

# Blue Angels in Brunswick Labor Day weekend

BY WALTER WUTHMANN  
THE FORECASTER

BRUNSWICK — The U.S. Navy Blue Angels will again soar through the sky over Brunswick for Labor Day weekend.

The elite fliers will be joined by a U.S. Air Force F-22 Raptor, a Marine Corps C-130 called “Fat Albert,” and a car with a jet engine.

But while the Great State of Maine Air Show used to be operated by the Navy, and then the authority tasked with redeveloping the former naval air station, this year it will be operated by a private company.

The company, the Air Show Network, has organized more than 1,000 air shows since it was founded in 1983, according to its website.

Speaking after the conclusion of Thunder Over Michigan in Ypsilanti, Michigan, company spokesman Herb Gillan said 70,000-80,000 people are expected to attend the

Brunswick event.

“Advance ticket sales have been very strong,” Gillan said. “We’re expecting good crowds, and it looks like the weather forecast is going to be gorgeous for the weekend.”

The fact the Blue Angels are coming back, and the F-22 Raptor is coming for the first time, has people excited, he added.

Gillan said the military lineup is rounded out by civilian pilots. Pilot Kent Pietsch lands his “Jelly Belly” air-plane on the back of a moving vehicle, which he calls “the shortest runway on earth.”

Anna Serbinenko, a self-titled “sky dancer,” flies her plane to classical music.

And on the ground, the “Smoke-N-Thunder,” a race car with a jet engine, will hit speeds upwards of 400 mph on the runway.

The air show has attracted some negative attention this year, with Topsham resident Conrad Lebourdais, who fought in World War II, en-

couraging a boycott because the company does not provide free or discounted tickets to veterans.

The Midcoast Regional Re-development Authority has offered to purchase a ticket for any veteran who can’t afford one.

But Lebourdais isn’t satisfied. “It’s the principle,” he told the Bangor Daily News Aug. 17.

“We respect him for his service,” Gillan said Monday. “But you know the facts are the show has to be paid for, and the aircraft that are coming in, including military aircraft, cost money.”

He said “it’s unfortunate” Lebourdais is “trying to harm the show,” because this year’s success, or failure, will help determine whether the event comes back again.

Gates open at 8 a.m. Saturday, Sept. 5, and Sunday, Sept. 6. Tickets bought in advance are \$25 for adults, \$12.50 for children. They will be \$30 and \$15 at the gate.



THE FORECASTER

The U.S. Navy Blue Angels will return to Brunswick this weekend for the Great State of Maine Air Show.

## Scarborough discusses access for Higgins Beach

BY ALEX ACQUISTO  
THE FORECASTER

SCARBOROUGH — Town councilors Wednesday took what could be the first steps toward restricting public access at Higgins Beach.

The Town Council was presented with two ordinance modifications at the Sept. 2 meeting: one that would prohibit the use of 13 one-hour parking spaces along Bayview Avenue before 7 a.m., and another, aimed at surfers, that would prohibit “dressing, undressing and the changing of clothes” within the limits of the beach or any public park.

Councilors amended the first proposal in a 5-2 vote, continuing to allow parking at 6 a.m., but limiting it to 30 minutes during the summer season. Councilors Kate St. Clair and Peter Hayes cast dissenting votes on the measure, which requires a second vote.

A public hearing and second reading of the parking amendment is slated for Sept. 16.

They also indefinitely tabled the proposal regarding dressing and undressing.

Polarization between members of the public who frequent Higgins Beach, particularly surfers, and property owners in the neighborhood, was conspicuous on Wednesday. While more than one councilor commented on it, others fed into it.

“My greatest concern is if lack of cooperation on all sides continues,” Councilor Jean-Marie Caterina said. “I fear that public access could be jeopardized.”

Visitors to the beach have access to the Bayview parking spots, as well as a municipal lot two blocks inland, off Ocean Avenue, which includes public restrooms and showers.

But for those who want a quick dip or surf in the early morning hours, and are under time constraints, walking to and from the public lot chips away at beach time; parking on Bayview, which directly abuts the beach, is preferable.

Some Higgins Beach property owners, however, don’t like surfers occupying those spaces.

Councilor Bill Donovan targeted surfers as the primary problem and supported the amendment to limit Bayview Avenue parking to half an hour.

The amendment “will improve this to the purpose which it was always intended. It was intended for short-term users,” Donovan said.

