

**YESTERDAY ...**  
**10 years ago - Jan. 14, 2006**  
(As reported in the Bangor Daily News)

Trimble Private Brokerage might be the most unlikely business in downtown Bangor.

That is, unless you thought you might be able to walk along State Street, meander into No. 6, take the elevator to the fifth floor and investigate the possibility of buying an 18-bedroom, 17th century chateau in Paris, an island in Uganda or a villa in Argentina.

Even if your resources seem inadequate for such an undertaking, you would enjoy talking with the owner, James R. Trimble.

An affable man who clearly enjoys life, he would seem equally comfortable with someone who could afford a \$4.2 million Austrian castle or someone he met at lunch at Bangor's Bagel Central. He looks for the good qualities in people and places and enjoys what he finds.

But he clearly has an affinity for some of the nicer things in life. Next week he heads to Austria, where he will meet counterparts who make up what amounts to a who's who in luxury real estate and enjoy discussing his trade and doing some downhill skiing at one of the world's premiere locations for the sport.

Despite his globetrotting ways, Trimble believes his roots are firmly planted in Maine.

His relationship with the state started when he was 20 years old and a college student in Cincinnati. He spent a summer at the Hancock Point summer home of a neighbor and fell in love with Maine, its lakes and its coast. His bond with the state has only strengthened with the years.

Trimble became a real estate agent and worked for brokers in Castine and Brewer. In the early 1980s he went out on his own and worked out of his house in Sebec Village. The business took off and he moved to Union Plaza in Bangor and eight or nine years ago to State Street, where he occupies a pleasant suite of offices with great views to the east and south.

The luxury part of Trimble's business got its start with Maine islands. He fell in love with them and he has owned seven of them over the years, mostly located in Moosehead Lake. But there were also offshore islands. In fact, he now owns just one island, 60-acre Fog Island, which is in the ocean east of Isle au Haut and south of Stonington.

So what's so special about islands?

Trimble is fond of a quote by Philip Konkling, president of Maine's Island Institute. Konkling wrote:

"Anyone who has set foot on an uninhabited island cannot fail to appreciate the feelings of security, simplicity, and proprietorship that isolated islands are able to convey. To have spent a few days closed in by a thick-o'-fog and missed an appointment on the mainland, or to have waited

in the spruce woods and listened to the play of wood warblers, or to have sat on a shore watching the silver moon flecks refracted on the black water makes concerns and cares Back There seem momentarily small and distant."

According to Trimble, 50 percent of island purchases are made by preservation groups such as the Maine Coast Heritage Trust. This has made them even more expensive, he said.

Islands also are expensive to build on. Permitting can be difficult, and naturally it adds significant cost to a project to take builders and materials such as lumber and concrete via boat to offshore sites where there isn't a network of roads.

But Trimble thinks it's all worth it. "It's like running your own planet," he said. "It somehow seems inconceivable that you could own an island."

With the start of marketing Maine islands to an affluent clientele, Trimble found it natural to move into marketing other high-end and distant real estate. Membership in some national and international organizations made the jump easier.

But Maine real estate is a mainstay for Trimble. He has an impressive list of coastal, lakefront, island, country, commercial and village properties listed for sale. Among current offerings are the John French House above Lincolnville Beach, a motel in Bar Harbor, a 6,500-square-foot French country manor home on Branch Lake complete with 1,000 feet of frontage, a lakefront residence in Belgrade, and a 60-acre parcel that is an easy commute to Bangor.

No. 6 State St. houses Trimble's home office, but he also has offices in Addison, Camden and Portland. He has a total of 20 employees. He wants to open a couple of offices in Florida because a lot of his clients have homes there. He also has arrangements with a lot of brokers in the state.

With the properties in other states and foreign countries, Trimble acts as a kind of advertising agency. Without real estate licenses in scores of other states and foreign countries, he can't show real estate in those places. But with his expertise, he often travels there to help set a price for the property, and markets it in ways the local agents wouldn't likely have access to or the resources to accomplish.

Once Trimble is contacted by a would-be buyer, he refers the person to the listing agent for a showing. The commission is split according to a predetermined formula.

Many of the pictures used to market luxury acreages are taken from airplanes. An Old Town pilot once told Trimble that he should get his pilot's license because he had more hours in the air than most local pilots.

Trimble spends about \$30,000 a month to advertise in publications that reach

## PICTURE FROM THE PAST



BANGOR DAILY NEWS FILE PHOTO BY CARROLL HALL

**The Bangor Junior League will commence trouping its 1961 children's play, "Hansel and Gretel," Wednesday when the first production will be given at the Fairmount School at 1:30 o'clock. Between then and February 20 the group will present 20 performances to 20 schools including the elementary grades of Bangor, Brewer, Hampden, Eddington, Veazie and Hermon. Approximately 5,000 children will have an opportunity to see the play. Among those in the play are, left to right, Mrs. Alfred Frawley Jr., as the mother; Mrs. John Freese as the father; Mrs. James Chandler Jr., as the daughter; Mrs. Arthur W. Fowler as the witch; Mrs. William J. Deighan Jr., as the cat; and Mrs. J. Dudley Utterback as the son.**

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the rich, or people who cater to the needs of the rich, such as Luxury Real Estate.com, both a magazine and Web site; duPont Registry, a buyer's gallery of nice homes; Unique Homes; and the Blue Book of Luxury Brokers.

