

The Weekly

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The Weekly
Greater Bangor's Weekly
Community News Source

A look back
at stories
from the
Bangor
Daily
News.
**Pages
in Time**

BSO 120th season opener a ‘melting pot’ of sounds, ideas

BY EMILY BURNHAM
OF THE WEEKLY STAFF

The past two years have held a number of milestones for Bangor Symphony Orchestra music director Lucas Richman. He and his family moved to Bangor permanently in 2014. He turned 50. And earlier this year, he got to do something any contemporary composer only dreams of: he got to record a full album of his own compositions with a world-class orchestra. “In Truth,” featuring three of Richman’s long-form compositions con-

ducted by the composer himself and recorded with the Pittsburgh Symphony Orchestra, was released on Sept. 1, and the title track, his Concerto for Piano and Orchestra, will be among the first pieces performed during the Bangor Symphony Orchestra’s 120th season kickoff concert. The concert, set for 3 p.m. Sunday, Sept. 27 at the Collins Center for the Arts, offers up a program that’s equal parts contemporary and and classic. “In Truth” premiered with the Knoxville Symphony Orchestra in 2013,

with pianist Jeffrey Biegel as soloist; Biegel will perform with the BSO this weekend as well. “It was written for [Biegel], with whom I’ve had the opportunity to work before... and he’s been on the forefront of getting new American composers to write work for piano and orchestra,” said Richman. “It’s one of those once in a lifestyle things, for a relatively unknown composer to be featured on an album with a major symphony orchestra.”

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Reported by Emily Burnham

THE WEEKLY QUESTION

Reported at Downtown Bangor

“Where’s the best place in Maine to see fall foliage?”



“Up in Rangeley.”
ABBY SAWYER, GLENBURN



“The Sugarloaf area.”
JEANNIE VALLEY, BREWER



“George’s Pond in Franklin.”
KEN REED, GEORGE’S POND



“Greenville.”
JOE TOMLINSON, GREENVILLE



“The drive between Bangor and MDI.”
SARAH LEMOINE, BANGOR



“Up on King’s Mountain in Orrington.”
SHEILA JAMESON, ORRINGTON



PHOTO COURTESY BANGOR SYMPHONY ORCHESTRA/JEFF KIRLIN
Lucas Richman, seen here conducting a 2015 concert, will premiere his Concerto for Piano and Orchestra in Maine at the Sept. 27 BSO concert. Richman recorded this concerto with the Pittsburgh Symphony Orchestra earlier this year.

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