BANGOR STATE FAIR SEE INSERT FOR SCHEDULE AND MAP

Greater Bangor's Weekly Community News Source

TheWeekly

Thursday, July 28, 2016



The Weekly Greater Bangor's Weekly Community News Source

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Alison Chase brings plein air dance performance to Maine

THE WEEKLY QUESTION

Reported at Downtown Bangor

"What's your favorite way to beat the heat?"



'Swim in Echo Lake."

DAVID HAWKINS, HAMPDEN



"Going to the [Bangor] City Forest."

GRACE PERRON, BANGOR



"Getting a freshly-squeezed lemonade."
LINDY BEZGEMBLUK, BANGOR



"Go to Schoodic Point."

JACK WEINSTEIN, GARLAND



"Go to the ocean and watch the waves."



"A cold towel."

DYLAN GERRISH, BANGOR



PHOTO BY DENNIS CAHLO

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"Dancing With Steel en Plein Air," will be performed in seven outdoor locations from Winter Harbor to Portland, July 25 through Aug. 4.

BY EMILY BURNHAM THE WEEKLY STAFF

Alison Chase has had plenty of experience bringing her modern dance troupe, Alison Chase/Performance, into unorthodox venues, from art museums to granite quarries. So it's entirely in keeping with her approach to dance that her latest work, "Dancing With Steel en Plein Air," will be performed in seven outdoor locations from Winter Harbor to Portland, July 25 through Aug. 4.

The Brooksville-based Chase, who rose to prominence in the 1970s as a co-founder of the legendary Pilobolus Dance Theater, has created a dynamic, charming, family-friendly program around several of her newer dance pieces, paired with music from her nephew, Nigel Chase, and his steel drum group, the Blue Hill-based Atlantic Clarion Steel Band. This weekend, July 29-31, "Dancing With Steel" will be performed at 5 p.m. at Fort Knox State Park in Prospect.

Chase, a busy choreographer who regularly shuttles between New York and Maine, originally got the idea for "Dancing With Steel" from a dance piece she saw last year that utilized a portable stage.

"I saw that, and I said 'Ooh! I

"I saw that, and I said 'Ooh! I could make use of that!" said

Chase. "We perform in Maine every summer, and I always think, 'We have all this physical prowess that we need to get out there more, that we need to bring to more people.' This seemed to be a way to do that."

A grant from the Maine Community Foundation allowed Chase to rent a portable stage. Though she originally intended for only three performances in Prospect, Brooksville and Belfast, stage rental agreements required her to rent the stage for a longer time, resulting in Chase and company quickly finding places and days for six

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