Employees in his State Street office produce advertising brochures for special properties and groups of properties.

Trimble has worked with some well-known people, and has found himself traveling to some unexpected places as a result.

For example, he sold Clapboard Island, off Falmouth Foreside, to a developer from Florida by the name of Alfred Hoffman Jr., who since has become U.S. ambassador to Portugal. Trimble was invited to Hoffman's swearing-in for the job at the U.S. Department of State.

And by the way, the house on Clapboard Island can be rented for \$25,000 a week, with a minimum of a four-week stay.

**25 years ago - Jan. 14, 1991**

OLD TOWN — The ice on the Penobscot River that has accumulated behind the James River Corp. mill did not move during the weekend, according to officials who had been watching for change.

The buildup first was noticed during the middle of last week, and local authorities were concerned about possible flooding in the area. Last Wednesday, firefighters, police, a Bangor Hydro-Electric Co. official and others met to discuss how best to deal with the problem after the

river had risen 3 1/2 feet the previous night.

On Sunday, a James River spokesman said that the situation was "pretty much the same," and that the ice buildup so far had caused no problems for the mill.

A dispatcher at the Old Town Police Department also said that the river level apparently had not changed.

"I think it's just kind of staying there," she said.

**50 years ago - Jan. 14, 1966**

ORONO — The University of Maine, for the first time, has been selected as one of the sites for five Nuclear Defense Design Summer Institutes to be held during the summer of 1966.

The Maine Institute will be held from July 25 to Aug. 26 with approximately 35 university faculty to be selected to attend.

The programs, jointly sponsored by the national Office of Civil Defense, the American Society for Engineering Education and the Association of Collegiate Schools of Architecture, are based on the latest research results in the field of nuclear defense design and will be graduate level educational programs for engineering, architectural and city planning faculty.

Heading the program at Maine is Dr. George Wadlin, head of the Department of Civil Engineering at the university. He has been a qualified fallout shelter analysis instructor since 1963 and has taught O.C.D. protective construction course at George Washington University.

Other summer institutes will be held at the Universi-

ty of Hawaii, Montana State University, North Carolina State University and the University of Colorado.

A \$15,000 contract has been awarded to the university, exclusive of stipends for faculty members, to conduct the institute. Courses will be conducted on fallout shelter analysis (10 days required), protective construction-structural design (13 days required) and environmental engineering (5 days required).

A two-day introductory course will be taught July 25-26 and Aug. 8-9. Eligible to attend these two-day sessions are State Civil Defense officials, architects and others interested in CD protection design. Dr. Wadlin has announced that up to 80 persons can be accommodated at the introductory sessions.

Purpose of the institute is to prepare university faculty members to instruct people in their region so they may attain the rating of a qualified shelter fallout analyst.

In two and one-half years, Dr. Wadlin has taught some 40 persons who have become qualified shelter fallout analysts. These people must certify a location or structure as conforming to federal regulations before federal funds can be made available for construction or implementation.

According to Dr. Wadlin, if any vacancies exist in the institute after all applications from faculty members are processed, then some practicing architects and city planners will be allowed to attend. A stipend and travel allowance will be paid to qualified participants.

Classes will be held at Boardman Hall eight hours a day, five days a week. Participants will be housed within the dormitory system at the university, although married couples will be housed off-campus, according to Dr. Wadlin.

Mrs. Louise Striar, 35 Parkview Avenue, has been named city chairman for the Bangor Cancer Crusade, according to Mrs. Edwin L. Giddings, College Heights, Orono, Crusade chairman for Southern Penobscot County.

For many years, Mrs. Striar has served as a volunteer for Bangor and she says that "the women of Bangor will be joined by thousands of volunteers across the nation during April in support of this annual fundraising event and that the work of each person is of vital importance to the success of this vast program."

Bangor's Crusade dates are April 26 and 27 and Mrs. Striar urges full cooperation of each person to meet this year's quote of \$6,400.

Assisting will be Charles F. Carlisle as treasurer and Norbert X. Dowd will be in charge of advanced gifts. Mrs. Danforth E. West will contact clubs and organizations. Mrs. Edward L. Curran and Mrs. Thomas H. Palmer Jr. will be in charge of a tag day and the placing of coin boxes will be under the direction of Mrs. George P. Limberis.

Mrs. Striar has been a worker for the Maine Cancer Society for many years, having served on the City Committee, and as county division chairman and city chairman.

