YMCA

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"We had a very large class of over 400 and it was divided into groups. You either went to a college prep program or business. I happened to be in college prep and Joe was in the business program, as was Carole," Kitchenka explained.

All three had very different interests and each had a different circle of friends, yet they all managed to share a lot of the same teachers throughout their years at the high

"Remember Ms. Bartlett?" Kitchenka said, in a recent conversation with Pickering.

"Oh yes. Ms. Bartlett

was probably five feet at best and in her late 70s," Pickering answered. "She had complete control of her class through soft voice and was treated with

utter respect." recently Saulnier shared a painting she did years ago of Ms. Bartlett with both Kitchenka and Pickering.

"With Joe our backgrounds go even further back than the Y. We just lived a street away from each other [growing up]," explained Saulnier. "My husband, who passed away, was in the same airborne division as Joe, and both were shipped out on the Cuban [missilel crisis.

The three Massachusetts natives joke often about being from 'Lynn, Lynn, the city of sin,' as the old New England saying goes, and reminisce about how much that city and they have all changed over the years.

"I have many fond memories of Lynn," said Pickering. "It was such a beautiful, blue collar community."

"I try and get down there once a year," said Kitchenka. "Lynn was a pretty big city and it was one that declined in the 1950s and 60s."

The Lynn trio now spend their golden days building new memories at the Bangor YMCA, in the Queen City they all happen to now call home — entirely by happenstance, but a happy happenstance.

"It is very unusual to have three people from Lynn English High here at the pool," Pickering said.

"It is just amazing that so many of us have migrated Maine," to Kitchenka

Hampden voice artist can be heard on planes, trains, other places nationwide

BY ABIGAIL CURTIS OF THE BDN STAFF

You might not know Carolyn Hopkins' name or face, but if you've traveled almost anywhere by plane, train or subway, you have heard her cheerful, clear voice telling you what to do and where to

Hopkins, who lives in Hampden, has recorded public address announcements heard in travel hubs all over the world, including John F. Kennedy International Airport in New York City, the New York subway and Paris Charles de Gaulle Airport. She is the English-speaking voice of the Paris Metro, the Incheon International Airport in South Korea and Shanghai Pudong International Airport.

And the list goes on.

"It is not easy, either in subways or in airports," she said. "I'm trying to be a help to people while they're traveling. I'm trying to make it a little easier, and a little more friendly."

Her well-known voice has brought the 67-yearold Hopkins a fair amount of fame in recent years. She's been written about in The New York Times, heard on National Public Radio and was even named one of the 500 most important people in history in the December 2015 Mental Floss Magazine. Hopkins is No. 349.

"I think it's quite bizarre," the unassuming, quick-to-laugh woman, who originally was from Kentucky, Louisville, said. "I wonder who it was who picked me?"

By all appearances, fame has not gone to Hopkins' head. She and her husband, the Rev. Marion Hopkins, moved to Hampden in 2002. She does her audio work in her home studio, where she also is her own sound engineer. There, she records the announcements using her best nondescript Midwestern accent.

"That is the industry standard," Hopkins said. "Though I have been picking up some Maine here and there. I have to watch it!

She first became interested in voices and radio as a little girl.

"I got into it because my father had a magnificent, deep voice," she said. "I loved to listen to it, so I liked doing that kind of thing. I would practice. I would create radio programs, with intros and segues. I did voices. It was a lot of fun.

Carolyn Hopkins reads over a script at her home office

in Hampden last month. The Hampden woman records

voice announcements in her home studio for airports,

trains and other public transportation systems around

Her childhood hobby eventually led her to radio work in Louisville, where she wrote jingles, did commercials and whatever else needed to get done.

the world.

"In radio in the 1970s, we tried anything," Hopkins said, laughing. "At least once."

Her voice ability and work ethic landed her a job at Allen-Martin Productions in Louisville, a full-service audio company. Hardy Martin, one of the owners, was an electronics whiz, she said, and in the early 1980s became a digital recording pio-

He tapped Hopkins, whose voice has tones in it that carry well, to record announcements for stadiums and amusement

"They said, can you do a Disney-like voice -very sexy and thoughtful and friendly," she recalled, adding she gave her best shot for a recording destined for Walt Disney World's Typhoon Lagoon water park. "It worked."

