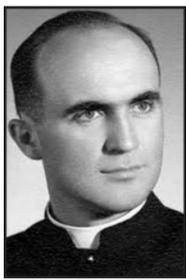


OBITUARIES



HAROLD A. NEWMAN

WINTER HAVEN, FL AND HAMPDEN, ME - Harold A. Newman was born May 20 1941 in Milo Maine to Harold E. and Louise M. Newman. He attended Milo schools and graduated from Foxcroft Academy in 1959. In addition being a standout athlete in baseball, basketball, and football he also attained the rank of Eagle Scout. After graduating from the New England Institute of Anatomy, Embalming and Funeral Directing in Boston Ma, he was married to the former Joyce E. Bradeen and worked for Clark Mitchell Funeral Home in Bangor Maine. After ten years at Clark Mitchell, he went to work for American Concrete Inc in Veazie, Maine, holding many positions including Vice President, and President/General Manager. After retirement, he moved with his wife, the former Connie Beals of Ellsworth Maine to Winter Haven, Fl.

Along with work and raising a family, Harold also was involved in many charitable clubs and causes including the Bangor Kiwanis Club, achieving the 1973 Member of the Year, and Club President in 1977, along with being a Mason, and a Second Section member of the Anah Temple Shrine. In 1986, he was Co-Chairman of the committee that installed lighting for the Hampden Academy football field.

Harold was an lifelong avid golfer and enjoyed many rounds of golf on various courses throughout Maine and Florida.

But our Pop will be most remembered for being our father. He has provided us many life lessons, and humorous memories.

Harold is survived by his wife Connie of Winter Haven Fl, his daughter Julie and son in law Michael of Christiansburg Va, son David and daughter in law Jan of Niceville Fl, granddaughters Allison and Valerie, grandson Derik, granddaughter Holly, great-granddaughter Lily, step-daughter Shelly, and step-sons Sean and Kevin. Harold was predeceased by his father Harold, mother Louise, sister Evelyn, and brother Robert.

Good bye our Pop, we know a perfect round of golf and cooling off at the 19th hole awaits.

ERNEST E. CAMERON

BUCKSPORT AND BROCKTON, Mass. - Ernest E. Cameron, 71, passed away August 24, 2015 at a Bangor medical center. He was born June 22, 1944 in Brockton, Mass., the son of Ernest and Ina Cameron. He graduated in 1964 from Brockton High School and served in the US Army from 1964 - 70. Ernest married Maryann Yecius on September 10, 1972 and had one son, Gordon. He is survived by his wife and son.

Ernie was a truck driver and a member of the Teamsters. He then went on to a successful career as a steam plant engineer, retiring as an engineer from the State of Massachusetts. Ernie was an exemplary outdoorsman, gardener, and an avid fisherman. He happily lived out his days tending the land he loved in Bucksport, Maine.

Services will be private for the family.

In Memoriam

In Loving Memory Of
DARRELL M. REDMOND
Sept. 8, 1949 - Sept. 1, 2003
Missing you and
loving you.
Mom



PAULINE E. HOLMES

PROSPECT - Pauline E. Holmes, 84, died peacefully at her home on Saturday, August 29, 2015 with her loving family by her side. She was born the daughter of Levi and Sadie (Partridge) Ellis on April 1, 1931.

She graduated from high school as Salutatorian of her class at Stockton Springs Junior-Senior High School, class of 1948. She enjoyed watching Westerns, Pauline was a farming lady, owning and operating a dairy farm, along with other farm animals, keeping in line with the farming Pauline loved gardening. She truly enjoyed all aspects of the day to day operation of the farm.

Pauline is survived by her children; Francis Larrabee Jr. and his significant other Theresa Drew of Prospect, Stephen Larrabee and his significant other Joyce Mooney of Prospect, Carol Daley and husband Bill of Prospect and Karen Farrell and her husband Jeff of Verona Island, grandchildren; Stephen, Kristen, Shana, Ashley, Cody, Rachele, and Samantha, she is also survived by one great-granddaughter Lucy. In addition to her parents she was predeceased by her husband Francis Larrabee Sr.

Family and friends will gather for visitation from 1 p.m. until the time of service at 2 p.m. on Wednesday September 2, 2015 at Mitchell-Tweedie Funeral Home 28 Elm St. Bucksport, ME. Burial will follow the service at Greenlawn Cemetery in Swanville. Following the service and burial there will be a get together of family and friends at the home of Carol and Bill Daley at 68 Partridge Road Prospect.



WAYNE ALBERT BRIGGS SR.

OLD TOWN AND SIOUX FALLS, S.D. - Jesus wrapped His loving arms around Wayne Briggs Sr. on August 26, 2015 and carried him to his heavenly home. He is now free from the bondage of Parkinsons.

