

OBITUARIES



JULIA R. GILMORE
BREWER - Julia R. (Collins) Gilmore, 90, died Aug. 28, 2016 in Brewer. She was born September 10, 1925 in Brewer, the daughter of Leon J. and Lillian V. (Peters) Collins. She enjoyed good health most of her life, before the onset of Alzheimer's disease. She was well cared for at the Woodlands of Brewer and passed peacefully with the help of Beacon Hospice.

Julia was known for her sweet, caring nature and her humble approach to life. She cared for all those around her and was always forgiving and kind. She loved to sit in nature, swim and hike and let the sun warm her face. Julia was an avid reader and spent countless hours documenting her family's ancestry. Julia was a 1943 graduate of Brewer High School. She was employed as an office worker by Freese's Department Store, then the Civil Service and Dow Air Force Base. She was also employed by Marden's in Brewer for over 20 years. Julia was a devout Catholic and a member of St. Joseph Catholic Church in Brewer.

She was predeceased by her parents, Leon J. Collins and Lillian V. (Peters) Collins; brothers John D. Collins and her twin Leon J. Collins, Jr. and his wife, Catherine M. (Trenholm) Collins, sister, Joan T. King and her previous husband Francis H. Gilmore, Sr. She is survived by her children, Gary G. Gilmore and wife, Renee of Levant, Michael J. Gilmore and wife, Virginia of Bangor, Francis H. Gilmore Jr. and wife, Sara of Virginia and Julie R. Gilmore of Brewer; grandchildren, Joshua, Amanda and husband, James Langworthy, Sarah, Lydia, Tessa, Madison, Drake, John and Lillian; and great-grandchildren Sebastian, Sean and Madeline.

A Mass of Christian Burial celebrated 11 AM Thursday, Sept. 1, 2016 at St. Paul the Apostle Parish, St. Joseph's Catholic Church, Brewer. Family and friends may visit 9:30 AM to 10:30 AM Thursday at Kiley & Foley Funeral Service, 69 State St., Brewer immediately prior to Mass. Burial will be afterward at Mt. Pleasant Cemetery, Bangor.

In lieu of flowers, memorial contributions may be made to Westgate Manor Activities in support of their respite program, 750 Union St., Bangor, ME 04401.

Messages and memories may be shared with the family at kileyandfoley.com.



EMMA LAMSON STEVENS
UNITY - Emma Louise (Lamson) Stevens passed away August 28, 2016, at the home of her son in Unity, Maine. She was born April 26, 1916, in Jackson, Maine to Greta (Larrabee) and Phillip F. Lamson. She attended Monroe Elementary School and Freedom Academy.

Emma is the widow of Frank M. Stevens. They were married on November 17, 1934 and moved to Unity in 1936 and farmed there for 25 years.

Emma worked at the Chicken Hatchery in Unity, the Truitt Brothers Shoe Factory in Belfast, in an Oregon lumber mill, and at the Ethan Allen Furniture Company in Burnham, retiring in 1983.

She spent many a happy Saturday night at the Blue Goose dancing with various friends.

She was predeceased by her parents; her husband; three sisters, Gertrude Shibles, June Fuller and Priscilla Walker; a brother, Charles; and a grandchild, Tracy Jean Smith.

Emma is survived by a daughter, Evelyn (Evie) and her husband David Smith of Carmel; her son, David Stevens of Unity; grandchildren, Steven Smith and his wife Gail of Orrington, Tobias Smith of Ashburn, VA, Dolly Wilson and her husband Anthony of Stoneham, MA, Ellen Stevens and Craig Stevens of Unity, and Raymond Stevens of Nashville, TN; one greatgrandchild, Melissa Tracy Smith; and various nieces and nephews.

At her request no funeral services will be scheduled. Burial of ashes will be held at a later date in the Simpson's Corner Cemetery, Dixmont.

Arrangements are by Lawry Brothers Funeral Home, 107 Main Street, Fairfield.

An online guestbook may be signed and memories shared at: www.lawrybrothers.com

E. LORRAINE ROBINSON

HOULTON - E. Lorraine Robinson, 93, passed away Saturday August 27, 2016 at a Houlton healthcare facility. She was born August 11, 1923 in Belfast, the daughter of Albert Henry and Mildred Irene (Slipp) Kimball.

Lorraine married her best friend Joseph E. Robinson on October 30, 1944. She enjoyed life, family and everyone she met.

Lorraine is survived by her precious daughter Marcia J. Homchuck of Houlton; granddaughter Melanie Lynn Cebula of Manassas, VA; great grandson Brett Stuart Cebula, a niece, nephews and cousins. She was predeceased by her parents, her husband Joseph in 2013, her son R. Bruce Robinson in 2009 and her brother A. Leonard Kimball in 1983. Lorraine's daughter would like to thank Dr. Abouleish, Madigan Estates and all the special staff, especially "her special girl" Debbie McGary for the wonderful care and much kindness they showed.