As digital recording caught on and became the norm, so did Hopkins' voice, which is now heard in 200 airports all around the world -- more destinations, she said, than she will ever get to visit herself. She records snippets of information that advise travelers about connecting flights, about what to do in case of an emergency and more. Computers connect the audio takes into announcements that are broadcast to travelers.

"It's all a big jigsaw puzzle," Hopkins said of

BDN PHOTO BY ASHLEY CONTI

the process. Being the Englishspeaking voice of transportation around the world definitely has its humorous moments, she said. Once, in Louisville, she was coming home late and found herself stuck on the moving walkway at the airport behind a fellow traveler who would not budge. Her voice came on the public address system, asking travelers to move over so others could pass. She started duplicating the announcement, so the man had Hopkins in stereo asking him to move over. It didn't work.

"I threw my hands up," she said, adding she figured the man was having a bad day.

She also gets calls periodically from friends who are happy to hear a familiar voice when far from home.

"'I heard you in Cleveland! I heard you in Detroit!" Hopkins said. "I lead an interesting life."

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Bangor on Tap Brew Fest set for Cross Insurance Center Jan. 16

BY EMILY BURNHAM

OF THE WEEKLY STAFF

Last year's Bangor On Tap event, a massive beer festival held at the Cross Insurance Center in the winter and sponsored by Town Square Media, attracted legions of beer lovers both serious and casual to sample some of the more than 40 breweries present.

This year, there are nearly double the number of breweries — and the event is bumped up a month, to be held on Saturday, Jan. 16, instead of in February, as it was in 2015. There are two sessions set for this year, up from just one last year, set for noon until 3 p.m. and then from 6 until 9 p.m., with a special VIP hour set for 5 p.m., leading into session 2.

Admission for this beer-centric event is \$35, and includes three hours of sampling and a commemorative cup. A limited number of \$55 VIP tickets, which include specialty tastings during that extra hour, as well as food vouchers, are also available. For designated drivers, there are special \$10 tickets available as well. Organizers recommend festival-goers arrive 30 minutes prior to the start of the session, as ID checks will have to be performed on everyone.

Food vendors will be on site, providing an array of eating options including barbecue, fair-style food and other treats. Live entertainment will be provided by The Crown Vics, an Ellsworth-based rockabilly band popular for playing at bars and festivals throughout eastern Maine.

Bangor On Tap is part of America On Tap, a producer of premium beer festivals throughout the U.S., the only nationally integrated entertainment series dedicated to showcasing specialty and craft breweries from around the globe. With more than 70 planned beer festivals in 2016, each featuring sought after specialty and craft breweries and their highly anticipated releases, America On Tap delivers a unique beer-focused experience filled with live music, great vendors and delicious local food.

The full list of participating breweries for the Jan. 16 event includes:

21st Amendment, Allagash, Anchor, Andrews, Angry Orchard, Atlantic, Atwater, Baxter Brewing, Beara Irish, Belfast Bay,

Berkshire Brewing, Best Damn Root Beer, Black Brewery, Blue Bear Moon, Blue Point, Brooklyn, Clown Shoes, Coney Island, Dogfish Head, Downeast Cider, Founders, Funky Bow, Geaghan Brewing, Brothers Geary's, Goose Island, Gritty's, Harpoon, Henniker, Hidden Cove, Lazy River, Leinenkugel, Long Trail, Magic Hat, Magners Cider, Moonlight Mead, Narragansett, Ommegang, Otter Creek, Peak, Penobscot Bay, Red Hook, Ricker Hill Hard Cider, Sam Adams, Sea Dog, Sebago, Shed, Shiner, Shipyard, Shock Top, Sierra Nevada, Slumbrew, Small Town Brewery, Southern Tier, Stone, Switchback, Traveler Brewing, Two Roads, Uinta, Urban Farm Fermentory, Victory, Woodchuck Hard Cider

Not the Same Old

Carol Higgins Taylor, director of communications at Eastern Agency on Aging, offers advice on life as a senior in Senior Beat

TheWeekly



BDN FILE PHOTO

Allagash Brewing Company brewer and founder Rob Tod tastes an experimental beer in a new storage and aging facility next door to the main building in Portland in 2013. Allagash is Maine's second-largest brewery and will be one of more 16 Maine breweries among the 70 in total at Bangor on Tap on Jan. 16.

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