Those participating in “ocean sports,” perpetually occupy “the majority of those spaces,” he said, to the exclusion of the elderly, dog walkers and other beachgoers. “Get it? (Surfers are) not supposed to park there.”

It’s necessary to consider how the Higgins Beach residents are feeling, Donovan said, and “they feel abused.”

Donovan, who owns property on Morning Street at Higgins Beach, said the revised parking limit is a compromise that “accentuates the original point of those spaces, (it’s) fair to both

sides, it’s something this community will embrace.”

Councilor Ed Blaise also agreed with restricted parking. “Personally, I would like to see no parking down there,” he said, calling the amended ordinance “a good start.”

Blaise and Donovan also said inappropriate behavior and noise are issues that should be addressed.

Resident Doug Lund-Yates said his experience is the opposite, and that he walks his dog every morning at 6 a.m. at Higgins. “When I go down there, it’s very quiet,” he said.

Surfers are indeed there that early, Lund-Yates said, and he understands why parking at the municipal lot on Ocean Avenue is an inconvenience.

“If you make those people walk from the parking lot, you’re going to cause them to waste 10-15 minutes. If you’re a working person, you’re in a rush,” he said.

Conor Beliveau, of Portland, an avid surfer at Higgins Beach, said the hour-long parking on Bayview makes all the difference.

“Big-picture wise, this is really important; as a working person, (the Bayview parking) means a huge deal to me,” Beliveau said. “This ordinance really stinks to me as being very un-Maine in its scope and content.”

Police Chief Robbie said no noise complaints have been filed so far in 2015 during the 6-7 a.m. period. The Police Department has received 70 calls about parking in the Higgins Beach area, he said, and officers have issued 255 parking tickets.

Moulton said officers clock six hours of patrol during the day and six hours at night at beaches in Scarborough, in addition to random beach “roves.”

When asked by Councilor Peter Hayes about the realistic limits of more police enforceability when it comes to traffic infractions, Moulton said it would be difficult, especially in the morning. “I think someone getting down there at 6 a.m., I’m just not seeing it,” Moulton said.

Other residents, like Katy Foley, told the council that it’s hard enough for her to walk from a parking spot on Bayview to the beach in an hour, because she was born with club feet.

Limiting parking “does discriminate against the working class, in my opinion, but it’s pretty limiting access as it is,” she said.

If the issue is one of restricting access, consider the people like Foley, Hayes said. By limiting parking to half an hour, “I think you’re actually restricting access (for them),” he said.

St. Clair, who heads the Ordinance Committee and whose members are responsible for bringing these two amendments to the council, said the continued attempt on the part of some Higgins Beach owners to limit parking even further “is a continuation of people in the Higgins Beach community trying to privatize parking and take away spaces. This is unbelievable to me.”

## Movies

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government agencies to cover up the crimes committed by the Nazis during World War II.

### OCT. 2

“The Martian”: Matt Damon is an astronaut stranded on Mars, and Kristen Wiig, Jessica Chastain and Chiwetel Ejiofor are among the NASA employees trying to get him home safely in director Ridley Scott’s adaptation of Andy Weir’s best-selling novel.

“Mississippi Grind”: Two friends (Ben Mendelsohn and Ryan Reynolds) head out on a gambling road trip through the American South. “He Named Me Malala” (limited): David Guggenheim (“An Inconvenient Truth,” “Waiting for Superman”) directs this documentary portrait of Nobel Peace Prize laureate Malala Yousafzai, who was targeted by the Taliban at the age of 15 for championing girls’ education.

“London Has Fallen”: The unluckiest Secret Service agent (Gerard Butler) in the history of the world must once again protect the president (Aaron Eckhart) from a terrorist attack in this sequel to “Olympus Has Fallen.”

“Legend”: Tom Hardy pulls double-duty playing twin brothers Reggie and Ron Kray, the notorious gangsters who cut a bloody swath across London in the 1960s.

“I Am Cuba”: Mikhail Kalatozov’s poetic cinematic ode to the island just before its post-revolution era celebrates its 50th anniversary with a 35mm re-release.

### OCT. 9

“My All American”: A University of Texas football star (Finn Wittrock) relies on the help of his coach (Aaron Eckhart) to confront an unexpected dilemma.

