

OBITUARIES



MARCIA W. CHAPMAN

BROOKSVILLE - Marcia W. Chapman, 83, passed away at home on September 14, 2015, after a lengthy illness. She was born in Beverly, MA, to Claude and Hilda Whitaker in 1932. An accomplished sportswoman, she was a Jr. Wightman Cup tennis player. She captained the Tennis and Ski teams at the University of New Hampshire. She was among the "founders and surveyors" crew who cut the first trail at Sugarloaf Mountain. As a life-long sailor, she raced at the Eastern Yacht Club and in later years skippered her sailboat on Penobscot Bay. She held a Maine Harbor-master's License for 16 years.

In 1967 Governor Curtis presented her the first Maine State Award for outstanding contribution to Maine cultural life. She founded and directed Music In Maine, presenting musical ensembles in every elementary school. Many musicians remained in Maine, including the Portland String Quartet. Marcia helped create the ME Arts and Humanities Commission. She and Polly L. Thomas established the Maine State Ballet Co. As Arts Chair. for the 1969 Bangor Bicentennial, she produced the "Strange Woman" Ballet, and commissioned the FitzGerald sculpture.

She served on many Boards: BSO, NE River Basins Comm., PSO, USOE Idea Fellow, Brunswick Music Theater, ME Hospital Budget Review Comm., the Skowhegan School of Painting, UMO Housing Foundation, The Christian Herter Center, Fox Island Assoc., New England Music Camp, Chair of the ME Ed. Adv.

Council, Brooksville Harbor Comm., founding Trustee of Hampden Regional Library and the Bagaduce Chorale. She was a member of the Bangor Junior League.

In 1983 she co-founded the Bagaduce Music Lending Library, now located in Blue Hill, with nationally recognized musicians, Fritz Jahoda and Mary Cheyney Gould. Marcia served as Executive Director of the BMLL for its first 11 years, then volunteered until 2011. She was named a lifetime Trustee of the Library.

In 1996 Marcia and Mary Gould built a championship croquet court in Brooksville. Marcia became a nationally ranked player, winning several major tournaments. After cancer curtailed her activities, she coached croquet and conducted many clinics.

Marcia is survived by: four children, John Whitaker Chapman and wife Leanne Robbin of Brunswick, ME; Mark Weston Chapman and wife Martha of Nashville, TN; Susan Chapman Gilroy and husband John Gilroy of San Diego, CA; and David Chapman of Incline Village, NV; her long-time housemate, Mary Cheyney Gould; 10 grandchildren; her brother, Norman A. Whitaker and his wife, Eleanor of Hudson, NH. She will be missed by her many friends in the Bagaduce Chorale, USCA, Gutter Club, Flash In the Pans, Woodlawn Croquet, Ewes, and the Bagaduce Music Lending Library.

There will be a celebration of her life at a later date. In lieu of flowers, gifts in her memory may be made to the Bagaduce Music Lending Library, P.O. Box 829, Blue Hill, ME 04614.

HARRY E. 'TUNKY' INMAN SR.

BATH - Harry E. "Tunky" Inman Sr., 81, of Bath, passed away on Tuesday, September 15, 2015, with his family by his side. He was born in Bangor, on October 25, 1933, a son of Joseph D. and Bernice (Goodell) Inman. He grew up in Bangor and attended Bangor schools. After school Harry answered his call to duty and joined the Army in the 82nd Airborne unit.

He was a hard worker and learned this at young age working with his father, logging, in the woods. He carried that with him later in life to Bridgeport Conn, where he worked for the Public Works Department until 1962. Harry met the love of his life, Marilyn (Pye) from Phippsburg and was married in New York on April 2, 1957 and started a family together. In 1964, Harry and his family moved to Bath and called it home. For 30 years he worked at the Bath Public Works, retiring as Foreman in 1995.

Harry loved many things in life, and had a great affinity for the outdoors. Lobstering and hunting were some of his more favorite hobbies. But the thing he loved more was family. Spending time with his grandchildren and his dog Dexter were the things he cherished most. He was also a proud member of the Bath Lodge of Elks.

He was predeceased by his loving wife of 49 years, Marilyn; a granddaughter, Jessica M. Inman; a brother, Warren "Bud" Inman; and a sister, Joyce Marie King. Harry leaves behind a daughter, Sharon Dalton and her husband Roger of Palm Coast FL; 3 sons, E. Wayne Inman and his wife Susan of Charleston S.C., David L. Inman of Bath, and Harry E. Inman Jr. also of Bath; 1 brother, Joseph Inman and his wife Kathy also of Bath; 4 grandchildren, Christopher S. Inman, Tyler W. Inman, Crystal J. Inman, and Jayme L. Dalton; 4 great-grandchildren; a sister-in-law Roberta Gilliam of West Point; as well as several nieces and nephews.