She is immediate past president of the Beth Abraham Synagogue Sisterhood, vice president of the Eastern Maine General Hospital Auxiliary, past board member of the Jewish Community Center Sisterhood, member of JCC Sisterhood, Hadassah and Binai Bith Auxiliary, EMGH, St. Joseph and City Hospital Auxiliaries, Salvation Army, YWCA, Y-Teen Committee and school PTAs.

**100 years ago - Jan. 14, 1916**

BANGOR — Musicians and others will be much interested in an exhibit of three violins, two violas and a cello in the window of the Ideal News Co., 24 Central St. These are all "made in Bangor," the work of George W. Parker of Kenduskeag Avenue. Mr. Parker is otherwise employed during the day and has made all these and a number of others in his spare time. These are not for sale, being owned and used by Bangor musicians. The exhibit is insured for \$600 and is valued considerably higher.

The instruments are, as will be seen by examination, of the finest workmanship and finish and beautiful tone. Mr. Parker has also repaired and rebuilt a number of violins and it is easy to see he is a master in this fine art.

*Compiled by Aimee Thibodeau*

# Bangor native Sarah Parcak appears on Stephen Colbert show

**BY TONY REAVES**  
OF THE BDN STAFF

Most would probably say the coolest famous Mainer is Stephen King. The kids might go with Anna Kendrick. No offense to either of them, but the answer is clearly Sarah Parcak.

The Bangor native and 1997 graduate of Bangor High School recently won the \$1 million TED Prize for her revolutionary contributions to archaeology, and Friday night she cracked up the audience on a special, live-broadcast "Late Show with Stephen Colbert."

The TED talk alum was clearly not daunted by the pressures of live TV in front of millions, across from one of the funniest men of this generation.

Parcak has a great rapport with Colbert, giving him an Indiana Jones hat and wordlessly shaming him for holding up two photos wrong, which garnered big laughs from the audience.

At one point, when Parcak explains how satellite imagery found the buried ruins of the Egyptian city of Tanis, an incredulous Colbert recalls how the city plays into "Raiders of the Lost Ark."

"You found Tanis?" Colbert says, before plopping the Indiana Jones hat right back onto Parcak's head.

We should mention that archaeologists have known the location of Tanis for a long time and have excavated the royal tombs

there, but thanks to Parcak the entire buried city, once the capital of Egypt, has been mapped out.

"Think about if Indiana Jones and Google Earth had a love child," Parcak tells Colbert when he asks her to explain "space archaeology."

Any hopes that we'd learn what she plans to do with her \$1 million TED prize were dashed, however. She told Colbert she's not allowed to talk about it ahead of next month's TED conference in Vancouver.

But she does hint that her goal is to get people more interested in the pursuit of protecting ancient archaeological sites even as ISIL/Daesh destroys and loots them.

create emotional moods, convey feelings and share insights without any wasted effort or expense. It's remarkable how each filmmaker's work is able to convey so much in so little time.

The films included are: "Bonaire" (1:34) by Mauricio Handlerp.

"My So-Called Housing Cooperative" (10:54) by Craig Saddlemire.

"Heart & Hand" (4:26) by

Sharyn Paul Brusie and Kevin Brusie.

"Alison and NuDay Syria" (4:59) by Josh Gerritsen.

"The Raw Essence of Carlo Pittore" (8:36) by Richard Kane.

"Clothes Encounter" (2:04) by Mike Perlman.

"I Just Don't Get It - It's My Russian Soul" (7:25) by Walter Ungerer.

"Scribe of the Soul" (3:52) by Alban Maino, Jimmy

Liepold.

"Fever" (17:34) by Marie Chao and Matthew J. Siegel.

"Maine Heritage Orchard" (17:00) by Huey.

"Tickle" (11:57) by Corey Norman.

"Penobscot River" (2:31) by Justin Lewis, Michelle Stauffer and Laura Rose Day.

"Gun Shop" (2:42) and "A Nasty Law" (3:20) both by Alan Magee.

Sponsors include the

Maine Media Workshops, the University of Southern Maine, Bar Harbor Bank and Trust, the Maine Film Office, Deighan Wealth Advisors, University of Maine Museum of Art and WERU Community Radio.

Tickets are \$7 and may be purchased at the door. For information about the screening, contact the box office at The Gracie at 941-7888 or visit GracieTheatre.com.

## Maine Short Film Festival set for Gracie

The Gracie Theatre at Husson University will host the 2016 Maine Short Film Festival 7-9 p.m. Thursday, Jan. 14, at the theater. The 100-minute screening will feature the 14 winning films selected by the festival's panel of jurors.

Included in the program will be a variety of short pre-

sentations on subjects close to Maine's heart, including Maine artists, rivers and farms. In addition, attendees will have the opportunity to see films in a variety of genres, like documentary, fiction, comedy and horror.

"Short films are a unique art form," said Jeri Misler, managing director of the Gracie Theatre. "With less time to work with, these films develop characters,



PHOTO STILL FROM CBS.COM  
**Bangor native Sarah Parcak appeared on "The Late Show With Stephen Colbert" on Friday, Jan. 8.**