Wayne worked many years as a logger having his own business, and after retirement drove a chemical truck around the New England states during the summer months. He enjoyed driving truck and being outside.

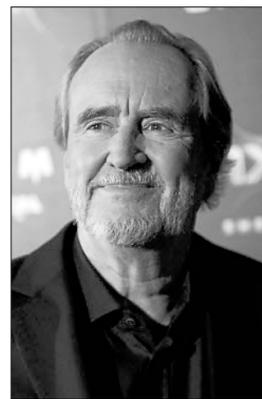
Dear to his heart was the River of Life Bible Camp where he served as chair of the board for many years and could be found working on the cabins many weekends. Wayne loved the Lord and could be found sitting in his recliner reading the Bible.

Wayne is survived by his loving wife of 57 years, Grace Curtis Briggs, three children; Nancy Briggs York and her husband Joseph of Humboldt, SD, Graceann Briggs York of Lincoln, ME, and Wayne Briggs Jr and his wife Deandra of Old Town, Maine. He is survived by five grandchildren and five great grandchildren. He also leaves behind his loving sister Beverly Briggs Cole and special niece Judy Shorey Mott as well as many nieces and nephews.

There will be a memorial service in June of 2016 when his family can be together in Maine and celebrate his life with those who knew and loved Wayne.

Wes Craven, director of 'A Nightmare on Elm Street,' dies

BY JOSH ROTTENBERG
LOS ANGELES TIMES



Wes Craven

LOS ANGELES — Wes Craven, the prolific filmmaker behind “A Nightmare on Elm Street” and the “Scream” movies, kicked off his career with a film so violent and gory, censors in Britain banned it from theaters. He followed that by creating Freddy Krueger, an unhinged character who still terrorizes audiences.

But the director long wanted to break free from the horror genre he defined, so when producers Bob and Harvey Weinstein approached him with a three-picture deal, they sweetened the offer by letting him direct 1999’s “Music of the Heart,” the uplifting story of an East Harlem violin teacher who brings music to scores of underprivileged students. It starred Meryl Streep, earning her an Oscar nomination.

Still, as Alfred Hitchcock’s name came to be synonymous with thrillers and Sergio Leone’s to spaghetti Westerns, Wes Craven’s name will forever be linked to horror films. The filmmaker died Sunday at his Los Angeles home after a battle with brain cancer, according to his representative. He was 76.

Toward the end of his more than four-decade career, which included forays as a television producer and novelist, he made peace with his fearsome reputation.

“Sometimes you fight what you are, what you’re doing,” he told ABC News in 2010. “At a certain point you say, you know I’m really good at this and people really seem to enjoy what I do and I’ve definitely left a mark on American cinema of some sort or another.”

Craven created some of the genre’s most influential films, including 1977’s “The Hills Have Eyes,” 1984’s “A Nightmare on Elm Street” and 1996’s “Scream.” He also gave birth to some of its most terrifying images: a suburban family terrorized by a band of savage cannibals, a killer with razor blades for fingers who stalks teenagers in their dreams.

“He was a consummate filmmaker and his body of work will live on forever,” Bob Weinstein, co-chairman of the Weinstein Co. and Dimension Films, said in a statement Sunday night.

Actress Rose McGowan, who co-starred in “Scream,” took to Twitter to call Craven “the kindest man, the gentlest man, and one of the

smartest men I’ve known.” Of the day’s news, she added: “Please say there’s a plot twist.”

For Craven, making a scary movie was far more than simply a matter of delivering cheap shocks. It was an exercise in societal catharsis, a foray into the audience’s collective unconscious.

“I think the genre goes outside the boundaries of reality in many ways in order to get at some central truths and feelings that aren’t served well by very factual states,” he told the Los Angeles Times in 2010.

“Whether it be psychotic behavior or being possessed or being in a killing rage, whatever it is, these are things that are not part of our rational grid ... Those things are primordial to the human species, the double curse of being aware of your own existence and being kind of alone in it. Genre films go to those areas because we’re talking about very raw human feelings and perceptions.”

Craven was born in Cleveland Aug. 2, 1939, and raised by strict Baptist parents who forbade him from watching movies. Earning a master’s degree in philosophy and writing from Johns Hopkins University, he seemed destined for a quiet life in academia. But while working as a humanities professor at Clarkson University in Potsdam, New York, Craven fell in love with film at the local art house theater and his life took a dramatic turn.

Radically shifting gears, Craven entered the film business, where he soon found himself writing and directing pornographic films under pseudonyms. Even as he made the transition to the somewhat more respectable horror genre, he maintained his appetite for pushing the boundaries of

what was considered acceptable, even — or perhaps especially — if it meant inciting controversy.

