

OBITUARIES

Philippines' Ferdinand Marcos may finally get a hero's burial

BY WILLIAM BRANIGAN
THE WASHINGTON POST

For more than two decades, the corpse of Ferdinand Marcos, the Philippines' former strongman and kleptocrat, has lain in a stone mausoleum in his northern hometown, displayed to the public in a glass coffin that resembles a large aquarium. His widow, Imelda Marcos, and other family members vowed to keep him there until the government acceded to their demands for a burial in Manila's National Heroes' Cemetery with full military honors.

Marcos's successor, Corazon Aquino, leader of the "People Power" revolt that overthrew him in 1986, flatly rejected those demands. The next president, Fidel Ramos, allowed the repatriation of Marcos's body in 1993. (It was flown from a refrigerated crypt in Hawaii, where he died in exile in 1989, to the mausoleum in the northern Philippine town of Batac.) But Ramos refused to allow a burial in the Heroes' Cemetery. Neither did three more presidents, including Benigno Aquino III, who left office in June. He is the son of Corazon Aquino and the late Benigno Aquino Jr., an opposition leader assassinated by Marcos henchmen in 1983.

Now the country's new

president, Rodrigo Duterte, wants to meet the family's demands, keeping a campaign promise he made earlier this year while stumping in Marcos's home province of Ilocos Norte. As soon as next month, the waxy remains could go from what might be called dictator under glass to dictator underground, ending the macabre spectacle in Batac.

But Duterte's decision to allow the burial on the rationale that Marcos was a "soldier" during World War II and a former president, though not necessarily a "hero," has sparked protests and an appeal to the Philippine Supreme Court from human rights victims of Marcos' 20-year rule.

The move by Duterte, a former Marcos foe who reached out to the family during his presidential run, reflects the country's often shifting political alliances, and the reaction against it underscores the trauma that racked Philippine society during the Marcos era and that has continued to divide Filipinos since his ouster.

About 1,500 demonstrators gathered Sunday in Manila under heavy rain to protest the planned burial after Duterte said publicly that he would keep his campaign promise.

"I will allow Marcos to be

buried at the [National Heroes' Cemetery]," Duterte said. "He was a soldier. He was there to fight for his country."

The protesters carried signs denouncing Marcos as a dictator and held up a large banner declaring, "Marcos not a hero." Other protests were held in the cities of Davao, Cebu and Baguio.

On Monday, victims of the Marcos regime formally asked the Supreme Court to bar the burial in the Heroes' Cemetery of a man they called a "tyrant" and "plunderer par excellence," the Associated Press reported. Such an honor would not only flout constitutional principles, they said, but would violate rules on who can be interred in the military-run cemetery.

Leaders of the world's longest-running communist insurgency weighed in, assailing Duterte's "bullheadedness" and saying the burial would erase Marcos's record of despotism and corruption and "complete the Marcoses' political restoration."

Nearly 30,000 Filipinos have signed a petition urging Duterte to reconsider allowing Marcos's burial in the cemetery, which the document said would be "an affront to the thousands of lives tortured and murdered during his reign." The petition said that under martial law,

which Marcos imposed from 1972 to 1981 in order to remain in power beyond his two-term presidential limit, "70,000 people were imprisoned, 34,000 were tortured, and 3,240 were killed."

In addition, the petition noted, most of Marcos's World War II medals turned out to be fake. In fact, according to U.S. documents unearthed decades after the war, Marcos actually worked on behalf of Philippine politicians who collaborated with Japanese forces occupying the Philippines, and his father was hanged as a collaborator during the war by Philippine guerrillas.

None of that history is mentioned in Batac, where a "Marcos museum" extolling the former president stands near the elaborate mausoleum, which features black marble floors, a sound system, a ceiling painted like the sky and an "eternal flame" meant to recall the grave site of John F. Kennedy.

Originally intended to be tourist attractions in the garlic- and tobacco-farming area, the mausoleum and museum have fallen somewhat short of triggering an influx of visitors. Most of the foreigners who visit the province are gamblers and golfers from Taiwan — drawn by a major casino and a golf course where Marcos used to play.