A graveside service will take place with military honors at Oak Grove Cemetery in Bath (entrance is on the Old Brunswick Rd) on Tuesday September 22, 2015, at 10 am with Pastor Dan Coffin officiating. To express your thoughts and condolences with the family please visit desmondfuneralhomes.com.

RONALD JAY JR.

MONTICELLO - Ronald Jay Jr., 50, passed away Sept. 15, 2015, after a long illness at his home, with his loving mother and his friend, Evelyn Toby, by his side. He was born Jan. 30, 1965, in Houlton, the son of Ronald Jay and Sandra Jay Logue.

Ronnie was born with Downs Syndrome. He graduated from special ed at Houlton High School. Ronnie loved going for rides, pepperoni pizzas, Burger King, watching Bill Gaither, cartoons and Walker Texas Ranger. He also looked forward to Halloween, Thanksgiving and Christmas. Ronnie knew after Christmas was his birthday. He enjoyed wrestling, parades and football. Ronnie enjoyed spending weekend with his favorite nephew, Gabriel Merritt.

Ronnie is survived by his loving mother, Sandra Logue of Monticello; his father, Ronald Jay, Sr. of Hodgdon; his sisters and brothers, Brenda (Sissy) Spooner and her husband, Dennis, of Hodgdon, Laura (LaLa) Estabrook and her husband, Arnold, of Amity, Raymond Jay and his wife, Tina, of Houlton, Ryan Jay and his wife, Tara, of Cary; his special nieces and nephews, aunts, uncles and many cousins; and his paternal grandmother, Lenora Jay of Hodgdon. He was predeceased by his maternal grandmother, Grace Currier; grandfather, James Logue Sr.; stepgrandfather, George Currier Sr.; stepgrandmother, Kay Logue; and paternal grandfather, John Jay.

Now my darling son, you are in no pain, you can see, hear and now walk again. Bless everyone that had helped take care of Ronnie, especially his favorite niece, Alicia Forest (his Dado), for a year and a half. I love you, my son (Bubba), Rest in peace.

A special thanks to the doctors and nurses at Houlton Regional Hospital, the ambulance crews, Madigan Estates Rehab nurses, staff and Tammy Briggs and pulmonary specialist at HRH. Thanks to so many.

Graveside service will be held 3:30 p.m. Friday, Sept. 18, at the Foster Cemetery, Monticello, with the Rev. Peter Valji officiating. In lieu of flowers, gifts may be made in Ronnie's memory to the Ronald Jay Jr. Memorial Fund, c/o Dunn Funeral Home, 11 Park Street, Houlton, ME 04730. Online condolences and guest book: dunnfuneral.com.



DANIEL FREDERICK PRIESTLEY

BANGOR - Daniel Frederick Priestley, 53, died September 15, 2015, at a local hospital. He was born December 7, 1961, in Wilmington, DE, son of Daniel B. and Elaine C. (Propert) Priestley.

Dan was a graduate of Bangor High School, class of 1979 and Husson College. Dan's passion was radio broadcasting where he was well known and respected. He built, owned and operated several radio stations including 102.1 WGUY, 97.5 WIGY, 1340/106.1 WNZS, 1400 WWNZ and 1230/94.1FM WGUY. Although Dan loved his work, he also enjoyed his role as an uncle and spending time at camp on Hermon Pond in Hampden.

Surviving are his wife of 25 years, Jocelynn (Blanchard) Priestley, one daughter, Laura Priestley, both of Bangor; his parents of Exeter, NH; one sister, Carole Perryman and her husband, Don of Kentucky and their daughter, Caitlin; one brother, David Priestley and his wife, Triecy of Exeter, NH and their sons, Eddie and Drew; special nephews, Travis, Corbin and Corey plus other nieces and nephews.

A memorial service will be held 5pm Monday, September 21, 2015, at Brookings-Smith, 133 Center Street, Bangor, with the Rev. Tom Obey officiating. The family invites relatives and friends to share conversation and refreshments at the Family Reception Center of Brookings-Smith, 163 Center Street, immediately following the service Monday. Those who wish to remember Dan in a special way may make gifts in his memory to the Lafayette Family Cancer Center, C/O EMHS Foundation, P.O. Box 931 Bangor, ME 04402-0931. Condolences to the family may be expressed at www.BrookingsSmith.com.