“Big Stone Gap”: Adriana Trigiani wrote and directed the film adaptation of her best-selling novel about the lives of a woman (Ashley Judd) and her friends and neighbors (Patrick Wilson, Jane Krakowski, Whoopi Goldberg) in a small town in the Appalachian Mountains.

“Knock Knock”: Eli Roth (“Hostel”) directs this thriller about a husband and father (Keanu Reeves) spending a weekend at home alone who answers a fateful knock at his door.

“The Walk”: Director Robert Zemeckis pushes the limits of 3D technology to deliver a you-are-there perspective in this recounting of the 1974 attempt by French high-wire artist Philippe Petit (Joseph Gordon-Levitt) to walk a tightrope between the towers of the World Trade Center.

“Alphaville”: Jean-Luc Godard’s one-of-a-kind sci-fi drama gets a 50th anniversary re-release.

“Steve Jobs”: Michael Fassbender plays the controversial genius who founded Apple in this drama adapted from Walter Isaacson’s best-selling biography by screenwriter Aaron Sorkin (“The Social Network”) and director Danny Boyle (“Slumdog Millionaire”).

“Pan”: Levi Miller is Peter Pan, Hugh Jackman is Blackbeard, Garrett Hedlund is Captain Hook and Rooney Mara is Tiger Lily in this big-budget fantasy that reveals



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A still from “The Visit.”

the story leading up to the events in J.M. Barrie’s classic novel.

### OCT. 16

“Goosebumps”: Jack Black plays author R.L. Stine in this scary-funny adaptation of his popular children’s horror novels.

“Freeheld”: After she’s diagnosed with cancer, a veteran New Jersey police detective (Julianne Moore) wages a legal battle to be allowed to bequeath her pension to her domestic partner (Ellen Page). Michael Shannon and Steve Carell co-star for director Peter Sollett (“Raising Victor Vargas,” “Nick and Norah’s Infinite Playlist”).

“Crimson Peak”: Director Guillermo del Toro returns to the fantastical horror turf of “Pan’s Labyrinth” with this tale about the goings-on inside a creepy house in the mountains where a man (Tom Hiddleston) lives with his sister (Jessica Chastain) and his new bride (Mia Wasikowska).

“Bridge of Spies”: Steven Spielberg directs Tom Hanks in this thriller (co-written by Joel and Ethan Coen) about a Brooklyn lawyer assigned by the CIA to negotiate the release of a pilot being held captive by the Soviet Union during the Cold War.

“Truth” (limited): Robert Redford is Dan Rather and Cate Blanchett is news producer Mary Mapes in this recounting of the controversial “60 Minutes” report about a series of memos regarding President George W. Bush’s military record that was later retracted.

“Victoria”: Sebastian Schipper’s one-of-a-kind German opus, shot in a single take, focuses on a runaway party girl who’s asked by three friendly men to join them as they hit the town. Their wild night of partying turns into a bank robbery.

“Experimenter” (limited): Michael Almereyda (“Hamlet,” “Cymbeline”) wrote and directed this drama about the work of the controversial psychologist Stanley Milgram (played by Peter Sarsgaard), who explored the innate human tendency for violence.

### OCT. 23

“Burnt”: A disgraced chef (Bradley Cooper) cleans up his act and tries to recapture his former glory.

“Jem and the Holograms”: Aubrey Peeples, Stefanie Scott, Aurora Perrineau and Hayley Kiyoko star in this live-action adaptation of the TV cartoon series about the rise and rise of four sisters who form a girl band.

“Rock the Kasbah”: A washed-up rock ‘n’ roll manager (Bill Murray) takes on a new client: a teenage girl competing in the popular TV show “Afghan Star.” Afghanistan’s version of “American Idol.”

“Paranormal Activity: The Ghost Dimension”: AKA The Horror Film Franchise That Wouldn’t Go Away.

“The Last Witch Hunter”: Vin Diesel stars as mankind’s last defense against a tribe of evil witches.

### OCT. 30

“Room”: Brie Larson (“Short Term 12”) stars in this adaptation of Emma Donoghue’s novel about the relationship between a mother and the young son kept inside the same room since he was born.

“Suffragette”: Carey Mulligan, Helena Bonham Carter and Meryl Streep head the ensemble cast of this drama about the women’s rights movement in early 20th-century Britain.

“Our Brand is Crisis”: Sandra Bullock and Billy Bob Thornton star in director David Gordon Green’s feature film inspired by the 2005 documentary exploring American political campaign strategists.