ETTA MAE MORAN

WINTERPORT - Etta Mae Moran, 92 of Winterport, formerly of Frankfort and previously Dover-Foxcroft, passed away August 12, 2016 at EMMC in Bangor surrounded by loving family. Etta was born January 29, 1924 in Dover-Foxcroft, the daughter of Talmadge and Abbie (Dickey) Crabtree. She was preceded in death by husbands Onel Stevens and Carl Moran; seven siblings, Anne, Ellen, Clara, Perry, Ed, Vinyl and John. She is survived by her children, Richard Stevens and wife Judy, Onel "Sonny" Stevens and wife Joy, Marilyn Hussey and partner Carl, Kathryn Staples and husband Arthur and Dorian Moran and wife Debra, 12 grandchildren; 20 great-grandchildren, and 10 great-great-grandchildren.

Graveside services at Gray Cemetery in Dover will be held at a later date for friends and family. Arrangements are under the care of Riposta Funeral Home, Belfast. Memories and condolences may be shared with the family at www.ripostafh.com.



CAROLYN ANN COOKE
DEVLING

JONESPORT - Carolyn Ann Cooke Devling passed away Aug. 6, 2016, at EMMC after a long illness. She was born July 30, 1937, in Westbrook, the daughter of Eva Ramsdale and Clinton J. Cooke.

She enjoyed puzzling, coloring and feeding raccoons. She was a homemaker and very much enjoyed animals.

She is survived by daughter, Gladys Bubier and husband, Cloyd, of Kenduskeag; son, James Healey and wife, Debbie, of Bristol, Conn.; daughter-in-law, Virginia Healey of Bristol, Conn.; several grandchildren and great-grandchildren; one great-great-grandchild; several nieces and nephews. She was predeceased by her husband, Richard Devling; and son, Fred Healey Jr.

Services will be held at 1 p.m. Aug. 19 at Kenduskeag Village Cemetery. Refreshments to follow at Kenduskeag Union Church.

Actor Fyvush Finkel of 'Picket Fences' dies

BY TRE'VELL ANDERSON
LOS ANGELES TIMES

Veteran stage and screen actor Fyvush Finkel, best known for his Emmy-winning role as the expressive and often bombastic lawyer Douglas Wambaugh on the comedy-drama "Picket Fences," has died. He was 93.

The New York-based Yiddish Artists and Friends Actors Club said in a statement that the actor, who had a career that spanned 80 years, died Sunday in his New York apartment.

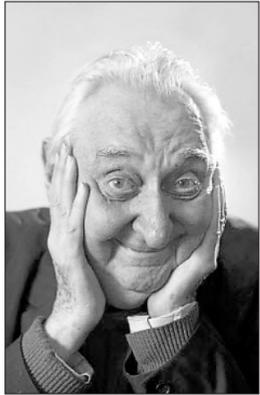
Other notable roles for Finkel, who won the Emmy in 1994 for "Picket Fences," included eccentric teacher Harvey Lipschultz on "Boston Public" and lawyer Murray Chotiner in the 1995 bi-drama "Nixon."

A son of East European immigrants, Finkel was born Oct. 9, 1922, in Brooklyn. He began his show business career at age 9, when he won a role as a boy soprano in a Yiddish theater production around the corner from his house. He formally joined the Yiddish theater circuit when he graduated from high school.

Known for his 6-foot-3 stature and often expected to play villains, Finkel leaned more toward comedic roles, and he often appeared on-stage with his white socks showing. The socks would eventually become his trademark.

He stayed in the Yiddish theater scene until he was 43, when he decided to explore more mainstream roles. He joined a touring company of the musical "Fiddler on the Roof" and eventually moved into the lead role of Tevye.

He starred in the musical "Little Shop of Horrors" off-Broadway for five years in the 1980s, and in both off-Broadway and Broadway productions of "Cafe Crown," a revival about Yid-



Fyvush Finkel

dish theater. Finkel won an Obie, or Off-Broadway Theater Award, in 1989.