CASSANDRA MARIE SHAW

BANGOR - Cassandra Shaw passed through Heaven's pearly gates on Sept. 15, 2015. Her sudden death from congestive heart failure in her home took family and friends by surprise. Born on Oct. 13, 1953, to David Mutzabaugh and his wife, Bertha (Keezer), she was the youngest of four children.

Her jolly soul leaves behind her devoted husband, George; children, Michael and Carrie; brothers, David Jr. and Joseph; and countless other relatives and friends both big and small.

Ex-owner of Pepsi bottling firm dies

BY TIM GRANT
PITTSBURGH POST-GAZETTE (TNS)

John A. Robertshaw Jr., the former owner of Pepsi-Cola Bottling Co. in Kecksburg, Pennsylvania, died Saturday from complications of dementia and Alzheimer's disease at his Ligonier, Pennsylvania, home surrounded by his family and caregivers. He was 89.

Robertshaw and his partner grew the business they ran in the 1960s to a point where they owned multiple bottling franchises in several states. In 1988, Robertshaw retired from active business after selling the companies back to Pepsi-Cola National.

In retirement, Robertshaw fully devoted himself to advocating for his hometown of Greensburg, Pennsylvania, even as his health began to deteriorate near the end of his life.

"My father loved Greensburg," said his daughter Lisa Moeller. "He loved dancing and was a gentle, generous man who cared deeply about his friends and family."

Robertshaw received numerous awards for his work in building up Greensburg and surrounding communities, including honorary degrees from the University of Pittsburgh at Greensburg and Seton Hill University. He played a leading role in developing the University of Pittsburgh at Greensburg from a small college to a significant branch of the Pitt system.

The Greensburg native supplied the funds to build the Robertshaw Amphitheater at St. Clair Park, where concerts are held each week during the summer. He also was president of the board of the Westmoreland Museum of American Art for many years and helped grow the institution from its very beginning to the art museum it is today.

A graduate of the Lawrenceville School, a private prep school in New Jersey, and Yale University, Robertshaw also served in the Navy, teaching electrical engineering near the end of World War II.

Among the many boards and committees on which he served are the Westmoreland County Community College Foundation, the Westmoreland Trust, Excelsa Health, the University of Pittsburgh at Greensburg, the Westmoreland Museum of American Art and the Catholic Diocese of Greensburg.

Robertshaw is survived by his wife, Anne Boulton Robertshaw; two brothers, William Robertshaw of Phoenix and Frederick O. Robertshaw of Paradise Valley, Arizona; and five children, John A. Robertshaw III of New York City, Marc B. Robertshaw of Rector, Pennsylvania, Christopher F. Robertshaw of Greensburg; Lisa Moeller of New Florence, Pennsylvania, and Natalie Kelley of Edgewood, Pennsylvania.

Playwright Frank Gilroy dies at 89

BY ADAM BERNSTEIN
THE WASHINGTON POST

Frank Gilroy, a playwright whose searing 1964 family drama, "The Subject Was Roses," won the Pulitzer Prize and the Tony Award and overshadowed an extensive career writing and directing movies, died Sept. 12 in Monroe, New York. He was 89.

The family announced the death but did not cite a cause.

After his return from the battlefields of Europe in World War II, Gilroy studied playwriting at Dartmouth and Yale and earned a steady income writing scripts for TV anthology shows in the 1950s.

From his TV training, Gilroy developed a taut, incisive approach to playwriting. His earliest, best-regarded dramas focused on the sub-merged rages and breakable hostilities from which egos are bruised, raw emotions are exposed and plots of intrafamily tensions unfold.

"The Subject Was Roses," which marked his Broadway debut and ran for two years, became his signal contribution to theater. Although the drama contained an autobiographical kernel — the war veteran who returns to his childhood home in the Bronx — Gilroy said the similarities to his own experiences largely ended there.

The story concerned a young man who becomes the center of a power struggle between his parents: the father, whose outwardly sunny Irish disposition masks the miserly, caustic treatment toward his wife; and the mother, who has been worn down to a desiccated shell of herself.

Developmental biologist Davidson dies

BY MELISSA HEALY
THE LOS ANGELES TIMES

LOS ANGELES — Eric Harris Davidson, a developmental biologist whose work revealed how complex organisms arise from the meeting of egg and sperm, has died at 78.

Davidson, who was Norman Chandler professor of cell biology at California Institute of Technology, died Sept. 1 after a heart attack, said his daughter, Elsa Davidson.

