such directives.

Here’s how difficulties arise. Maybe a patient’s doctor uses one record system and the emergency room another. If the software doesn’t match up, the ER doctors may be unable to tell if the patient has a preference like a “do-not-resuscitate” order. “An individual will fill out an advance directive, but unless they bring a copy with them, the provider will likely not know or see it exists,” said Kim Callinan, chief program officer at Compassion & Choices, a Colorado-based group that advocates for end-of-life care options.

Also, older patients, who are increasingly likely to have a directive, often get treatment from varied sources — surgeons, hospitals, nursing homes, primary physicians. That increases the odds of unaligned systems, said Dr. Irene Hamrick, who directs geriatric services in family medicine at the University of Wisconsin-Madison.

An additional complication stems from system design. Many systems don’t have a dedicated tab to mark where such information — if it exists — is stored. After

doctors and nurses click through various pages, they still don’t know whether they looked in the right place. Time doesn’t always allow this kind of search.

“If they’re not able to access the advance directive quickly and easily, they’re honestly likely not to use it,” said Torrie Fields, senior program manager for palliative care at Blue Shield of California. “They’ll end up erring on the side of the most treatment possible.”

No one has researched how often this flaw yields unwanted treatment for dying patients. Based on anecdote, it’s “really common,” said Judy Thomas, CEO of the Coalition for Compassionate Care of California, an end-of-life care advocacy group.

Changes may lie ahead. Developers of record systems are introducing functions that could make it easier to find and read an advance directive, said Harriet Warshaw, executive director of the Boston-based Conversation Project, which encourages families to discuss end-of-life options. Epic Systems, a Madison, Wisconsin-based company that is among the dominant sellers for electronic health records, has added a tab intended to indicate clearly whether a patient has an advance directive on file. Cerner, based in Missouri, has partnered with a website, MyDirectives. Patients can upload their forms to that website, and doctors can reach it through Cerner.

“Advance care planning is an important issue we’re tackling,” said Bob Robke, Cerner’s vice president of interoperability. “To that end, we’ve made recent improvements ... that address advance directive documentation.”

Cerner, Robke added, is dedicated to helping “overcome [the] barriers to data exchange” between different software systems that can currently block doctors from seeing advance directives.

Additional efforts are underway.

In Congress, lawmakers have expressed interest in making directives “portable” — that is, easily accessible. Legislation introduced in the Senate by Sen. Mark Warner, D-Virginia, includes provisions that could push health facilities to ensure compatibility across different health records for advance directives. Rep. Earl Blumenauer, D-Oregon, is also working on legislation, he said in an interview.

Hospitals and health systems are also making adjustments. The hospital at Oregon Health & Science University, California-based Sharp Hospice and Gunderson Health in Wisconsin are among those that have made in-house software revisions to make advance directives easy to find in electronic health records — for instance having IT teams add tabs on the record’s main page to indicate if a patient has end-of-life planning documents. Representatives of those hospitals said such efforts aren’t the norm, though.

Dyer Brook man dies adjusting truck load

BY PAUL TENNANT
THE EAGLE-TRIBUNE

HAVERHILL, Massachusetts — Massachusetts State Police have identified the truck driver who died Tuesday night after he fell and struck his head while adjusting his load on Interstate 495 as Wayne Barnes, 43, of Dyer Brook.

The incident happened in the breakdown lane on the north side of the highway. The driver of a Massachusetts Department of Transportation help van found Barnes and called 911 at 6:15 p.m. Barnes was brought to Lawrence General Hospital, where he was pronounced dead.

The same driver stopped to help Barnes shortly before the incident on the Andover section of the highway, state police said. Barnes was driving a Peterbilt tractor-trailer that was carrying a load of paver bricks, according to Trooper Paul Sullivan, spokesman for the Massachusetts State Police.

The incident remains under investigation by the Massachusetts State Police Crime Scene Services and Commercial Vehicle Enforcement sections, detectives assigned to the Essex District Attorney’s Office and the federal Occupational Safety and Health Administration.

First woman architect to win Pritzker Prize, Zaha Hadid, dies at 65

BY BLAIR KAMIN
CHICAGO TRIBUNE

Zaha Hadid, the Iraqi-born London architect whose swooping, strongly sculpted buildings made her an object of both veneration and controversy, has died at age 65.

Hadid — the first woman to win the Pritzker Architecture Prize, widely regarded as her field’s highest honor — died Thursday of a heart attack at a Miami hospital, The Associated Press reported. She was being treated there for bronchitis.

Hadid’s best-known designs include two cultural buildings in the Midwest — Cincinnati’s Rosenthal Center for Contemporary Art and the Broad Art Museum at Michigan State University — as well as an opera house in Guangzhou, China, an innovative BMW plant in Leipzig, Germany, and the aquatic center for the 2012 London Olympics.

Though Hadid often complained that she had little work in England, Queen Elizabeth II gave her the title dame in 2012, and this year she became the first woman to win the Royal Institute of British Architects’ gold medal.

“She was truly a pioneer in the field of architecture,” a spokesman for the Pritzker Prize said in a statement. She “will be remembered for her talent, creativity, commitment, loyalty and friendship.”

Hadid was well-known for her fluid forms as well as her formidable personality. Last September, she cut short a live interview on BBC Radio after her host incorrectly stated that more than 1,200 migrant workers had died while building a soccer stadium designed for the 2022 World Cup in Qatar, then asked the architects about her scrapped stadium plan for the 2020 Tokyo Olympics. The BBC later apologized.