When he landed the "Picket Fences" role in 1992 — without an audition — he was 70.

"It's the biggest miracle in the world, getting a TV series at my age," Finkel said in a 1994 interview with the Los Angeles Times, a week after his Emmy win. "It's happened for other actors, but I'm talking of myself — that's the point. I waited a long time for recognition."

Finkel was well-loved in the Jewish community.

Corey Breier, president of the Yiddish Artists and Friends Actors Club, said Finkel was the "the No. 1 resource for questions about the Yiddish theater in America and the actors, producers, directors and theater owners who were part of its history."

"He knew them all," Breier wrote on the public Facebook page for the group. "His passing is a tremendous loss for our 'teater vel' (theater world). To know him was to love him."

Finkel and his wife, Trudi, married in March 1947 and remained together until her death in 2008. They had two sons: Ian, a musical arranger, and Elliot, a concert pianist.

BY EMILY YAHR
THE WASHINGTON POST

When CBS announced its 2016 fall TV schedule a few months ago, the lack of diversity was glaringly obvious: All six new shows are led by white male actors. This includes three sitcoms (Matt LeBlanc's "Man With a Plan," Kevin James' "Kevin Can Wait" and Joel McHale's "The Great Indoors") where middle-aged white men complain about kids these days.

While TV reporters noted this at the time, CBS executives came face-to-face with critics Wednesday at the 2016 Television Critics' Association press tour, where networks feature the casts of new TV shows for Q&A sessions. During the executive Q&A with CBS president Glenn Geller, critics didn't hold back.

The first question dove right in: "You still have no people of color as the leads in your new fall shows. Why is it so difficult to get more inclusion for people of color in the top level of casting at CBS?" one reporter asked, noting that the network had black and Latino actors as supporting characters. "What message does it send that the leads of your shows are all heterosexual white men?"

Geller admitted that when it comes to lead characters, the network is "definitely less diverse" than last year, though he noted that of 16 new series regulars on the



MARIO ANZUONI | REUTERS

Cast member Matt LeBlanc speaks at a panel for the television series "Man with a Plan" during the CBS Summer Press Tour in Beverly Hills, California, recently.

network, 11 of the actors are from diverse groups.

"We're very mindful at CBS about the importance of diversity and inclusion, and I'm glad we're having this conversation first," Geller responded. "We need to do better and we know it. That's really it. We need to do better."

"I do think that when we're talking about diversity and inclusion, we have to also look behind the camera," he continued. "And there, we are doing very well. Our writers are more diverse than last year, our directors, and we're not finished booking every slot, but we're on track to be more diverse this year than last year."

Another critic brought up the fact that all 10 showrun-

ners for new CBS shows are white.

"Sometimes our showrunners are diverse. Sometimes they're not diverse. These are the shows we picked up. We pick up the best shows from the pilots we make," Geller said.

Reporters pushed on. "You guys have been aware of this diversity problem for a while. We've been talking about it at press tours for years. How can you come up with a slate where every star is a white male? You don't have any showrunners of color, and you've had years to fix this."

"Look, I am acknowledging we need to do better. In terms of directors, and this is a place I would love to talk about, we've been getting bet-

ter and better every single year about diversity among our director ranks," Geller said, adding that more than half of the directors on "Madam Secretary" and "The Odd Couple" are diverse. "We work very hard to make sure that every facet of our company is as diverse as possible. But I hear you. I really do. And I understand that we need to do better. I do want to point out, though, that in the ensemble casting, we are more diverse this year than last year and that to me is forward progress."

This went on for a little while longer. Another reporter brought up that Geller, who is gay, said during the last press tour earlier this year that he was proof of the network diversifying, and asked about "sexuality representation" on the network. (His quote in January: "I'm just a gay guy from Indiana who doesn't play basketball, but now I'm the entertainment president of CBS.")

"It's obviously a very personal topic for me, I think things are definitely shifting," Geller said, pointing to LGBT characters on "Code Black," "NCIS: New Orleans," "The Great Indoors" and new drama "Bull." Plus, he added, Laverne Cox stars in the Katherine Heigl-led drama "Doubt" this season as the first transgender actress to play a transgender series regular on TV.