Graveside service will be held 11:00AM Friday, Sept. 9, 2016 in the Evergreen Cemetery with Rev. Wayne Robertson officiating.

Gifts may be made in Lorraine's memory payable to Ronald McDonald House or Ark Animal Sanctuary c/o Dunn Funeral Home 11 Park Street Houlton, 04730.

Online condolences and guest book: dunnfuneral.com



JOSEPHINE "GLENICE" BERNOT

HOLDEN & DEDHAM - Josephine "Glenice" Bernot passed away peacefully on August 28, 2016 at the age of 91 years. She was the youngest daughter of Ellery Turner and Ethel F. (Hughs) Gray and widow of John Bernot. She and John resided on her family's farm in Dedham for 53 years.

She graduated from beauty school in 1948. During her lifetime, she had a successful career as a Regional Manager for Sarah Coventry Jewelry and, besides being a wife and mother, she became known far and wide as "Granny" and has a long history of being an active member of her community. Over the years, she was involved in the Dedham Mountaineer Club, Ladies Aid, Civil Defense, Red Cross, Gray Family Reunion, Scouting, and 4-H. In 1952, she established the Sunday School at the Dedham Congregational Church and, shortly thereafter, was part of the original building committee for the Dedham School on Route 1A. In her later years, she found joy in serving as a volunteer for the Eastern Agency on Aging and dedicated many hours to the Meals for ME program at Holden Square Apartments where she resided. As a member of the Clifton Baptist Church, she was known to the congregation as one of their "Golden Girls".

Glenice was predeceased by her parents and her siblings Pricilla, Florence, Judy, Arline, Madolin, Ruth, and Lloyd, as well as her husband and stepdaughter. She is survived by her daughter, Gail, and son, John, their spouses, many grandchildren and great grandchildren, several nieces and nephews.

A private celebration of her long life will take place September 24, 2016 on the family farm where she was delivered into this world by a neighbor, who immediately warmed her in the oven of the kitchen woodstove, so long ago.

As Glenice was a cancer survivor, the family asks that gifts in her memory be directed to EMMC Cancer Care c/o EMHS Foundation, PO Box 931, Bangor, ME 04402-0931.

Arrangements by Cremation Basics.

Former Israeli defense minister Ben-Eliezer dies

REUTERS

JERUSALEM — Benjamin Ben-Eliezer, a former Israeli defense minister and veteran politician who once served as his country's pointman with Egypt's Hosni Mubarak, died on Sunday. He was 80.

Ben-Eliezer had been in poor health for several years and retired from politics under a cloud in 2014.

He was charged last year with taking bribes, money laundering, fraud and tax offenses related to allegations that he received payments from businessmen while serving in government. The trial, which Ben-Eliezer did not attend because of his health problems, was under way when he died.

The Iraqi-born Ben-Eliezer was widely regarded as the Israeli politician closest to Mubarak, who was toppled as Egypt's president in an uprising in 2011, and served as one of his country's main liaisons with the autocratic leader. Israel and Egypt signed a peace treaty in 1979.

In a condolence statement, Prime Minister Benjamin Netanyahu, using Ben-Eliezer's nickname, said: "Fuad served his country for dozens of years as a warrior, commander, public official and senior cabinet minister."



REUTERS | SHAWN BALDWIN | FILE

Actor Gene Wilder (left) performs alongside Rolf Saxon during a rehearsal of a scene from Neil Simon's "Laughter on the 23rd Floor" in 1996. Wilder died on Sunday at age 83.

Gene Wilder, star of 'Blazing Saddles,' 'Willy Wonka,' dies

BY ALEXANDER REMINGTON

THE WASHINGTON POST

Gene Wilder, an actor whose work with comics Mel Brooks and Richard Pryor made him one of the most popular stars of the 1970s and whose memorable portrayals of neurotics and eccentrics included the hilariously mad scientist in "Young Frankenstein," died Aug. 28 at his home in Stamford, Connecticut. He was 83.

A nephew, Jordan Walker-Pearlman, confirmed the death in a statement that said the cause was complications from Alzheimer's disease. He had been diagnosed with non-Hodgkin's lymphoma nearly two decades ago.

Wilder grew up in the Midwest, trained at the Old Vic in England and brought classical stage technique to Brooks's outlandish humor. "My job was to make him more subtle," Wilder once said. "His job was to make me more broad."

But sometimes Wilder brought important comic ideas to Brooks. While filming "Young Frankenstein" (1974), a tribute to Universal Studios horror movies of the 1930s, Wilder urged that he and Peter Boyle, who was playing the monster, tapdance a duet to "Puttin' on the Ritz."