“Scouts Guide to the Zombie Apocalypse”: Three Boy Scouts try to survive the zombie apocalypse. Because Hollywood is running out of ideas to exploit the walking dead genre.

“The Assassin”: Hsiao-hsien Hou won the best director prize at the Cannes Film Festival for his first martial arts film, set in ninth-century China.

### NOV. 6

“The Peanuts Movie”: Charlie Brown, Lucy, Snoopy and the rest of Charles M. Schulz’s beloved cartoon gang make their 3D debut.

“Brooklyn” (limited): In the 1950s, a young woman (Saoirse Ronan) leaves her mother and Irish homeland behind to pursue the American dream.

“Spotlight”: Mark Ruffalo, Elizabeth McAdams, Michael Keaton and Liev Schreiber star as some of the Boston Globe reporters and editors who successfully investigated the Catholic Church’s conspiracy to cover up serial sexual abuse.

“Trumbo” (limited): Bryan Cranston plays Hollywood screenwriter Dalton Trumbo, who was blacklisted for being a Communist in the McCarthyist 1950s.

“Miss You Already”: The lifelong friendship between two inseparable pals (Drew Barrymore and Toni Collette) is tested when one of them receives disastrous news.

“Spectre”: Daniel Craig returns as James Bond, and he’s bringing his “Skyfall” director Sam Mendes with him.

### NOV. 13

“Love the Coopers”: Alan Arkin, John Goodman, Diane Keaton, Anthony Mackie and Amanda Seyfried are among the

members of four generations of a family who reunite to celebrate Christmas together.

“Rings”: “Remember the super-creepy horror movie ‘The Ring’ starring Naomi Watts?” “Sure!” “How about ‘The Ring 2,’ also starring Naomi Watts?” “Um, not really, no.” “OK, well, this is part three, except without Naomi Watts.” “Ruh-roh.”

“By the Sea”: Brad Pitt and Angelina Jolie (who also wrote and directed) play a married couple who start to drift apart as they travel the French countryside in the 1970s.

“The 33”: Patricia Riggen (“Under the Same Moon”) directs this drama recounting the harrowing experiences of a group of 33 men who were trapped underground after the collapse of a Chilean mine.

“Return to Ithaca”: French director Laurent Cantet’s Cuban film centers on a group of middle-aged friends coming to terms with disillusionment during a long night atop a Havana rooftop.

“Entertainment” (limited): A washed-up standup comedian (Gregg Turkington) plays a series of shows on the way to meet his daughter.

### NOV. 20

“Carol” (limited): Todd Haynes (“Far From Heaven”) directs Cate Blanchett and Rooney Mara in this drama about two women who fall in love in 1950s New York and embark on a serious relationship, defying the social mores of the era.

“The Hunger Games: Mockingjay — Part 2”: Civil war finally breaks out in the final chapter of the film series based on Suzanne Collins’ novels. More importantly, Katniss (Jennifer Lawrence) must decide once and for all whether her heart belongs to Peeta (Josh Hutchinson) or Gale (Liam Hemsworth).

“Secret in Their Eyes”: Billy Ray (“Shattered Glass,” “Breach”) directs this Hollywood remake of the Oscar-winning Argentine drama about a pair of FBI agents (Chiwetel Ejiofor and Julia Roberts) who reopen an old unsolved murder case with the help of a lawyer (Nicole Kidman).

### NOV. 25

“Victor Frankenstein”: James McAvoy is the mad scientist with a God complex and Daniel Radcliffe is his loyal assistant, Igor, in this new take on Mary Shelley’s classic monster.

“The Good Dinosaur”: Pixar Animation’s second feature film this year (after “Inside/Out”) finds out what would have happened if the asteroid that killed off the dinosaurs never hit our planet.

“The Night Before”: Joseph Gordon-Levitt, Seth Rogen and Anthony Mackie are three longtime friends who celebrate Christmas Eve every year by heading out on a rampage of R-rated debauchery.

“Creed”: Sylvester Stallone relinquishes the creative reins of his most beloved character for the first time. Fruitvale Station writer-director Ryan Coogler takes over and finds out what happens when Rocky Balboa becomes a trainer and mentor to the up-and-coming boxer Adonis (Michael B. Jordan), the son of Balboa’s former opponent Apollo Creed.