"I'm very proud of that," Geller said.

Ads

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— which is now not at all too big to fail, right, people who lived through the last economic crisis? — is acknowledging folks heading into their so-called golden years. And that modern retirement has many shades. But this ad tries way too hard to make the point: We meet the couple as he wears rose-colored pants and she is walking, on a leash, what I presume is a pot-bellied pig. "You live life your way," says the announcer. Their way includes health-code violations: They bring the pig indoors and perch it on her lap for the meeting with the banker. Um, no. No lap swine where I keep my cash, please. And if that banker wants to provide really useful retirement advice, he can tell them that the downtown condo they moved into after selling the house is going to seem mighty small once their eccentric, life-style-defining pet starts growing like a pig.

3. Delusion-based orange ads. My beef with these spots was probably exacerbated by them running back-to-back Wednesday night, a sort of festival of the (rightly) underheralded color. First we had flame-haired Jesse Tyler Ferguson, of "Modern Family," chopping carrots. An orange cartoon rabbit suddenly appears on his countertop — not for the carrots but to hector the actor about his retirement planning and to tout an outfit called Voya. As visions go, a life-coach bunny is probably one of the more benign ones; as an ad, though, it is, as the spot itself acknowledges, just "weird." Next came the beer Blue Moon, brewed with the flavor of oranges. To dramatize this, the spot shows a rainfall of oranges, then says, "There's inspiration all around. You just need to know how to see it." So Blue Moon's brewers, we are to understand, first imagined a fruit storm then decided that's what beer needed? When you're dealing with the combination of red and

yellow, anything, apparently, is possible. Especially hallucinations.

2. Brad Paisley for Nationwide. Fade in on the country superstar pretending to write a verse to go with the familiar Nationwide ("is on your side") musical theme. He sings those new lyrics — with which he "assisted," according to Ad Age — and he plays guitar. "Made the most of your retirement plan / So better learn to drive that RV, man," is one of several belabored lines preceding the insurance company's classic, memorable jingle fragment. I understand that musicians sell their songs to ads now mostly without earning scorn, but this one feels worse than, say, an indie folk band using an existing tune to set the mood for fast-food sales. Paisley is bartering the very idea of himself as a songwriter, which seems more personal, more elemental, than just letting one of your songs be used. Fade out on the notion I had that Brad Paisley was one of the mainstream country performers with a little credibility.

1. Chevy focus groups. These ads seem to be the ones in heaviest rotation during the games, and they grow more insufferable with every repetition. In various set-ups, a focus-group facilitator type leads dim-bulb people ("not actors," the screen says, although aren't we all?) to the realization that Chevy vehicles are pretty good nowadays, according to various awards. But even though these folks were especially selected for TV ads, they still manage to reinforce everything bad I've come to believe about focus groups. "Thanks for blowing our minds," says a woman whose mind is way too easily blown. "Like, word, Chevy," says another, whose dialect must have been learned from a much older sibling. The ad turns on supposed suspense: The people are supposed to guess which car earned various honors. But once you've seen one of them, there is, of course, no longer any surprise. Of course, the answer is Chevy. Don't you people watch TV?

Northport women fined for using dead relative's EBT card

BY STEPHEN BETTS
BDN STAFF

NORTHPORT — Two Northport women were fined Monday after admitting to using the electronic benefit card of a dead relative.

Debra L. Clifford, 43, and Judy L. Chaples, 50, pleaded guilty Monday morning in Knox County Unified Court to theft by deception and misuse of public benefits.

The women were fined \$500 and ordered to repay

the state \$472 for goods purchased with the EBT card.

Assistant District Attorney Jeffrey Baroody said after the hearing that in July 2015 the women used the EBT card of a relative who had died. The card was used multiple times, including at the Hannaford supermarket in Rockland, the prosecutor said.

An investigator for the Maine Department of Health and Human Services looked into the matter and the two were charged.