Brooks objected to the musical number until a test audience reacted with howls of laughter.

In another era, Wilder's Harpo Marx-like mop of golden hair, his slight physique and his soft, almost lisping voice might have hindered a career as a leading man. But Brooks once said he found Wilder "a natural . . . an Everyman with all the vulnerability showing. One day God said, 'Let there be prey,' and he created pigeons, rabbits, lambs and Gene Wilder."

Brooks channeled the actor's wide-ranging comic talents into many types of roles. For the theatrical farce "The Producers" (1968), Wilder played an ultra-nervous accountant who becomes hysterical when his baby-blue security blanket is taken away. It was a portrayal film critic Pauline Kael called "almost a shtick of genius."

In the western spoof "Blazing Saddles" (1974), Wilder played the other extreme as the Waco Kid, an alcoholic gunman whose draw is so quick that he disarms eight attackers in one scene without the camera detecting any expression or movement on his part.

After an early Broadway career, Wilder debuted on screen in a brief role as a kidnapped undertaker in "Bonnie and Clyde" (1967).

He soon teamed with Brooks, and Wilder's comic skills tended to overshadow his work as a director, writer and championship fencer, all of which he displayed in "The Adventure of Sherlock Holmes' Smarter Brother" (1975).

His other well-known portrayals included the candy-maker who gleefully watches greedy children meet their just deserts in "Willy Wonka & the Chocolate Factory" (1971) and a doctor



LOS ANGELES TIMES | TNS FILE

From the 1974 movie "Young Frankenstein," Teri Garr (from left) Gene Wilder, Marty Feldman, Mel Brooks and Peter Boyle as Young Frankenstein.

lovestruck with a sheep named Daisy in Woody Allen's "Everything You Wanted to Know About Sex* But Were Afraid to Ask" (1972).

The second role was widely acknowledged as an exercise in brilliant deadpan comedy. Keeping in character, Wilder later joked that the part was made easier because of "very attractive things about this sheep, the little black hairs around each eye."

With Pryor, Wilder made several buddy comedies that broke ground in their interracial teaming, including "Silver Streak" (1976) and "Stir Crazy" (1980). Wilder pushed for casting Pryor to deflect cries of racism in light of controversial material, such as the scene in "Silver Streak" in which Wilder applies shoe polish to his face and tries to "act black."

In 2005, he told the London Independent that he and Pryor were never close socially, and he was not aware of the comedian's drug use. "Until he set fire to himself, when he was freebasing," he said. "Then I knew."

Wilder's career faded in the 1980s after making a series of undistinguished films, several co-starring his third wife, "Saturday Night Live" alumna Gilda Radner. After her death from ovarian cancer in 1989, Wilder co-wrote a book about ovarian cancer and started a cancer support network.

Jerome Silberman was born in Milwaukee on June 11, 1933. He later took his stage name from the playwright Thornton Wilder. His first name came from the main character of Thomas Wolfe's novel "Look Homeward, Angel," although Wilder later wrote in a memoir that his psychoanalyst suggested another reason: His mother's name was Jeanne.

As a boy, Wilder was warned by a doctor that if he directed anger toward his emotionally fragile mother, it might kill her. He spent hours trying to make her laugh, and from there he developed an interest in theater. Along with acting classes, he took up fencing and won the all-school fencing championship during a year spent at the Old Vic Theatre School in Bristol, England. He also enrolled at the Actors Studio in New York, where he studied the "Method" style that asks performers to draw on personal memories in forming a character.

After Army service in a

psychiatric ward, Wilder picked up his theatrical career and appeared in several Broadway productions.

His small role in Bertolt Brecht's "Mother Courage and Her Children" in 1963 proved crucial to his career. Also in the show was actor Anne Bancroft, whose then-boyfriend Brooks was a TV comedy writer struggling with a film script.

"Mel said to me, 'I've got a great idea for a movie, and you're the only one I want for this part,'" Wilder told the New York Times in 1967. "Three years went by, and I didn't hear from him, not a message, not a phone call. Then I was in [the Broadway comedy] 'Luv,' and one matinee day I got a knock on my door, and he said, 'You didn't think I forgot, did you?'"

The film was "The Producers," and the supporting role brought Wilder an Academy Award nomination. His only other Oscar nomination was for co-writing "Young Frankenstein."

Wilder made no more movie appearances after 1991, although he periodically acted on television. He won a 2003 Emmy Award for his guest role on the sitcom "Will & Grace," playing a quick-to-anger boss.

Mostly, he devoted himself to painting and writing, including the memoir "Kiss Me Like a Stranger" (2005).

His marriages to Mary Mercier and Mary Joan Schutz ended in divorce. Survivors include his fourth wife, Karen Boyer, a speech therapist who taught him to lip-read for his role as a deaf man in "See No Evil, Hear No Evil" (1989).

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