Shot for just \$90,000, “The Last House on the Left” — the story of two teenage girls who are taken into the woods and tortured by a violent gang — was censored in many countries for its extreme sadism and violence. The film earned generally favorable reviews from critics, however, with Roger Ebert calling it “about four times as good as you’d expect.”

“I didn’t know a thing about directing,” Craven told the Times in 2010. “I staged it like a documentary because the year or two I learned the basics of film, I worked in a building that had mostly documentary filmmakers.”

With “A Nightmare on Elm Street,” Craven delivered his biggest hit to date and created one of the genre’s most indelible villains: Freddy Krueger, a hideously scarred serial killer who wears a glove armed with razor blades and stalks his teenage victims in their dreams. The film earned \$25 million at the box office, spawning a franchise and numerous imitators.

“A Nightmare on Elm Street” demonstrated Craven’s penchant for toying with the conventions of the horror genre — a characteristic he would bring to its fullest fruition in his 1996 smash hit “Scream.”

The tale of a high school student who becomes the target of a mysterious killer known as Ghostface, “Scream” played with audience’s expectations at every turn, with winking humor, while still delivering genuine scares. Grossing \$173 million worldwide, the film spawned a franchise and was credited with revitalizing the horror genre, inspiring other cheekily self-aware horror films to follow, such as “Shaun of the Dead” and “The Cabin in the Woods.”

Craven went on to direct three more “Scream” films, along with the well-received 2005 psychological thriller “Red Eye,” which centered on a terrorist assassination plot on a red-eye flight.

Driven by an unceasing appetite for work, Craven remained busy until the end of his life. He had recently been developing a number of television projects, including “The People Under the Stairs” with Syfy, and was executive producing a new “Scream” series for MTV.

Melody Patterson, who played Wrangler Jane in ‘F Troop,’ dies

BY DAVID COLKER
LOS ANGELES TIMES

Actress Melody Patterson, who played the feisty cowgirl Wrangler Jane in the comic western sitcom “F Troop” in the mid-1960s, has died at a nursing home in Hollister, Missouri. She was 66.

Patterson had multiple medical problems and died of natural causes Aug. 21, said Jason Bradley, owner of Cremations of the Ozarks in Hollister, a small town near Branson.

Her role in “F Troop,” which debuted in 1965 and ran for two seasons on ABC, was her first as a professional actress. Patterson was the last of numerous actresses to audition for the part; she won it, she said, because of how well she worked Ken Berry, who played a fort commander who was Wrangler Jane’s love interest.

“It was a magical chemistry between two people,” she said in a 2001 interview with the Asbury Park Press in New Jersey.

One problem: Patterson was not quite 16 when she auditioned. She lied about her age, telling producers she would “be 18 on her next birthday and would therefore be out of school,” according to a biographical

essay on her now-defunct website. “Fortunately, the truth did not surface until she had filmed seven shows.”

By then, Patterson was an integral part of the show about a bumbling Army troop stationed at a remote outpost. It also starred seasoned actors Larry Storch and Forrest Tucker.

Some of the show’s dialogue had more than a hint of innuendo, but Patterson said it was never raunchy.

“It was an innocent sexy,” she said in the Asbury Park interview, citing one of Berry’s lines when he warns her, “Janie, you’ll bend my sword.”

“Well,” she said, “you know what guys are thinking.”

Though she was the junior member of the cast, the veteran actors treated her well.

“They were wonderful to me,” she said. “I was the little baby.”

Not that they spared her from some ribald, off-camera kidding. She said that Tucker, who called her “kid,” began each week by asking her if she had had sex over the weekend. Many years later, Patterson recalled that her agent warned her that Howard Stern might try to embarrass her during an

interview on his radio show.

“Bring him on,” Patterson said. “Come on — Howard Stern is gonna make me nervous?”

Patterson was born April 16, 1949, in the Los Angeles area. She wrote and directed her first play at 5 and appeared in several stage productions before enrolling in the private Hollywood Professional School for ninth grade.

After “F Troop” ended, she appeared in a few other series, including “The Monkees” and “Green Acres.” And she was in a few movies, mostly low-budget shockers such as “The Cycle Savages” (1969) and “Blood and Lace” (1971).

Her 1970 marriage to actor James MacArthur, who played “Danno” on the original “Hawaii Five-0,” took her to the islands, where she appeared in three episodes of that TV show and in several stage productions, including August Strindberg’s “Miss Julie.”

When the marriage ended in divorce, she returned to the mainland and made numerous stage appearances. She married musician Vern Miller, who survives her.

In her online essay, Patterson called “F Troop” the “biggest thrill” of her career.

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