

NBC extreme sports show to feature Maine kayaker

BY MAIA ZEVERT
THE LINCOLN COUNTY NEWS

NEW HARBOR — It is not every day the owner of a kayak company has the chance to lead world-class athletes on a kayak tour of the Maine coast, but for Alvah Maloney, it was just part of his summer.

Maloney, co-owner of Maine Kayak in New Harbor, will appear on an upcoming episode of the series “World of Adventure” on NBC.

“World of Adventure” is an Emmy award-winning television show featuring expedition adventures and extreme sports. Athletes like two-time Olympic gold medalist Shawn White and world champion professional surfer Kelly Slater have appeared on the show, and on Sunday, Sept. 13, Maloney will be able to add his name to the list.

A little more than a month ago, a producer reached out to Maloney about the possibility of leading a few people on a kayak trip for an episode of the show.

“At the time I had a lot on my plate,” Maloney said. “It was right in the middle of the peak season for busi-

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ALVAH MALONEY

ness, but our staff stepped up and I said sure.”

Maloney joined Ian Adamson, a world-champion adventure racer and three-time Guinness World Record holder for endurance kayaking; Jeremy Rodgers, a member of the USA Wildwater National Team; and Nels Siverson, a 73-year-old friend of Adamson who Maloney described as quite an athlete himself, on the week-long expedition.

Maloney said he had watched Adamson compete in adventure races on television, so to get to meet the man in person was a little intimidating. However, within minutes of meeting the three gentlemen, Maloney said he was welcomed with open arms.

“There was an immediate camaraderie,” Maloney said. “They are all incredible and inspiring individuals, and to get to spend time on this trip was just amazing.”

Filming took place Aug. 7 to 14 as the group kayaked

from St. Andrews, New Brunswick to Rockland. The trip included traveling around West Quoddy Head Light, the easternmost part of the continental United States; visits to Campobello Island, Isle Au Haut, and Vinalhaven; and hiking in Acadia National Park.

The group was accompanied by videographers and drones to document the adventure.

Despite a couple logistical bumps along the way, Maloney said he could not have asked for a better trip.

“When we got to Rockland, we wanted to turn back around and do it again,” Maloney said. “It was an epic trip of a lifetime.”

With the knowledge about the coast of Maine he gained on the trip, Maloney said he’s inspired to offer a similar island camping trip through Maine Kayak.

The episode of “World of Adventure” featuring Maloney will air on NBC at 2 p.m. on Sunday, Sept. 13.

Camden

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CIFF also is offering a free day of feature film screenings Thursday in partnership with the Rockland Public Library leading up to the opening night film at the Camden Opera House.

This year’s program includes award winners, such as “Olmo and the Seagull”; United States premieres, such as “Above and Below” from director Nicolas Steiner; a number of unique short films; and a sidebar program of historic ethnographic films.

CIFF began in 2005 as a brainchild of founder and executive director Ben Fowlie

of Camden, whose goal was to highlight the work of non-fiction artists who used film to tell stories. CIFF has evolved into one of the top documentary film festivals in the world. Even though it draws filmmakers from far and wide, Fowlie and the organizers of CIFF have kept a piece of Maine in this year’s program.

For Gelfand and Losneck, “Diving for Scallops” was a collaboration of talent. Gelfand, who has an education in film and owns a video production business, True Life Media, met Losneck, a documentarian specializing in audio work, at a mutual friend’s wedding. The two found common ground as artistic, driven minds willing to explore new and different ter-

rain, but one topic of conversation — the recent deaths of each of their fathers — profoundly influenced their film-making relationship.

“I don’t think I’d be making film without him,” Losneck said of Gelfand, to which he responded, “and I would say I wouldn’t be making film without her.”

“Diving for Scallops,” which represents a way of life that may soon disappear, will show Sunday, Sept. 20, along with other short Maine films, including one titled “Farm,” another of Gelfand’s productions. They will show as part of the “Dirigo Shorts” portion of the program.

For a full schedule of films, visit <http://camdenfilmfest.festivalgenius.com/2015/schedule/week>.



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