In 1969 and 1971, Davidson co-authored papers that sketched, for the first time, the process by which networks of genes interact to drive embryonic growth, the proliferation of specialized cells, and the creation of organisms of vastly diverse shapes and sizes.

Two decades before the Human Genome Project would be launched, Davidson and his longtime collaborator, molecular biophysicist Roy Britten, proposed models of gene regulation that would presage much later work on the epigenome — the system of molecular marks that turn genes on and off and regulate their production of proteins to build different types of tissue.

The two concluded that networks of interacting genes define how an animal's body plan will (and will not) take shape, emerging from a pair of undifferentiated cells. And they suggested that small changes in the function of these regulatory networks could be a key engine of evolutionary change.

Their work became a cornerstone of the field of evolutionary developmental biology.

"He was a revolutionary,"

said Ellen V. Rothenberg, a Caltech stem cell biologist who was Davidson's companion and scientific collaborator for more than two decades.

"In the 1950s and '60s, this was a fusty, stodgy field" in which scientists collected, categorized and described organisms, Rothenberg said. "He came in and dragged them into the genomic age."

Drawing on his familiarity with "every kind of obscure invertebrate," Davidson was determined to understand how different patterns and interactions of DNA — a molecule common to virtually all forms of life — could produce such an astonishing diversity of creatures, Rothenberg said. He was an ardent animal lover, and had to be persuaded not to feed the black bears that occasionally wandered into the yard of his home in Pasadena's Kinne-loa Canyon.

Davidson could be "quite blunt" in his disagreements with colleagues, Rothenberg said. And he was impatient with scientists who lacked his impulse to look for the bigger picture — how genetic and molecular processes give rise to an array of cells, how those cells give rise to distinct systems, how those systems come together to create such different organisms, and how those organisms give rise to so many species.

"He was a cathedral builder," she said.

Over the last 40 years, Davidson's work centered on the purple sea urchin, *Strongylocentrotus purpuratus*, whose range includes the waters off Caltech's Kerckhoff Marine Biology Laboratory in Corona del Mar. The sea urchin reproduces prolifically, and its embryos —

just a single cell layer thick — afforded Davidson a clear window for watching its genetic machinery at work.

Unlike animal models widely used in cell biology — the fruit fly *Drosophila*, or the nematode *C. elegans* — the purple sea urchin hails from the same branch of the evolutionary tree that gave rise to humans. His insights were therefore likely to shed particular light on human biology as well.

Davidson's work touched early on some of genetic science's current controversies. Some of the genetic material he identified as key to building a sea urchin's spiky body was located in the midst of repeated DNA sequences that hold no blueprint for the production of a protein. Scientists long dismissed those long strings of seeming genetic gibberish as "junk DNA." Davidson's research was among the first to suggest otherwise — a view that has increasingly taken hold.

Davidson was also an early adopter of genetic editing — a practice whose potential application in human embryos has sparked impassioned ethical debate. In a bid to devise a computational model of genetic regulation in the purple sea urchin, Davidson tinkered extensively with those processes, inserting foreign and engineered genetic material into sea urchin embryos.

"Eric's early recognition that 'biological engineering' would be a powerful approach for elucidating fundamental biological principles is an excellent example of his ability to foresee important advances in science," said Caltech biochemist Stephen Mayo, who chairs the university's divi-

sion of biology and biological engineering.

Davidson's daughter, Elsa, of New York City, described him as a "great storyteller" with a wide-ranging intellect.

In addition to authoring six books, Davidson was among the founding members of the Iron Mountain String Band, which played and recorded traditional songs of Appalachia. Davidson played the clawhammer banjo.

He read history avidly, and named his beloved Persian cats after ancient historical figures, she said. He loved gardening.

Davidson was born April 13, 1937, in New York City. He earned his bachelor of arts degree from the University of Pennsylvania in 1958 and his doctorate from Rockefeller University in 1963.

After working as a post-doctoral researcher and then as a member of the Rockefeller faculty, he arrived at Caltech as a visiting assistant professor of biology in 1970. He joined the faculty in 1971 and was named Chandler Professor in 1982. His honors include membership in the National Academy of Sciences and the International Prize for Biology from the Japan Society for the Promotion of Science.

Elsa Davidson, an assistant professor of anthropology at Montclair State University in New Jersey, said that her father contended with the effects of progressive spinal stenosis for several years but the painful condition "in no way diminished" his dedication to work.

Besides his daughter, Davidson is survived by two grandchildren.